



D.G.W.

Auctioneers Inc.

760 Kifer Road, Sunnyvale, CA. 94086.

Phone: (408) 245-1863 Fax: (408) 245-1283

www.dgwauctioneers.com

FREE CATALOG AVAILABLE ONLINE

Modern Art & Fine Estates Auction

Saturday, September 21, 2013 at 10:00 AM

(Lots 1 - 221 are available for online bidding)

BIKES TO BE AUCTIONED AT 9:30AM

Preview: Friday: September 20, 2013: 1:00PM – 8:00PM

Saturday: September 21, 2013: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All

Purchases (discounted to 18% if the Payment Method is cash or check)

(Buyer's premium for ALL online sales is 22% regardless of payment method).

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AUCTION CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE CALIFORNIA STATE PENAL AND CIVIL CODES

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Sales tax of 8.75% is applicable on all sales unless exempt

Payment: to be made on Auction Day

Collection times: Saturday, September 21, 2013 until 5 PM

Sunday, September 22, 2013: 9AM – 1PM.

BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.

FOR THE REMOVAL OF HEAVY ITEMS,

BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: Saturday October 5, 2013; Saturday October 19, 2013.

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1. Santana and Adam Martinez, San Ildefonso Blackware Plate, feather pattern. Signed Santana/Adam Diameter: 6 inches
2. Vintage Lalique Crystal Perfume Bottle, Flacon No.2 “Helene”, clear and frosted glass. Marcihac 634, model created 1942. Etched on base: “LALIQUE FRANCE”. Height; 5 ½ inches approximately
3. Four (4) Cranberry glass pitchers with hand-painted enamel floral and foliate decoration, various forms and sizes. Height: 9 ½, 8 ½, 7, 4 inches
4. Two (2) pieces of Continental Gilt Metal and Enamel Dolls Furniture comprising of a Rococo style Settee and Armchair. Settee: 2 5/8 x 3 ¼ x 1 ¼ inches; Armchair: 3 7/8 x 1 5/8 x 1 ½ inches
5. Silver Box stamped 900 P.C. 2-piece, Melon form, repousse floral and foliate panels, alternate with plain panels, 12-point repousse foliate decoration with applied stalk finial. Ht: 3 ½ x 2 inches Weight: 2.7 OZT
6. Fessenden Sterling Tea Infuser in the form of a Teapot on Stand and a pair of Frigast Sterling Silver Sugar Nips, stamped Frigast Sterling Denmark. Weight: 2.1 OZT
7. German Silver and Etched Glass 4-bottle Decanter Set stamped 800. Rococo style four-bottle fitted cruet centerpiece. Each of the arabesque etched faceted crystal bottles are mounted with a metal putto and scroll handle and conforming finial. The four bottles fit together in decanter form within a silver repousse handled stand on bun feet. Hallmarked and Stamped Germany 800 Height: 13 ½ inches; Square: 4 ½ inches Weight of Silver Cruet: 10.4 OZT
8. Mettlach Villeroy & Boch Art Nouveau Charger #2899, depicting a maiden in a bucolic landscape, gathering hay, her hat covered in red poppies. Diameter: 17 ½ inches
9. Mettlach Villeroy & Boch Scenic Charger #1044, signed F. Reils, depicting a mountain landscape and water mill. Diameter: 17 ½ inches
10. Four (4) pieces of vintage Cranberry glass with enamel floral and foliate decoration comprising three pitchers and a lidded trinket box on stand.
11. Rosenthal porcelain plaque depicting The Hermit, after Einsiedler von S. Koninck (1609-1659), set in a giltwood frame.

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12. Chinese 2-part enameled Wine Warming Pot with a cylindrical pouring vessel. Square metal flask, chamfered sides, two enamel panels depicting Royal Figures, two cloisonne enamel cartouches depicting a Sage each flanked by applied Phoenix. The removable metal vessel with spout having a figural Monkey finial, surrounded by four Frog figures, swing handles. Stamped mark Height: 5 inches
13. Tiffany Gold Favrile Millefiore Art Glass Vase. Gold and green favrile glass with trailing floral motif. Base signed: 1038-7832 M. L.C. Tiffany Inc. Favrile Height: 6 ¼ inches
14. Three (3) Japanese Banko Elephant Ceramic Teapots, various sizes, each having figural finial of a seated man on an oriental rug, with calling horn. Signed.
15. Three (3) Japanese Banko Ceramic Bird Teapots, each having a Cricket insect finial, graduated sizes.
16. Fredrik Nielsen (Swedish, 20th Century), handblown and sculpted glass Pitcher. Height: 14 ½ inches No apparent signature, accompanied by paper label.
17. Two (2) Copper and brass Powder Flasks, one with hunting scenes, the other scroll and cartouche design. Length: 8 ¼ and 7 ½ inches
18. Continental two-section enamel on copper altar screen, Gothic style within hinged wood frame. Each panel depicting a guardian saint scene. One metal strap incised 9823. 15 ½ x 15 ¼ inches in open position.
19. John James Audubon Engraving and aquatint in color, with hand coloring, original Whatman watermark 1831 paper. "Columbia Jay, Plate XCVI" by Robert Havell, DEF. Sheet Size: 37 ¼ x 24 7/8 inches.
20. Two (2) Tonita Pena (1893-1949), Quah Ah, watercolor on paper, signed. One handwritten verso :Cochiti Pueblo Buffalo Dance (white painted face). Sight: 17 x 13 ¼ inches; the other Sight: 13 3/8 x 6 ¾ inches
21. Two (2) Tonita Pena (1893-1949), Quah Ah, watercolor on paper, signed. One handwritten verso : "Cochiti Pueblo Corn Dance" (Drummer). Sight: 11 ¾ x 7 inches; the other Sight: 10 ½ x 6 ¼ inches
22. Gilbert Atencio (1930 -), watercolor on paper, signed G. Atencio 1943. Sight: 8 ½ x 5 ½ inches

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23. Owen Smith, Oil on paper board, image appeared on cover of The New Yorker magazine, March 31, 2003. Signed lower left O Smith, (American, 1964 -). In pencil verso, on backing paper “Soldiers”. Image size: 16 x 22 inches Sight: 19 5/8 x 14 inches Framed, glazed: 29 x 23 inches
24. Sterling Silver Flatware Service, 154 pieces, R.W. Wallace, “Dauphine”. Weight: 131.6 OZT (excluding 12 Dinner Knives and 8 Carving Implements with Sterling Handles).
25. Clayton Brothers, “Safe with Others”. 2005” Mixed media on paper, signed and titled verso C. Clayton, R Clayton. (Rob and Christian, American, b. 1963 and b. 1967) Provenance: Paper label from Bellwether Gallery, New York. Sight: 17 x 14 inches. Framed: 22 x 19 x 1 ½ inches
26. Collection of WWII related photographs and cuttings and a captured German Flag signed by several U.S. Soldiers from the “Company K 101st Infantry” Massachusetts. Note: D-Day Landing photograph is a reproduction
27. Kirk & Son sterling silver footed bowl “Camellias” #145. Stamped: S. Kirk & Son Sterling Diameter: 12 inches; Height: 2 ½ inches Weight: 27.3 OZT
28. Owen Smith (American, 1964-) Oil on board, depicting a movie set, man with mask in foreground, Directors chair, costume, movie camera and lighting in the background. Sight: 13 ½ x 13 5/8 inches Framed, Overall: 19 x 28 inches
31. JOAN MIRO (Spanish, 1893-1983), Color lithograph, limited edition: #VII/LXXX, Soleil Rouge, from Lithographe I, 1972, 17 x 14 inches. Within gilt wood frame with black mat, glazed. Overall: 26 x 22 ¾ inches
32. PABLO PICASSO, (Spanish, 1881-1973), Etching, limited edition: #38/50 Untitled, (from 156 Series) 10 x 13 inches. Within molded gilt frame with white board, glazed. Overall: 28 x 31 inches
34. Paul Wynand Merkelbach 1 Litre Stoneware Stein. Impressed mark: #2314 M R. Merkelbach Grenzhausen
35. Group of six (6) assorted Walking Canes one having a gold pommel with chased and repousse decoration stamped 2 50 A, with monogram and the others with various English hallmarked silver bands and handles.

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36. Jasper D'Ambrosi Bronze Sculpture #7/25, signed and numbered, depicting a two man rescue at sea. Presentation plaque on wood base dated 1987. Jasper D'Ambrosi (American, 1926 - 1986) Dimensions" 37 ½ x 13 x 11 inches
37. DAUM Crystal Monkey Ornamental Ring Dish. Clear crystal ring dish with an amber pate de verre style Monkey draped around a yellow metal/bronze ring. Signed Daum France. Ht: 5 ½, Diameter: 5 ½
38. Italian Art Glass and brass Epergne, comprising of a trumpet form hand blown glass, pink and green spiral design, ruffled rim raised on a brass pedestal base decorated with floral and foliate scrolls, winged putti and cartouches. Height: 13 inches
39. J. Fischer Budapest porcelain Moon Vase. Polychrome and gilt decoration comprising foliate scrolls, ferns, fish scale pattern, floral bouquets, putti and bird, with two scroll handles. Brown transfer makers mark: Fischer J. Budapest Hungary Charlotte. Height: 11 ½ inches
40. MARC CHAGALL (French/Russian, 1887-1985), Color lithograph, limited edition: #40/50, Le Grand Bouquet, 1963, 26 x 20 inches. Float matted on silk in gilt molded frame, glazed. Overall: 42 x 33 inches. Provenance: Sothebys, New York, 1986.
41. JOAN MIRO (Spanish, 1893-1983), Color lithograph, limited edition: #83/100, Le Lezard aux Plumes d'Or, 1971, 13 x 39 inches. Float matted on white silk in an ebonized frame, glazed. Overall: 25 x 49 inches
42. MARC CHAGALL (French/Russian, 1887-1985), Color lithograph, limited edition: #25/50, Le Peintre au Chapeau, 1983, 21 x 15 inches. Within gilt wood frame with ivory silk mat, glazed. Overall: 32 x 26 inches
43. ALEXANDER CALDER (American, 1898-1976), Color lithograph, limited edition: EA Abstract, Stars and Stripes, 25 x 25 inches. Float matted on brown board in gold metal frame, glazed. Overall: 33 x 43 inches.
44. PETER MAX, (American/German, 1937 -) Color Serigraph, Limited Edition: 224/250 Figurative sunset on blue lake, 21 x 28 inches. Within a silver metal frame with white mat, glazed. Overall: 27 x 34 inches
45. Chinese Guanyin Figure, Dehua Porcelain, 2-tone celadon and white glaze, standing on crested waves, a lotus flower and scroll in hand. 19th Century. Height: 27 inches

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46. Pair of Chinese white glazed porcelain vases with double elephant handles. Qing period. Height: 9 $\frac{3}{4}$ inches Condition:
47. Japanese Blue & White Porcelain Vase. Height: 10 inches.
48. Group of Chinese Opium Pipes and Opium Scales. Scales are rosewood, bone and brass, and six assorted pipes.
49. Owen Smith (American, 1964-), Oil on artist board titled “Long Gone”, Signed lower right: O Smith Sight: 16 $\frac{1}{2}$ x 25 $\frac{3}{4}$ inches Overall: 18 $\frac{1}{2}$ x 18 $\frac{1}{2}$ inches
50. MARC CHAGALL (French/Russian, 1887-1985), Color lithograph, limited edition: #25/50, Bouquet sur la ville, 1983, 18 x 12 inches. Within gilt wood frame with ivory silk mat, glazed. Overall: 32 x 26 inches
51. MARC CHAGALL (French/Russian, 1887-1985), Color lithograph, limited edition: #25/50, Art Flowers, 1983, 19 x 13 inches. Within a gilt wood frame with ivory linen mat, glazed. Overall: 32 x 26 inches
52. Chinese porcelain Sweetmeat Box with meandering vine decoration and handle, compressed melon form, turquoise interior with five compartments, raised on 6 block feet. Size: 9 x 4 $\frac{1}{2}$ inches
53. Chinese porcelain Famille Rose Planter, rectangular form, handpainted decoration on the four sides. Late Qing period. Size: 9 $\frac{7}{8}$ x 6 $\frac{1}{4}$ x 4 inches
54. 2 Chinese Porcelain Famille Rose handpainted lidded jars, lobed form with double peach finials and twisted metal handles, one decorated with pink prunus and swallows, the other a mother and child. Early 20th Century. Height: 7 $\frac{1}{2}$ and 7 inches
55. Japanese Imari porcelain deep dish, decorated with molded Mon, ruffled rim and parcel gilt. Meiji period. Size: 13 $\frac{1}{2}$ x 15 $\frac{3}{4}$ x 3 $\frac{1}{2}$ inches
56. Chinese white glazed porcelain vase with pomegranate handles, drilled and converted to a lamp. Early Qing period. Height: 14 $\frac{1}{2}$ inches.
57. Pair of Japanese Bronze and Champlève Urns with stylized animal head handles, the body with repeating diaper pattern and cloisonné panels. Meiji period. Height: 13 inches

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58. Japanese porcelain Hibachi, blue and white hand painted decoration depicting Badgers in a landscape. Meiji period. Diameter 21 inches, Height: 14 inches.
59. Japanese Cloisonné Inabe Vase on copper. Height: 17 $\frac{3}{4}$ inches
60. Chinese porcelain Tulip Vase, blue and white decoration, 5-lobes each centered with a flower holder. Four holders have fluted porcelain liners. Vase has been drilled and fitted for use as a lamp.
61. Pair of Chinese Sancai glazed figural Water Droppers, recumbent dogs on, rosewood stands. Qing period.
62. WenHan Li (1925 -), Ink and Color on paper. Signed: lower right Sight: 20 $\frac{3}{4}$ x 27 $\frac{1}{4}$ inches Silk mat, framed, glazed and backed. Overall: 27 x 33 $\frac{1}{2}$ inches Provenance: Purchased from the Artist in Taiwan in the 1960's
63. Chinese Carved Giltwood Medallion Plaque, mounted on a stepped base. Presentation plaque reads: Presented to American President Lines to mark the inauguration of their service from Hong Kong International Terminals September 29, 1976. Overall Height: 20 inches; Diameter 15 inches
64. Chinese porcelain Wash Bowl, celadon and applied white slip floral decoration. Qing period. Diameter: 16 inches; Height: 5 inches
65. Chinese polychrome wood carving of a seated Scholar. 12 x 7 x 6 $\frac{1}{4}$ inches
66. Set of 3 Graduated Japanese Imari porcelain Bowls, center reserves decorated with flower baskets, lobed design, colored enamel glaze with underglaze blue overall decoration. Two having a hand painted mark on the base. Small: 7 $\frac{1}{8}$ x 3 $\frac{3}{4}$ inches; Medium: 8 $\frac{3}{8}$ x 4 inches; Large: 9 $\frac{1}{2}$ x 4 $\frac{3}{4}$ inches Condition: Medium bowl has a flaw on the rim
67. Set of 3 Graduated Japanese Kutani porcelain Bowls, with hand painted landscape decoration. (Stands not included) Small: 7 x 2 inches; Medium: 8 $\frac{3}{8}$ x 2 $\frac{1}{4}$ inches; Large: 9 $\frac{1}{2}$ x 3 inches
68. Japanese Imari porcelain Bottle Vase. Meiji period. Height: 12 inches
69. Japanese Imari porcelain Platter, oval form, colored enamel glaze with underglaze blue decoration. Edo period. Size: 15 $\frac{3}{4}$ x 12 inches

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70. Pair of Japanese Imari Porcelain Vases, drilled and mounted as lamps, fitted on matching wood stands. Overall height of Vases with stands: 8 inches
71. KAREL APPEL (Dutch, 1921-2006), Color Lithograph, limited edition: # 51/80 Title: Laughing People (per gallery certificate). Abstract, colorful faces and figures, 26 ¼ x 19 ¾ inches. Within silver metal frame with white mat, glazed. Overall: 32 x 25 ½ inches
72. BERNARD CHAROY (French, 1931 -), Lithograph, limited edition: #138/300, Valerie, 1978. Study of a seated nude with rose stem. 17 x 13 inches. Within a silver metal frame with white board, glazed. Overall: 24 x 19 ½ inches.
74. PETER MAX, (American/German, 1937 -), Color lithograph, limited edition: #25/300 Zero and Flowers Abstract, Gent in chair before picture window, 19 x 24 inches. Within a silver metal frame with gray mat, glazed.
75. MARC CHAGALL (French/Russian, 1887-1985), Etching. No apparent signature L' Avarice III, per Park West Gallery certificate verso. Plate: 6 ¼ x 4 ¼ inches Within a silver gilt frame with white board, glazed. Overall: 22 x 20 inches
76. Rannuccio (20th Century), Serigraph, limited edition #29/200, Ballet Dancers. Figurative images in bright pastel palette. 16 x 18 inches. Within gilt metal frame with white board, glazed.
77. "DAUM" ARTGLASS FIGURE, Blue pate de verre glass sculpture modeled as a two dimensional tribal figure, Marked: Daum, signed. 14 inches. Suspended on black metal stand.
78. Hard Stone Portrait Sculpture. Indiscernible signature verso. White rectangular plaque with female facial image in high/low relief, having a "melted wax" appearance. Plaque: 12 x 8 inches On polished silver metal stand.
79. BRUNO ROMEDA (Italian, 1933), Bronze sculpture "Staff", signed on base "ROMEDA 88". Purchased from the Artist, Brescia, Italy 1990. Dimensions: 75 x 8 x 8 inches approximately.
80. BRUNO ROMEDA (Italian, 1933), Bronze sculpture "Ligne au Mouse". Purchased from the Artist, France 1986. Dimensions: 75 ½ x 13 ½ x 4 inches approximately.

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81. Lietz San Francisco Theodolite #6440, brass on original wood tripod stand. Circa 1900
82. Trommelsextant Micrometersextant, C. Plath, Hamburg, Germany, #56204, paperwork dated 18 May 1972 (18 Mai 1972), in original wood carrying case.
83. Antique Kaleidoscope, stamped Charles G. Bush & Co., Providence RI, Patent Reissued 1873, fitted on a wood stand. C.1900.
84. Towle "Margaux" Sterling Silver flatware, 19 pieces. Weight: 23.7 OZT (excluding 5 sterling handled knives).
85. Tiffany & Co. Sterling Silver Powder Compact decorated with 18K Gold bands, fitted with eight princess cut, dark blue topaz stones. Stamped : Tiffany & Co. Sterling. Size: 3 x 3 x ½ inches
86. Ladies "PLAT" Scott Kay Diamond Wedding Band. Five (5) brilliant cut diamonds. Total estimated diamond weight: 0.22ct Color F-G; Clarity: VS1-2
87. Ladies "PLAT" Scott Kay Diamond Engagement Ring. Diamond 1.20ct, Color F, Clarity SI2. Center stone accented with four (4) square brilliant cut diamonds, estimated weight to be 0.20ct, , Color F-G, Clarity VS1-SI1 *Stone documented in GIA Lab Report
88. Man's "PLAT" Diamond Wedding Band Scott Kay with euro-shank. Brilliant cut natural diamond measures approximately 5.14mm diameter; 3.28mm depth, estimated weight 0.55ct, Color F-G, Clarity SI2. Ring size; 14 1/2
89. Man's 14K White Gold Diamond Wedding Band. Solitaire diamond estimated weight 0.13ct, Color F-G, Clarity SI2. Ring size: 14
90. Multi-colored Pendant Brooch, Lab-Alexandrite center stone, rubies, diamonds, sapphires, tourmaline drop, gold setting.

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91. KINLEY SHOGREN (American, 1924 - 1991) Watercolor on paper, Signed lower right: K. Shogren 1982; signed in pencil verso: Kinley Shogren 1982, framed for Reliance Electric Co. 1982. Maritime, The “President Lincoln” in the San Francisco Bay, against a backdrop of San Francisco, including Alcatraz and the Golden Gate Bridge. Sight: 21 ½ x 29 inches Framed and glazed Overall: 21 ½ x 29 inches
92. MORDECHAI LEVANON (Israeli, 1901-1968) Oil on Canvas, Safad, Street Scene Signed lower right Canvas: 17 x 22 Framed Overall: 33 ¼ x 25 3/8 inches
93. TOBY EDWARD ROSENTHAL (American, 1848-1917) Oil on Canvas Young lady in a pink dress Signed lower left: T. Rosenthal and dated Sight: 43 ¾ x 33 ½ inches Framed Overall: 48 1/s x 38 ½ inches
94. Adelsteen Normann (Norway/Germany, (1848 - 1918) Oil on Canvas, Fjord Landscape Signed lower right: A. Normann Sight: 19 ½ x 25 inches Overall: 23 ½ x 29.
95. FELIX MALARD (French, 19th Century), Oil on Canvas, mounted in a very fine period gold leaf and gesso wood frame. Titled: Funeral of Friar. Signed lower right: Fx. Malard. Sight: 45 ½ x 58 inches; Overall: 67 x 83 inches.
96. FRANCOIS GILOT (French, 1921-1986) Lithograph on Paper, Portrait of a Young Girl Signed and numbered: F. Gilot 117/150 Sight: Overall: 27 x 21 inches
97. GENE KLOSS (American, 1903-1996) Etching, Artist Proof Signed: Gene Kloss Titled: January Morning Plate: 7 3/8 x 8 7/8; Sight: 8 ½ x 9 3/4; Overall: 17 x 16 inches
98. JAMES ABBOTT McNEILL WHISTLER (1834-1903) Etching Signed in the plate: Whistler 1859 Titled: Billingsgate Plate: 8 ¾ x 6; Sight: 6 ½ x 9 3/8; Overall: 13 x 15 7/8 inches
99. The Arabian Knights’ Entertainments, 3-Volume Set in slip case. Published by Charles Knight & Co., London, 1839 (The Thousand and One Nights). A new translation from Arabic with copious notes by Edward William Lane, illustrated with engravings on wood from original designs by William Harvey.
100. An Historical Account of All the Voyages Around the World by English Navigators including those lately undertaken by the order of his Present Majesty. 4-Volume set, published in London for F.Newbery in 1774. Illustrated with Maps and Engravings. Full Leather Boards.

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101. A Voyage Round the World Performed by Order of His Most Christian Majesty 1776, 1777, 1778, 1779 by Louis De Bourgainville. 1-Volume, Leather bound. Published in Dublin in 1772. Translated from French by John Reinhold Forster, FAS. Illustrated and with Maps.
102. Commentaries of the Affairs of the Christians Before the Time of Constantine the Great, in 3-Volumes. Published London 1813 by T. Cadell and W. Davis. Translated from Latin by John Laurence Mosheim. Leather marbled boards.
103. Mundy's Sketches in India or "A Journal Tour in India" By Captain Mundy, with pen and pencil sketches. 2-Volumes. Published London 1832. Leather and marbled boards.
104. Hudson Bay Co. Journey Round World, Simpson, 2-Volume 1847. Narrative of a Journey Round the World in 2-Volumes by Sir George Simpson, Governor in Chief of the Hudson's Bay Company Territories in North America. Published London Henry Colburn 1847. Includes a fold-out map of the "Authors Route" in Volume 1. Full leather boards.
105. The Oriental Annual or Scenes in India comprising 25 Engravings from original drawings by William Daniell, R.A. 1-Volume, published London 1834 by Edward Bull. Brown leather binding with gold leaf decorations.
106. Theophylactus Simocatta All Recovered Works, Published 1599: "Theophylaktou apo eparcho#772;n tou Simokatou ta heuriskomena hapanta = Theophylacti Simocatti expraefecti quae reperiri potuerunt omnia." [means "Theophylact from the province of Simocatta All Recovered Works"]; Ex Bibliotheca And. Schotti, Antverpiani [Andreas Schottus, b.1552 in Anvers - d.1629]; Author: Theophylactus Simocatta [Greek, 7thC Byzantine Empire Historian, b.580 - d.628]; Publisher: Heidelberg - Ex officina comeliniana, 1599. Text in original Greek with Latin translation. 1-Volume in hand tooled animal hide binding.
107. The Virginians, 2-Volumes, A Tale of the Last Century by W.W. Thackeray, in 2 Volumes, with Illustrations on Steel & Wood by the Author. Published London, Bradbury & Evans, 1834. Leather cloth boards.
108. The Pioneer Woodsman as He Is Related to Lumbering in the Northwest by George Henry Warren. 1-Volume, 1914, published Hahn & Harmon Co. Inscribed and signed by the Author October 7th 1914. First Edition, First Printing.

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109. Discovery of the Yosemite and the Indian War of 1851 by Lafayette Houghton Bunnell, M.D. 1-Volume published in Chicago by Fleming H. Revell. First Edition 1880.
110. Oriental Memoirs, A Narrative of 17 Years Residence in India by James Forbes Esq., FRS, Second Edition, in 2-Volumes, Published in 1834 by Richard Bentley, London. Leather marbled boards.
111. Two (2) Louis Vuitton Books: 1-Volume Louis Vuitton Art Fashion & Architecture, in original hard plastic clear slipcase and dust jacket, First Edition, 2009 and 1-Volume Louis Vuitton 100 Legendary Trunk, unopened, in original shrink wrap and slip case.
112. Chinese blue and white porcelain Charger, decorated in Double Dragon pattern. Qing Period. Diameter: 16 inches.
113. Chinese blue and white porcelain Medicine/Wine Pot with Peony and Phoenix decoration. Height: 9 inches, with associated porcelain lid.
114. Chinese finely carved hardstone figural group comprising of a Boar with her piglets, on custom carved wood stand. Height: 5 x 7 x 3 inches
115. Pair of Chinese Nephrite Jade Beakers. (Not including stand) Height: 2 1/8 inches
116. Chinese Porcelain Vase, blue and white decoration comprising stylized flowers and foliage, Ducks and seated Scholars in landscape, bottle form with flared rim. Height: 10 1/2 inches.
117. Pair of Japanese porcelain Planters, blue and white "Cracked Ice Umi" pattern, lobed form, transfer decorated. Meiji period. 14 x 8 inches approximately.
118. Chinese porcelain Figural Lamps, famille rose decoration. Circa 1920. Pole drilled for lamps.
119. Chinese porcelain Vase, blue and white "Double Happiness" decoration. Qing period. Height 14 inches
120. Three (3) Vietnamese glazed pottery miniature Brush Pots, various decorations and sizes.
121. Korean pottery charger, green glaze, impressed molded design. Diameter: 14 1/2 inches

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122. Korean Celadon Ceramic Plate, overall floral design. Diameter: 8 3/8 inches
123. Chinese Temple Jar, celadon glaze, blue hand painted decoration. Qing period. Height: 23 1/2 inches.
124. Group of six assorted Chinese carved wood stands on legs. Various sizes.
125. Chinese hand carved wooden lids with Jade and Coral finials and a carved stand. Sizes: a. Stand: Ht: 3 3/4 inches; Diameter for pot: 5 5/8 inches maximum. b. Lid w/Coral Finial: Overall diameter: 6 1/2 inches; Inner rim diameter: 5 3/8 inches maximum. c. Lid with Jade Finial: Overall diameter: 8 inches; Inner rim diameter: 6 3/4 inches maximum.
126. Nine (9) Chinese Carved Wood Stands, various sizes and designs.
127. Copeland Spode New Stone Dinner Service, 86 pieces. Comprising of Round Platter, Teapot, Covered Sugar and Creamer; Twelve 5-piece Place Settings: Dinner Plate, Salad Plate, Side Plate, Cup & Saucer, with the exception of 1 Cup and 11 Cream Soup Bowls with under plates and one additional Cream Soup no under plate. Mark: Green under glaze Copeland Spode New Stone England
128. Royal Doulton porcelain 104 piece Dinner Service, Pattern #E2929. Comprising: 12 Dinner Plates (10 1/4"), 12 Luncheon Plates (8 7/8"), 12 Dessert Plates (8"), 12 Bouillon Cups & Saucers, 12 Teacups & Saucers, 10 Demitasse Cups and Saucers (6 Plain and 4 Footed).
129. Francis Bacon (England/Ireland, 1902-1995) Limited Edition Lithograph #108/170, 1975 Signed lower left: Francis Bacon Titled: The Human Body Study Original Lithograph printed for the Metropolitan Museum New York by Mourlot for an Exhibition held in 1975. Stamped lower left "A. MANARANCHE LITH." and with the Museum Seal. Sight: 62 x 42 3/4 inches Overall: 63 x 43 3/4 inches
130. Leland Curtis (American, 1897-1979) Oil on Canvas Signed lower left: : Leland Curtis Titled: California Mountains, framed. Sight: 29 x 39 inches Overall: 37 x 47 inches
131. Thomas Moser Bowfront Desk, Cherrywood, featuring three drawers cut from a solid cherry apron, a lockable center drawer and six tapered legs. Signed underneath: Thos. Moser Cabinetmakers Auburn, Maine 1992, Bernard Boisvert. Ht: 29 1/2 x 78 x 32 inches

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132. Thomas Moser Harpswell Armchair with back. Cherrywood frame, upholstered seat and back panel. Signed underneath: Thos. Moser Cabinetmakers Auburn, Maine 1992, Brenda Bowie.
133. Brown Saltman Mid Century Bedroom Set, Mahogany with Laminate tops and silver metal pulls. Brown Saltman label inside the drawer of one Dresser. Set comprises of two 8-drawer Dressers, a 4-drawer Chest and a single drawer Side Table/Nightstand. Slotted sliding side panels. Dressers: Ht: 30 x 60 ½ x 23 ½ inches Chest: Ht: 23 x 37 ½ x 21 ½ inches Side Table/Nightstand: Ht: 22 x 20 ¾ x 17 ½ inches
134. Large Sofa, tan leather and lacquered wood. Arms and back are of continuous form, leather, centered by lacquered wood, supported on chrome pillars, a buttoned-style seat, with two loose back cushions, raised on aluminum legs. Global Furniture, Brunswick, New Jersey Dimensions: 87 x 38 x 25 inches
135. Modern two-tone leather designer chair, tan and dark brown, circular form with a curved back support and a single loose cushion. Sinliga Furniture Company Dimensions: 33 x 33 ½ x 28 inches
136. Keno Brothers Designer Chest/Cabinet, “The Wave II”, Sapele wood, marbled Sapele and aluminum. Two-door cabinet fitted upper shelves, two small and one large pullout drawer, raised on four polished aluminum legs. “Keno” plaque inside drawer. Dimensions: 42 x 25 x 29 7/8 inches
137. KRIS COX Retellings Series “L”, 1990. Mixed Media on Mylor on Wood in patinated metal frame. Signed verso: Kris Cox Paper label verso from Koplín Gallery, Santa Monica, California Overall: 21 x 16 inches
138. JUDITH CROCE “Chine” 1987, Encaustic, Asphaltum, Metal Leaf on Wood. Artist handwritten name verso. Paper label verso from Maloney Gallery, Santa Monica, California. Overall: 24 x 24 inches
139. MARK WETHLI (American, 1949 -), Oil on Canvas titled “Bowdoin Interior”. Signed and dated verso M. Wethli; Mark Wethli, 1986. Canvas: 18 x 24 inches.
140. MARGUERITE SAEGESSER (Swiss, 1923-2011), Oil on Canvas, Abstract. Canvas size: 46 x 114 inches.

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141. SARKIS KATCHADOURIAN (Iranian, 1886-1947) Crayon drawing with gouache on paper board Signed lower left S. Katchadourian and titled on paper label verso. Best known as the illustrator of Edward Fitzgerald's Rubaiyat of Omar Khayyam. Sight: 17 x 10 ½ inches Framed and glazed. Overall: 18 ¾ x 12 inches
142. GEORGE TURNER (United Kingdom, 1843-1910) Oil on Canvas, Landscape Signed lower left: Geo. Turner Titled: The Way to the Homestead, Signed verso: Geo. Turner Kings Newton nr. Derby 1905 Sight: 14 x 19 ½ inches Overall: 20 ¾ x 26 ½ inches
143. TOM CAMPBELL (United Kingdom/Scotland, 1865 - 1943) Oil on Canvas, Landscape Signed lower left: Tom Campbell Sight: 13 ½ x 17 ½ inches Overall: 20 x 24 inches
144. Continental Oil Painting, signed lower right. Coastal Scene and Harbor Sight: 9 ¼ x 13 7/8 inches Overall: 16 x 21 ½ inches
145. Six (6) porcelain Dinner Plates, Heinrich, Bavaria, Germany. Elaborate gold and cobalt bands decorate the white ground. Diameter: 11 inches
146. Twelve (12) Minton England porcelain plates with aqua beaded rim, floral center reserve and gold trim, on a white ground. Pattern #G7347. Retailer: Nathan Dohrmann Co., San Francisco. Diameter: 7 ¾ inches
147. Eighteen (18) Royal Worcester England Porcelain Bouillon Cups and Saucers. Magenta-Pink with overall gold decoration, various floral center reserves on both the cups and saucers.
148. Lalique France Crystal Stemware “Rambouillet”, 29 pieces, assorted sizes, signed Lalique France. 21 pieces are in excellent condition, 8 pieces are imperfect with tiny nicks to the rims. Stemware consists of 12 large goblets (5 ¼ inches); 9 medium goblets (4 ¼ inches); 8 small goblets (3 ¼ inches)
149. Collection of French Limoges porcelain plates with gilt decoration, 48 pieces. C. Ahrenfelt Limoges, France for S. & G. Gump, San Francisco. Three (3) sizes comprising: 12 Luncheon Plates (9 5/8 inches); 12 Salad Plates (8 ½ inches); 24 Dessert Plates (7 ¼ inches).
150. Schumann Germany porcelain, "Dresden Flowers" luncheon set, 22 pieces, comprising 8 Lattice Plates (10 ¼ inches); 8 Tea/Coffee Cups and Saucers; 6 Demitasse Cups and Saucers.

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151. French Limoges Dinner Plates, white porcelain with elaborate wide gold decorative band. Elite Limoges France for S.G.Gump, San Francisco. Seventeen (17) Plates. Diameter: 10 ½ inches.
152. Pair of English Staffordshire Spill Vases, depicting a Scottish Lad and Lass. 19th Century. Height: 13 ¼ inches
153. Pair of English Staffordshire pottery Recumbent Lion Figures, each with glass eyes, 19th Century. Height 9 x 11 x 6 inches
154. English Staffordshire pottery Shakespeare figure. 19th Century. Height: 18 inches
155. Shreve San Francisco Sterling Silver Tray with hammered decorative border. Stamped: Shreve & Co. Sterling San Francisco Diameter: 11 ½ inches Weight: 17.2 OZT
156. Two (2) Russian Silver Gilt and Enamel Napkin Rings, honeycomb pattern. Russian hallmark, 84 standard.
157. Group of English Staffordshire Salt Glaze pottery, 4 pieces, comprising of three Jugs/Pitchers and a Bowl, including Charles Meakin. 19th Century, various designs and sizes.
158. SALVADOR DALI, (Spanish, 1904-1989) Color lithograph, limited edition: #87/300 Chevalier Surrealist.1980 Sight: 26 ½ x 19 ¼ inches Plate: 22 ½ x 17 7/8 inches Within silver metal frame with white linen mat, glazed. Overall: 33 x 25 ¾
159. Early 19th Century Continental Oil on Canvas, portrait of a beautiful woman. No apparent signature. Label Verso: Internationale Transportation Michael Biro & Co., Budapest with handwritten details. Sight: 33 x 25 ½ inches in a period gilt and gesso frame with an oval reserve. Overall: 44 x 35 inches
160. Native American Woven Rug with cross designs, three colors of dyes, black, tan and red. Circa 1890-1930. Size: 50 ½ x 43 ½ inches approximately.
161. Regional Navajo handwoven Indian Rug with stylized double diamond and serrated center design, four colors of dye. Circa 1930. Size: 62 ½ x 40 ¾ approximately.
162. Native American woven rug, with geometric designs, six colors of dyes. Circa 1930. Size: 78 x 53 inches approximately.

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163. Native American Woven Rug, serrated design, four colors of dyes. Mid 20th Century. Size: 58 x 40 ½ inches approximately.
164. Hopi etched blackware pottery Pot/Vase by Dalawepi, Ergil F. Vallo, (1959-2005). Signed: DALAWEPI NM Height: 4 ¼ x 3 ½ inches
165. Hopi polychrome Jar/Pot by Fannie Polacca Nampeyo, (1904-1987), globular form with flared rim, migration pattern motif, painted in red and black over a creamy orange slip. Signed on base: Fannie Nampeyo Height: 5 ½ x 7 ½ inches
166. Two Acoma Pottery Jars including Signed Nellie Garcia. Handpainted curvilinear designs, flared underbody, rounded shoulders tapering to a wide mouth, Larger jar is signed Nellie Garcia Acoma NM, the smaller jar has a partial paper label “From The Pueblo of Acoma”, no apparent signature. Height: 4 x 5 ¼ inches (Nellie Garcia); Height: 3 ½ x 5 inches (other).
167. Santa Clara incised Redware Jar signed Belen Tapia (1914-1999), globular form with carved curvilinear geometric designs in negative relief, light tan against highly-polished red slip. Signed: Belen Tapia Santa Clara. Height: 6 x 6 inches
168. Helen Shulpa (1928-1985) Santa Clara blackware pottery jar, highly polished, incised design in high relief on a recessed mat ground, globular form. Signed: Helen Shulpa Santa Clara Pueblo Height: 5 x 4 ¼ inches
169. Three (3) Native American Indian related Books including: Style Trends of Pueblo Pottery by H.P. Mera, Laboratory of Anthropology, Santa Fe, New Mexico, 1939 ; Excavation at Snaketown , Material Culture by Harold S. Gladwin, Emil W. Haury, E.B. Sayles, Nora Gladwin, 1937; Ansazi Painted Pottery in Field Museum of Natural History by Paul S. Martin and Elizabeth S. Willis, 1940.
170. Early Native American Red Clay Pottery Bowl, signed. Handpainted rim design, scalloped inner rim design. Two Incised words around the outside: SANTANA ? (second word indistinct). Height: 3 x 7 ½ inches
171. Vase, Royal Doulton, England, decorated with Fruits and Flowers. Impressed logo Royal Doulton England #X8687P, 9294, E8. Height: 14 1/2 inches
172. Dirk Van Erp, San Francisco, hammered Copper Bowl, lobed form, impressed mark. Diameter: 10 x 3 inches

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173. Andre Delatte Nancy purple Cameo Vase decorated with Grapes & Vines. Signed: A Delatte Nancy (France, 1887-1953) Height: 13 $\frac{3}{4}$ inches
174. Le Coultre Swiss Atmos Clock, brass and glass, 15 Jewels, Switzerland Unadjusted #77648, Le Coultre & Cie, Swiss.
175. Two (2) Wedgwood England porcelain quatrefoil dishes with hand painted enamel flowers and birds, famille rose style, and gilt rim band. Impressed WEDGWOOD and date symbols. 19th Century. Size: 8 $\frac{1}{4}$ x 8 $\frac{1}{4}$ x 1/12 inches
176. Pair of 14K yellow gold Cufflinks with natural Gold Nuggets.
177. Victorian ring with carved Coral Cabochon set in 18K yellow gold.
178. Sterling Silver Cigarette Case with chased arabesque and scroll decoration, two interior straps and hinged opening. Stamped: SILVER 950. Size: 4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ x 1/2 approximately. Weight: 4 OZT
179. H. Boker & Co., Enamel decorated Pocket Knife, red ground with Art Nouveau decoration, 4-blades. Stamped: H. Boker & Co., Cutlery, Germany; and Tree logo Length: 3 $\frac{3}{8}$ inches
180. Victorian Scottish Kilt Pin Brooch with Agate, Carnelian and a faceted Quartz gemstones set in gilt metal. Length: 3 inches
181. Four (4) Micro-Mosaic Buttons. Size: 5/8 x $\frac{1}{2}$ inch.
182. Sigfrido Pineda (Sigi), Mexico, Wall Plaques. Steel frame with bronze trim, one having a blue composite surface, the other green, both with inset steel and bronze. Signed: Sigi Size: 5 x 11 $\frac{1}{2}$ inches
183. GOYA Y LUCIENTES, Francisco Jose de (Spanish, 1746-1828) Etching from the "Toros" series, on handmade paper. Signed lower right in the plate. Sight: 8 $\frac{1}{2}$ x 12 $\frac{1}{4}$ inches Framed and glazed. Overall: 14 $\frac{5}{8}$ x 19 $\frac{1}{4}$ inches
184. Chinese carved Lapis Lazuli double carved Pig figure with Coral Cabochon inset eyes, applied gilt bronze embellishments, on Rosewood stand, with inset Coral Cabochons. Overall Size: 4 x 5 $\frac{1}{4}$ inches approximately

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185. Carved Rhodonite whimsical Pig with inset ruby colored spinel Cabachon inset eyes, holding a 14K yellow gold and enameled leaf with seed pearl spray. Height: 1 1/3 x 2 3/4 x 2 inches approximately Weight: 226 grams
186. Sterling Silver Picture Frame, Art Nouveau, relief decorated with Tulips and Leaves. Easel back. Size: 12 1/2 x 10 1/4 inches
187. Chinese Carved Celadon Green Jade Seal, figural group Immortal with Child. Height: 4 3/4 x 1 1/2 x 1 1/2 inches
188. Oriental Coffee Table, burgundy red lacquer with Mother of Pearl decoration, presented to David Packard of Hewlett Packard (HP), from Buyng-Chull Lee, Chairman of Samsung. Rectangular form, rounded skirt, raised on four cabriolet legs. Dimensions: 33 x 65 x 17 inches
189. Japanese Red Silk Kimono with Cranes, hanging in a large shadowbox for display. Presentation plaque inside shadowbox.
190. Japanese Tsuba, iron and gilt with carved decoration. Edo period (1603-1867).
191. Syrian Mother-of-Pearl and Bone Inlaid Hardwood Armchair, paneled backrest and inset spindles to sides, plank seat and shaped legs, geometric inlay throughout.
192. Syrian Mother-of-Pearl and Bone Inlaid Hardwood Chest with Mirror & Pediment. Comprising of three full length drawers and marble top. Overall Dimensions: 47 1/2 x 33 1/2 x 22 1/2 inches.
193. Syrian Mother of Pearl and bone inlaid hardwood stool/side table, octagonal form, with glass top. Dimensions: 21 1/2 x 19 inches
194. Pair of Syrian Mother of Pearl Bone inlaid hardwood Side Chairs with upholstered seats.
195. Mahogany banded Vitrine, square form with three glazed sides, glazed door and single drawer, raised on four tapered legs with a scalloped skirt and three interior shelves. Circa 1900. Height: 42 x 15 1/2 x 15 1/2 inches
196. Continental Walnut Sideboard with Marble top. Comprising of 2-drawers over 2-doors, raised on turned legs. Circa 1900. Height: 40 x 53 x 22 1/2 inches
197. Arts and Crafts Oak 2-Drawer Desk with original hammered metal pulls. Circa 1910. Height: 21 x 34 1/2 x 20 1/2 inches

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198. Birchwood Dog Sleigh. Dimensions: 101 x 22 ½ x 36 inches approximately
199. Lalique Crystal Vase “Aigrettes, Marcilhac #988. produced between 1928-1932, decorated with Egret birds and rushes. Wheel cut on base: R. LALIQUE FRANCE Height: 10 inches
200. Delft handpainted Wall Plate decorated with a pair of Peacocks in the center and a peacock motif around the rim against an almost iridescent gold/yellow foliate scrolling overall design. Blue underglaze hand painted DELFT mark. Diameter: 12 inches
201. German porcelain Stein, decorated in the Meissen Blue Onion pattern with red and green details, porcelain lid with metal frame and hinge. Height: 10 inches
202. Pair of Royal Crown Derby Imari Dessert Plates. handpainted in the Japanese Imari Style, on a pale yellow ground with green details. Backstamps: painted and impressed, #198. Late 19th Century. Diameter: 9 inches
203. Lynn Chase porcelain "Amazonian Jaguar", partial set, 29 pieces. Comprising of 6 Dinner Plates, 6 Soup Bowls, 4 Salad Plates, 6 Cups 6 Saucers. “Decorated with 24 Karat Gold”. “1994 Lynn Chase Designs”.
204. Two (2) Lynn Chase porcelain figures comprising of a Chase “Jaguar Jungle” Candle Holder , 1991 Lynn Chase Designs, Height: 11 ¼ inches and a Jaguar figure on a cushion, “1998 Lynn Chase Designs”, Height: 6 inches.
205. Pair of Vases, Royal Doulton, England, one signed EB (Ethel Beard), decorated with Fruits and Flowers. Impressed logo Royal Doulton England #XS687D, 9292, EB, the other X8687D 9108 d. Height: 10 1/4 inches
206. Pair of Italian Salviati Art Glass Candlesticks, adorned with purple grapes and clear leaves, with gold foil, handblown. Height 11 inches. Original paper labels attached.
207. Two (2) Meissen Germany porcelain Cups and Saucer, depicting scenic landscapes and gentry. Inside of cup decorated with floral motif. Blue cross swords mark on bottom. Late 18th Century Cup: Ht: 1 7/8 x 3 inches ; Saucer: Diameter: 5 ¼

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208. Nine (9) Dirk Van Erp San Francisco hammered copper dishes, raised on square pilaster base. The interior of the dish is mat, the underside polished. Dirk Van Erp San Francisco Windmill stamp on all dishes. Diameter: 2 ½ inches; Height: 1 inch
209. Spode porcelain figure, a Chinese Man kneeling in presentation a square dish held up in his arms, in a colorful floral enamel painted jacket, orange trousers and shoes.. Hand painted red SPODE makers mark. Early 19th Century. Height: 6 inches
210. Italian Silver Baluster Vase, 800 standard, with repousse and chased decoration. Paper Label reads Gioielleria Di Soma Height: 13 ¾ inches Stamped: 800 Weight: 38.65 OZT
211. Vista Alegre, Portugal, porcelain figural group, a pastoral scene depicting a young romantic couple with baskets of flowers and a baby lamb. Height: 11 1/2 x 10 x 8 inches approximately
212. Two (2) Schierholz Germany porcelain 3-arm Candelabra, white porcelain with gilt decoration, applied flower blooms and Putti, on a rectangular base. Height: 7 x 8 x 5 ½ inches
213. Two (2) Schierholz Germany porcelain Vases, comprising ovoid egg form vases, raised on three Putti figural supports, the vases decorated with applied pink rosebuds and green foliage. Circa 1900. Height: 5 ½ x 5 inches
214. Bohemian Ruby Cut to Clear Crystal Punch Bowl, 12 Punch Cups and Ladle. Set comprises of a Punch Bowl and Lid with faceted finial, 12 Cups with clear handles and notched decoration and a clear glass Ladle.
215. Framed photograph of Marilyn Monroe, typed footnote reads: (FX2-Feb-21) AN AUTOGRAPH FOR THE BOYS - Curvaceous Marilyn Monroe autographs a life-sized picture of herself for the men of the 2nd Division during her recent tour of front line Divisions in Korea (APWirephoto)(kl4125stf-gs)1954." Sight: 8 1/2 x 6 3/4 inches Framed and matted: 11 1/2 x 9 1/4 inches
216. An Italian patinated bronze figure of Hebe. Signed: Gall Romanelli Height: 60 inches On a marble plinth: Overall Height: 71 inches
217. Pair of gilt bronze Candelabra Wall Sconces. Each sconce having 4 arms, figural and foliate scroll, 4-arm. (Wired for electricity).
218. Five (5) African Bronze and Metal Currency Pieces.

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219. Two (2) Polychrome Vessels.
- 220A. 5 Papua New Guinea Shell Currency Discs, various sizes. 3 1/4; 4 1/4; 3 1/2; 3 1/2; 2 7/8 inches
- 220B. 6 Papua New Guinea Shell Currency Discs, various sizes. 3 1/2; 3 3/4; 3 1/2; 3 1/4; 2 1/8; 2 1/8 inches
- 220C. 6 Papua New Guinea Shell Currency Discs, various sizes. 3 3/4; 3 1/4; 4; 2 5/8; 2 1/4; 1 1/4 inches
221. Papua New Guinea Cassowary Bone Dagger. Height: 10 3/4 inches

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| 222. FRENCH PROVINCIAL STYLE PLAID UPHOLSTERED ARMCHAIR. | 241. FRAMED LITHOGRAPH, ROY DE FOREST, "PIGBOAT", #1/8, 1957. (APPROX. 27" X 33" OVERALL). |
| 223. (2) VINTAGE LIBRARY LIGHTS. | 242. PAIR OF ANTIQUE PAINTED FRENCH DOORS. |
| 224. MAHOGANY TRIANGLE CORNER TABLE. | 243. CIRCA 1920S AMERICAN DAVENPORT. |
| 225. "CASSINA" CIRCULAR MODERN METAL SIDE TABLE. | 244. FRAMED LITHOGRAPH, ARTIST PROOF, "NASTURTIUMS", SIGNED LOWER RIGHT, PATRICIA TOBACCO FORRESTER. (APPROX. 26' X 29" OVERALL). |
| 226. T.W. MONIJOY GRANDFATHER CLOCK. | 245. (2) CHINESE HAND PAINTED PORCELAIN BOWLS. |
| 227. HAND KNOTTED ORIENTAL RUG. (APPROX. 7' X 5'). | 246. PAIR OF PARIAN PITCHERS, "THE DISTIN FAMILY" SAX HORN PERFORMERS. |
| 228. CONTINENTAL GILT FRAMED UPHOLSTERED ARMCHAIR. | 247. GROUP OF (5) BACCARAT ANGEL FIGURES. |
| 229. 19TH CENTURY CARVED 2-DOOR SINGLE DRAWER CABINET WITH HAND WROUGHT HARDWARE. | 248. (12) BLUE POLKA DOT ENAMELED ENGLISH PORCELAIN SALAD PLATES. |
| 230. (2) FRAMED JAPANESE WOODBLOCK PRINTS. | 249. (4) ORIENTAL GINGER JARS. |
| 231. CARVED ORIENTAL MYTHICAL FIGURE. | 250. ORIENTAL MOTHER-OF-PEARL INLAID BOX AND TRAY. |
| 232. FRAMED LITHOGRAPH, "CYRIL AND THE TIME CLOCK" BY ROY DE FOREST. #4/10. 1952. (APPROX. 27" X 33" OVERALL). | 251. ROSENTHAL JUDAICA SANDRA KRAVITZ TREE OF LIFE MENORAH SILVER PLATE. |
| 233. (2) BOXES OF MID 20TH C. RECORDS. | 252. CINNABAR DISH WITH DRAGON, WATER AND CLOUD MOTIF. |
| 234. GROUP OF ASSTD. CDS. | 253. DELUXE LIMITED EDITION BOOK, "THE OLD WEST" BY FRANK C. MCCARTHY. A PORTRAIT IN PAINTINGS. #190/1500. WITH A RELATED PRINT. |
| 235. BOXED SET OF (10) ORIENTAL BLACK LACQUERED TRAYS. MADE IN WAJIMA, 1927. | 254. CIRCA 1900S OAK COURT CHAIR WITH LEATHER UPHOLSTERY. |
| 236. VINTAGE BERGER MODEL 200A SPEED-A-LINER TRANSIT LEVEL. | 255. VINTAGE DRESS, SATIN WITH APPLIED LACE AND WOOL SUIT. |
| 237. (2) ORIENTAL CERAMIC ELEPHANT FORM GARDEN SEATS. | 256. BOX OF MID 20TH C. ROCK AND ROLL RECORDS. |
| 238. (2) BOXES OF RECORDS. | |
| 239. MID 20TH C. PROVINCIAL STYLE 5-DRAWER TALL CHEST. | |
| 240. FRAMED WATERCOLOR, INITIALED LOWER LEFT. (APPROX. 36" X 30"). | |

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| 257. FRAMED GOUACHE, SIGNED LOWER RIGHT, M. STARTER '71. (APPROX. 26" X 20" OVERALL). | 274. PAIR OF CARVED GILT AND GESSO WALL BRACKETS. |
| 258. (4) CONTEMPORARY STACKING COUNTER STOOLS. | 275. HERMAN MILLER CIRCULAR OCCASIONAL TABLE. |
| 259. MAHOGANY DINING TABLE WITH 8 CHAIRS. | 276. CIRCA 1930S MAHOGANY CIRCULAR 2-TIER SIDE TABLE. |
| 260. EXTENSIVE ROYAL DOULTON BONE CHINA DINNER SERVICE. | 277. FRAMED OIL ON BOARD, LANDSCAPE BY E. COLLINS. (APPROX. 15 1/4" X 11 1/2"). |
| 261. MANTEL CLOCK. | 278. HAND KNOTTED ORIENTAL RUG. (APPROX. 14' X 10'). |
| 262. MID 20TH C. MAPLE 5-DRAWER CHEST (BY TFI). | 279. MID 20TH C. BRASS AND COPPER WALL SCULPTURE, SIGNED. |
| 263. ORIENTAL ROSEWOOD COFFEE TABLE. | 280. MID 20TH C. 10-DRAWER MAPLE BEDROOM CHEST. |
| 264. (3) HAND PAINTED ORIENTAL PORCELAIN PLATES. | 281. LUCITE LUGGAGE RACK. |
| 265. (12) MINTON LUNCHEON PLATES WITH ENAMEL DECORATION. | 282. OAK LETTER BOX. |
| 266. FRAMED WATERCOLOR CURIOSA EROTICA STUDY. (OVERALL: 8.5" X 11"). | 283. (4) MID 20TH C. UPHOLSTERED SEAT SIDE CHAIRS. |
| 267. (2) STAFFORDSHIRE FIGURES. | 284. (2) VINTAGE DRESSES. |
| 268. (2) BLUE AND WHITE ORIENTAL VASES. | 285. CUT CRYSTAL VASE. (APPROX. 11 3/4" TALL). |
| 269. FRAMED IMPRESSIONIST OIL ON CANVAS, SIGNED LOWER RIGHT, HOOPER. (APPROX. 12" X 14" OVERALL). | 286. (12) WATERFORD "GLENCREE" STEMMED GLASSES, (6) WATERFORD JUICE GLASSES AND A VASE. |
| 270. PORTFOLIO OF POEMS AND ETCHINGS, TITLED "ANGELS". #23/35. BLACKBIRD PRESS, 1994. POETRY BY A. POULIN JR. AND ETCHINGS BY ROBERT E. MARX. (9) ETCHINGS WITH ACCOMPANYING POEMS IN A FITTED CASE. | 287. CONTINENTAL GILT FIGURAL BRONZE AND MARBLE MANTEL CLOCK |
| 271. MID 20TH CENTURY 3-DRAWER DESK. | 288. MEISSEN HAND PAINTED BLUE AND WHITE PLATE. |
| 272. FRAMED SIGNED PHOTOGRAPH OF ELIZABETH TAYLOR. | 289. FRAMED IMPRESSIONIST OIL ON CANVAS, SIGNED HOOPER. SHIP IN HARBOR. (OVERALL: 13" X 16"). |
| 273. MID 20TH CENTURY 3-SECTION WALL UNIT. | 290. (10) ART GLASS CHAMPAGNE FLUTES, BY R. STRONG. |
| | 291. AMERICAN BRILLIANT CUT CRYSTAL VASE WITH SCALLOPED RIM. (APPROX. 15 3/4" TALL, 9 3/4" DIA). |

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| 292. | (2) 19TH OILS ON BOARD, PORTRAITS, GILT AND GESSO FRAME. | 308. | PAIR OF WATERFORD CUT CRYSTAL CHAMPAGNE FLUTES. |
| 293. | ART NOUVEAU "NAUGHTY NELLIE" BRASS DISH. | 309. | (5) WEDGWOOD JASPERWARE NUT DISHES. |
| 294. | HILLS BROS. COFFEE ADVERTISING SIGN WITH THERMOMETER. ENAMEL ON METAL. | 310. | ORIENTAL BENCH. |
| 295. | CLASSICAL UPHOLSTERED BUTTON BACK AND SEAT ARMCHAIR WITH OTTOMAN. | 311. | CUT AND FROSTED CRYSTAL BOWL. |
| 296. | FRAMED VINTAGE PRINT, CLIPPER SHIPS, "PURITAN vs. GENESTA". | 312. | HAND PAINTED ORIENTAL PLATE. |
| 297. | (2) ORIENTAL WOODEN MASKS AND A PAINTED LIDDED BOX. | 313. | (2) IMARI PLATES. |
| 298. | BIEDERMEIER STYLE DINING TABLE WITH 2 LEAVES AND 8 UPHOLSTERED CHAIRS. | 314. | CONTEMPORARY RUNNER. (APPROX. 25' X 3.5'). |
| 299. | SPODE DINNER AND SALAD PLATES. (45 PCS). | 315. | UPHOLSTERED BUTTON TOP BENCH. |
| 300. | FRAMED WATERCOLOR, TWO BIRDS OF PREY ON A BRANCH. SIGNED TOM RITCHIE. (APPROX. 14 3/4" X 21"). | 316. | PAIR OF 10-LIGHT DROP CRYSTAL CHANDELIERS. |
| 301. | EARLY 20TH CENTURY CONTINENTAL INLAID 2-DOOR SIDEBOARD WITH JAPANNED PANEL DOORS. | 317. | HAND KNOTTED ORIENTAL RUG. (APPROX. 11' X 8'). |
| 302. | GILT FRAMED OVER MANTEL MIRROR WITH FOLIATE CREST. | 318. | CONTEMPORARY UPHOLSTERED LOVESEAT. |
| 303. | SMALL GROUP OF LINENS. | 319. | CHINESE WOOL SCULPTED RUG. (APPROX. 11' X 9'). |
| 304. | CONTEMPORARY BURL WOOD LIBRARY TABLE ON PEDESTAL BASE. | 320. | CUT CRYSTAL BOWL. |
| 305. | REGENCY CUT GLASS LIDDED CANDY DISH, STEUBEN CANDLESTICK, GILT ETCHED GLASS STOPPERED BOTTLE AND CUP. | 321. | ALABASTER TAJ MAHAL SCULPTURE ON STAND. (APPROX. 8.5" TALL). |
| 306. | BRONZE FIGURAL CENSER AND A MINIATURE FRAME. | 322. | (12) CHARLES DICKENS CHARACTERS TOBY JUGS. FRANKLIN PORCELAIN, WOODEN SON, ENGLAND. |
| 307. | CHINESE HAND DECORATED BOWL ON A FITTED STAND. | 323. | (4) CRYSTAL ITEMS; GERMAN CRYSTAL FALCON FIGURE, ORREFORS PAPERWEIGHT WITH "FACE", VERSACE STOPPER IN BOX AND KOSTA PERFUME BOTTLE. |
| | | 324. | (2) FRAMED WATERCOLORS, SIGNED HOWARD REES, "WINTER SCOUTING PARTY" AND "MAKING GOOD TIME". |
| | | 325. | ASSORTMENT OF ART DECO STYLE FLATWARE. |

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| 326. | (2) FRAMED WATERCOLORS, INITIALED LOWER RIGHT, MS. (APPROX. 29.5" X 19.5"). | 344. | ORIENTAL ROSEWOOD COFFEE TABLE. |
| 327. | CARVED WOOD BUDDHA FIGURE AND A CARVED WOOD "RING" VASE. (VASE: 15 1/4" TALL). | 345. | SCALE MODEL CLIPPER SHIP, "THE CHALLENGE". ORIGINAL BUILT, Wm. H. WEBB N.Y. 1851. IN DISPLAY CASE. |
| 328. | ORIENTAL LIGHTED DISPLAY CABINET WITH CARVED BOTTOM DOOR PANELS. | 346. | CONTEMPORARY DINING TABLE WITH 2 LEAVES AND 6 CHAIRS. |
| 329. | FRAMED PICTURE, ORIENTAL MAN WITH BOW AND ARROWS. | 347. | PARTIAL COPELAND DINNER SERVICE. |
| 330. | CARVED ORIENTAL WARRIOR FIGURE. | 348. | CONTEMPORARY SIDE TABLE. |
| 331. | CARVED ORIENTAL POLYCHROME FRAMED MIRROR. | 349. | LONGHORN STEER HEAD TABLE LAMP. |
| 332. | FRAMED ORIENTAL SILK EMBROIDERED PANEL. | 350. | BAVARIAN PORCELAIN DINNER SERVICE. (APPROX. 56 PCS). |
| 333. | ORIENTAL ROSEWOOD SOFA TABLE. | 351. | ART DECO WRISTWATCH FRAME AND BAND WITH DIAMOND AND RUBY SIDES. |
| 334. | ORIENTAL BLACK AND RED LACQUERED LIDDED BOX WITH GILT PAINTED MEDALLIONS, ON STAND. | 352. | (5) PAIRS OF 14K YELLOW GOLD HOOP EARRINGS. |
| 335. | ORIENTAL LOW SIDE CHAIR. | 353. | COCKTAIL RING WITH PEAR SHAPED AMETHYST AND SAPPHIRE SURROUND STAMPED 14K. |
| 336. | ORIENTAL ROSEWOOD SQUARE TABLE. | 354. | 14K WHITE GOLD RING WITH 2 MELEE DIAMONDS. (CENTER STONE MISSING). |
| 337. | ORIENTAL ROSEWOOD TABLE WITH UNDER SHELF. | 355. | (2) VICTORIAN GOLD FILLED SLIDE BRACELETS. |
| 338. | ORIENTAL CHEST ON STAND. | 356. | 14K WHITE GOLD WEDDING RING WITH 3 MELEE DIAMONDS. |
| 339. | VINTAGE ORIENTAL LOCKING BOX. | 357. | 10K YELLOW GOLD AND ONYX FREE FORM RING. |
| 340. | ORIENTAL STYLE CONSOLE TABLE WITH 2 SHELVES. | 358. | LADY'S 5 DIAMOND WEDDING RING STAMPED "JOCOPY 18K". |
| 341. | (2) CHINESE HAND PAINTED BLACK LACQUERED PANELS. | 359. | LADY'S CONTEMPORARY DIAMOND RING IN 14K WHITE GOLD MOUNTING. |
| 342. | ORIENTAL BLACK AND RED LACQUERED STACKING WEDDING BASKET. | 360. | 14K YELLOW GOLD AND SAPPHIRE "SWEET 16" CHARM. |
| 343. | VICTORIAN 4-SHELF WHAT-NOT SHELF. | 361. | LADY'S 14K YELLOW GOLD WEDDING BAND WITH MELEE DIAMOND INSET. |

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| 362. | GENTS' MID 20TH C. 14K YELLOW GOLD RING WITH STAR SAPPHIRE STONE. | | BROOCHES STAMPED J.C.R. ORIENTAL PENDANT, AMETHYST EARRINGS, ORIENTAL CUFFS. |
| 363. | GENTS' 14K YELLOW GOLD WEDDING RING WITH MELEE DIAMOND INSET. | 377. | CHINESE OPIUM PIPE. |
| 364. | 14K YELLOW GOLD BAR BROOCH WITH CITRINE AND SEED PEARL ACCENTS. | 378. | SILVER AND ENAMEL ORIENTAL SHAKER. |
| 365. | VICTORIAN ROSE GOLD RING WITH CARNELIAN STONE, INLAID WITH GOLD FLORAL DESIGN AND MELEE DIAMOND. | 379. | (2) BANGLE BRACELETS. |
| 366. | 10K YELLOW AND WHITE GOLD CAMEO. | 380. | DANISH STERLING SILVER SUGAR TONGS. |
| 367. | ART DECO WRISTWATCH FRAME AND BAND WITH RUBY AND DIAMOND SIDE ACCENTS. (DAMAGED). | 381. | 14K YELLOW AND WHITE GOLD DIAMOND SOLITAIRE. |
| 368. | 14K YELLOW GOLD ROPE CHAIN. | 382. | 14K YELLOW GOLD COCKTAIL RING WITH PEAR SHAPED TANZANITE COLORED STONE. |
| 369. | MIDO WRISTWATCH AND A PHOENIX & DRAGON PENDANT. | 383. | 10K YELLOW GOLD PANEL LINKED NECKLACE. |
| 370. | 14K WHITE AND YELLOW GOLD FILIGREE BAR BROOCH WITH CENTER DIAMOND AND SAPPHIRE COLORED SIDE STONE. | 384. | (2) VINTAGE GENTS' RINGS. 10K YELLOW GOLD MOUNTINGS, ONYX AND MONOGRAM 'K' WITH EMERALD AND DIAMOND. |
| 371. | 14K YELLOW GOLD HEART PENDANT WITH MULTI COLORED SEMI PRECIOUS STONES. | 385. | (2) 10K YELLOW GOLD LADIES' RINGS WITH DIAMOND ACCENTS. |
| 372. | ORIENTAL 1983 COIN PENDANT, 1/10 .999 PURE GOLD, IN A 14K YELLOW GOLD PENDANT FRAME. | 386. | 10K YELLOW AND WHITE GOLD 'X' AND FLORAL DESIGN CHOKER WITH DIAMOND CHIP ACCENTS. |
| 373. | CARVED CAMEO BROOCH / PENDANT IN 14K YELLOW GOLD OPEN WORK FRAME. | 387. | (2) VINTAGE 10K YELLOW GOLD RINGS WITH BLUE TOPAZ AND AMETHYST OVAL STONES. |
| 374. | VICTORIAN 10K YELLOW GOLD STICK PIN WITH BLUE TOPAZ OVAL STONE AND A 10K YELLOW GOLD BAR PIN. | 388. | 10K YELLOW GOLD EARRINGS AND PENDANT ON 15" CHAIN. |
| 375. | CARVED HEAVY CORAL SNUFF BOTTLE WITH WATER BUFFALO HEAD. | 389. | EMERALD JEWELRY SUITE; RING, EARRINGS AND PENDANT, 10K YELLOW GOLD. |
| 376. | BOX OF COSTUME JEWELRY INCL. STERLING SILVER EARRINGS, KEY CHAIN, MEXICAN ABALONE | 390. | (2) VINTAGE LADIES' RINGS, MOUNTED IN 10K YELLOW GOLD, AMETHYST AND PEARL. |
| | | 391. | (2) PAIRS OF 14K YELLOW AND WHITE GOLD HOOP EARRINGS. |

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| 392. | (3) PAIRS OF YELLOW, WHITE AND 2-TONE GOLD SMALL HOOP EARRINGS. | 408. | BOX OF COSTUME JEWELRY INCL. 3 CHARM BRACELETS, STERLING SILVER CHARMS, EARRINGS, RING. |
| 393. | 10K WHITE GOLD AND DIAMOND HEART NECKLACE ON DOUBLE CHAIN. | 409. | MEXICAN SILVER BELT BUCKLE, 925 ALPACA, WITH RAISED STAG DECORATION. |
| 394. | METAL MESH PURSE. | 410. | BOX OF STERLING SILVER INCL. BANGLES, EARRINGS, PENDANTS, CHARMS, NECKLACES WITH TURQUOISE, ABALONE, JET, ONYX, LAPIS. |
| 395. | GOLD PLATED POCKET WATCH, ENGRAVED ROBERT ROSKEL, LONDON | 411. | BOX OF VINTAGE JEWELRY INCL. BROOCHES, CLIPS, DANECRAFT BUTTERFLY JEWELRY, CULTURED PEARLS, JADE, CORAL, ABALONE. |
| 396. | BRONZE SCULPTURE, "THE FIRST HOUR OF LIFE" MARKED "C.R". (APPROX. 28 1/4" TALL). | 412. | BOX OF COSTUME JEWELRY INCL. WRISTWATCHES, STERLING SILVER BRACELETS, EARRINGS, NECKLACES, PENDANTS, RINGS, BROOCHES. |
| 397. | WIRE SCULPTED METAL BOX WITH INSET SEMI PRECIOUS STONES. | 413. | (6) GORHAM STERLING SILVER SOUP SPOONS. |
| 398. | CIRCA 1940S MAHOGANY DINING TABLE WITH 3 LEAVES AND 6 CHAIRS. | 414. | PAIR OF CHINESE BONE FIGURES. |
| 399. | VINTAGE OIL LAMP WITH HAND PAINTED, DROP CRYSTAL SHADE. | 415. | BOX WITH ASSTD. STERLING SILVER JEWELRY INCL. VINTAGE, EARRINGS, PENDANTS, CHARMS, BROOCHES, TURQUOISE, MALACHITE, LAPIS, CORAL. |
| 400. | SET OF (4) ORIENTAL ROSEWOOD NESTING TABLES. | 416. | GROUP OF (3) CRYSTAL SCENT BOTTLES AND VANITY JARS. |
| 401. | BOX OF VINTAGE BROOCHES AND BUCKLES. | 417. | INTERNATIONAL STERLING SILVER FLATWARE SERVICE, "SPRING GLORY". |
| 402. | BOX OF COSTUME JEWELRY RINGS, BROOCHES, PENDANTS, NECKLACES INCL. STERLING SILVER. | 418. | BOX OF COSTUME JEWELRY INCL. MEXICAN STERLING SILVER, RINGS, BRACELETS, PENDANTS, EARRINGS, NECKLACES, CHAINS WITH TURQUOISE, LAPIS, CORAL AND SEMI PRECIOUS STONES. |
| 403. | SMALL GROUP OF COSTUME JEWELRY INCL. STERLING SILVER RINGS, MOTHER-OF-PEARL NECKLACE, EARRINGS, PINS. | 419. | HAND PAINTED ORIENTAL VASE. |
| 404. | JEWELRY BOX WITH ASSTD. JEWELRY INCL. 15K YELLOW GOLD BROOCH WITH SEED PEARL AND SAPPHIRE ACCENTS, BROOCHES, PEARL NECKLACES, WRISTWATCHES. | 420. | (2) ORIENTAL BOOKS; THE STORY OF TEA. |
| 405. | CHINESE JADE(?) BANGLE ON STAND. | | |
| 406. | GROUP OF VINTAGE COSTUME JEWELRY INCL. BROOCH, CUFFS, RING, BUCKLE. | | |
| 407. | CHINESE LAVENDER BANGLE ON STAND. | | |

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| 421. ORIENTAL CARVED MYTHICAL FIGURES SEAL. | 439. CONTEMPORARY ORIENTAL RUG WITH RED FIELD. (APPROX. 9' X 6'). |
| 422. (3) ORIENTAL METALWARE DECORATIONS INCL. LIDDED CENSER. | 440. RONALD JULIUS CHRISTENSEN, (AMERICAN, 1923 -), SERIGRAPH LIMITED EDITION, FLOWER BURST - FLORAL SPRAY, #21/295. IN A SILVER METAL FRAME WITH WHITE MAT, GLAZED. (OVERALL: 31" X 36"). |
| 423. SET OF (4) TEMPERA AND WATERCOLORS, VARIOUS YOGA POSITIONS. | 441. GILT FRAMED SEGMENTED MIRROR WITH FOLIATE CREST. |
| 424. GROUP OF (5) ORIENTAL BRONZE FIGURES. | 442. PAIR OF DELFTS FAIENCE BLUE AND WHITE HAND PAINTED GINGER JARS. MADE FOR ROYAL SPHINX HOLLAND BY BOCH BELGIUM. (APPROX. 18.5" TALL). |
| 425. (2) ART DECO TILES. | 443. ORIENTAL SIDEBBOARD, MARKED ALYSSA CHIANG 2000. |
| 426. (2) ARTS AND CRAFTS BOXES INCL. "WIZARD" BY L.F. GRAMMES AND SONS. | 444. CONTEMPORARY 3-SEAT UPHOLSTERED SOFA. |
| 427. PAIR OF BRONZE CANDLESTICKS. | 445. GROUP OF VINTAGE CHILDREN'S CLOTHING. |
| 428. VINTAGE PURSE AND FLORAL ARRANGEMENT. | 446. (6) VINTAGE BEADED PURSES. |
| 429. ART DECO PURSE FRAMES AND A HAIR COMB. | 447. GROUP OF GERMAN ANIMAL FIGURES AND A HUMMEL. |
| 430. BALINESE BRONZE BELL. | 448. COLLECTION OF NANCY ANN STORY BOOK DOLLS WITH WHITE BOOTS AND A BLACK PORCELAIN CHARLOTTE DOLL. |
| 431. GROUP OF ORIENTAL BRONZE FIGURES. | 449. (3) BEADED FLORAL PURSES. |
| 432. ORIENTAL DAGGER WITH CARVED WOOD HANDLED AND A CARVED WOOD AND METAL SHEATH. | 450. GROUP OF ASSTD. LINENS INCL. HERMES. |
| 433. BRONZE SEATED BUDDHA FIGURE. | 451. VIOLIN WITH BOW AND AN INDIAN DRUM. |
| 434. CONTINENTAL STYLE MARBLE TOP DRUM TABLE AND A COFFEE TABLE WITH GLASS TOP TRAY. | 452. MANDOLIN. |
| 435. ORIENTAL 2-DOOR CUPBOARD. | 453. SOPRANI NAPOLI ACCORDION WITH RHINESTONE JEWELLED INSET. |
| 436. EARLY 20TH C. 8-LIGHT MOLDED GLASS AND DROP CRYSTAL CHANDELIER. | 454. ONE BOTTLE OF 1990 DOM PERIGNON CHAMPAGNE. |
| 437. ORIENTAL DINING TABLE WITH 8 CHAIRS. MARKED ALYSSA CHIANG 2000. | |
| 438. PORCELAIN DINNER SERVICE, "DIANE". | |

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455. LINHOF TECHNORAMA 6X17 CAMERA WITH SCHNEIDER KREUZNACH SUPER ANGULON 90mm, f5.6 LENS AND CENTER FILTER PLUS A LINHOF VIEWFINDER. TRIMMED FRINGE ON EACH END, STYLIZED MEDALLION MOTIF ON RED GROUND. 2ND QUARTER 20TH CENTURY. (APPROX. 4'10" X 3'5").
456. (3) DOUBLE MAGNUM BOTTLES OF 1978 CHATEAU D'ANGLUDET MARGAUX. 473. SHELF OF COFFEE TABLE AND OTHER BOOKS.
457. GILT FRAMED OIL ON CANVAS, PORTRAIT OF JAMES MONROE. (OVERALL: APPROX. 40" X 34"). 474. GROUP OF CIRCA 1960S MONTHLY REVIEWS.
458. (2) WALL DISPLAY BRACKETS, CIRCA 1900. 475. (2) SHELVES OF BOOKS.
459. FRAMED MID 20TH C. MUSIC POSTER. 476. (2) SHELVES OF BOOKS INCL. COFFEE TABLE AND RESEARCH.
460. (2) VINTAGE LANTERNS. 477. (1/4) SHELF OF BOOKS.
461. (2) PATCHWORK QUILTS AND A TABLE COVER. 478. BROYHILL FURNITURE 4-PC BEDROOM SET; DRESSER WITH MIRROR, TALL BOY AND A PAIR OF NIGHTSTANDS.
462. ENGLISH OAK 3-DRAWER, 2-DOOR SIDEBOARD WITH BARLEY TWIST SUPPORTS. 479. GROUP OF DRESSES, SKIRTS AND TOPS.
463. ORIENTAL GILT CARVED FIGURAL PANEL. 480. GROUP OF LADIES' EVENING WEAR, KIMONO AND SATIN COAT.
464. (5) VINTAGE PANELS. 481. GROUP OF VINTAGE AND OTHER CLOTHING.
465. WHITE PAINTED 4-DRAWER CHEST AND AN ASSOCIATED NIGHTSTAND. 482. GROUP OF VINTAGE CLOTHING INCL. MEN'S DRESS SHIRTS.
466. STANLEY FURNITURE CO. DINING TABLE WITH 1 LEAF AND 6 CHAIRS 483. GROUP OF VINTAGE DRESSES AND COATS.
467. NORITAKE PORCELAIN DINNER SERVICE WITH SERVING PIECES. 484. (2) OILS ON PANEL, MARKED ON THE BACK, PATRICIA ARAUJO, "NEW HIBERNIA" AND "OH MIGHTY MARRIOTT, MY EGYPT". (APPROX. 36" X 48" AND 48" X 24").
468. ORIENTAL HIBACHI WITH COPPER INSERT. 485. MID 20TH C. 3-DOOR SIDEBOARD WITH LEADED GLASS DOORS, CENTER DROP FRONT AND 3 DRAWERS.
469. CIRCA 1930S SIDEBOARD WITH HAND FORGED COPPER HARDWARE. 486. SHELF OF VINTAGE GLOVES, PURSES AND SCARVES.
470. PAIR OF CONTEMPORARY TABLE LAMPS WITH MARBLE STYLE GLAZE. 487. SHELF OF VINTAGE GLOVES, PURSES AND TEXTILES.
471. OAK FRAMED BEVELED MIRROR. 488. (2) TABLE LAMPS.
472. PERSIAN RUG, HAND KNOTTED WOOL PILE ON COTTON FOUNDATION

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| 489. FRAMED OIL ON CANVAS, SIGNED P ARAUJO, MARKED ON THE FRAME, "HIBERNIA MEETS FURNITURE AND CARPET" PATRICIA ARAUJO 2008. (APPROX. 36" X 48"). | 507. SHELF OF RUSSIAN NESTING DOLLS, BOXES, JADE DISCS AND ORIENTAL STANDS. |
| 490. FRENCH, PAINTED METAL 3-SHELF BAKER'S RACK. | 508. SHELF OF BLUE AND WHITE HAND PAINTED ORIENTAL PORCELAIN. |
| 491. "STONE PIERCE" MAHOGANY 2-DOOR SINGLE DRAWER SIDEBBOARD. | 509. SHELF OF MURANO FIGURES. |
| 492. EARTHENWARE VESSEL WITH THUMBPRINT DOUBLE BAND DECORATION AND DOUBLE RINGED HANDLES. | 510. SHELF OF SCENTS, BOTTLES, LIGHTERS AND BOXES. |
| 493. FRENCH, PAINTED METAL 3-SHELF BAKER'S RACK. | 511. SHELF OF GLASS AND PORCELAIN INCL. MURANO AND HEREND. |
| 494. WILMA PARKER (AMERICAN, b. 1941), "CELEBRATION FOR THE GOVERNOR" 1986. INITIALED LOWER RIGHT WP. TITLED ON REVERSE. OIL ON CANVAS. (APPROX. 64" X 42"). | 512. SHELF OF VINTAGE FLORAL CLOTHING ACCENTS. |
| 495. KILIM WOVEN RUG. (APPROX. 10' X 5'). | 513. GROUP OF METAL SCULPTURES. |
| 496. KING SIZE BUTTON TUFTED HEADBOARD. | 514. SHELF OF COSTUME JEWELRY INCL. RHINESTONES, PEARL EARRINGS, ASSTD. NECKLACES AND BRACELETS. |
| 497. SHELF OF BOXED FRENCH LEAD CRYSTAL GLASSWARE. | 515. SHELF OF ORIENTAL BRASS CANDLEHOLDERS. |
| 498. SHELF OF TOTES AND COSMETIC BAGS. | 516. SHELF OF CAST METAL DISHES AND FIGURE. |
| 499. SHELF OF WOMEN'S CLOTHES. | 517. SHELF OF VINTAGE TEXTILES, BUTTONS AND BOXES. |
| 500. GROUP OF ASSTD. TOWELS. | 518. SHELF OF ASSTD. CLOCKS, PICTURE FRAMES, CRYSTAL AND ART GLASS. |
| 501. SHIPPING TRUNK. | 519. (2) CRYSTAL VASES AND A CRYSTAL LAMP BASE. |
| 502. INTRICATELY CARVED 2-DOOR LINEN CABINET. | 520. SHELF OF CRYSTAL CLOCKS, SWEDISH CRYSTAL PAPERWEIGHT AND FIGURES. |
| 503. GROUP OF VINTAGE HATS AND HAT BOXES. | 521. SHELF OF CHRISTMAS COLLECTOR PLATES INCL. B&G, ROYAL COPENHAGEN, WEDGWOOD. |
| 504. (2) SHELVES OF FRAMED PRINTS. | 522. (2) SOUTHWESTERN IRON FIGURES. |
| 505. SHELF OF LINENS AND HAT BOX. | 523. SHELF OF VINTAGE TOYS, DOLLS AND FIGURES. |
| 506. SHELF OF VINTAGE CARVED WOODEN FIGURES. | 524. SHELF OF CUT CRYSTAL AND SILVER PLATE INCL. FLATWARE. |

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| 525. | SHELF OF VINTAGE COPPER JELLY MOLDS. | 543. | CODDLER, HAND HAMMERED PITCHER. |
| 526. | (3) ORIENTAL VASES. | 544. | SHELF OF TOYS, GAMES AND DECORATIVE ITEMS. |
| 527. | SHELF OF ENGRAVED LUCITE KNICK KNACKS. | 545. | (2) CHINESE CELADON BOWLS. |
| 528. | SHELF OF MIDDLE EASTERN FIGURES, BOXES AND WALL PLAQUE. | 546. | SHELF OF SILVER PLATE AND METALWARE INCL. COPPER WITH GUERNSEY INSERTS. |
| 529. | SHELF OF CHINA AND PORCELAIN. | 547. | SHELF OF KITCHEN ITEMS INCL. KITCHEN AID MIXER, CUTLERY SET AND GLASSWARE. |
| 530. | SHELF OF ORIENTAL CHINA, VASES AND BOWLS. | 548. | SHELF OF VINTAGE TOOLS. |
| 531. | (3) STONEWARE CROCKS INCL. GARDEN CITY 6 GAL. | 549. | (2) PAIRS OF BRASS CANDLESTICKS AND A BRASS URN. |
| 532. | (3) MODEL TRAINS AND TRUCKS IN DISPLAY CASES. | 550. | SHELF OF VINTAGE OAK, BARLEY TWIST CANDLE AND LIGHTS, LETTER HOLDERS. |
| 533. | SHELF OF ORIENTAL ITEMS INCL. CLOISONNE WITH STANDS, CARVED HALF PANEL, CARVED TRIPTYCH LANDSCAPE. | 551. | SHELF OF CONTEMPORARY ART GLASS. |
| 534. | SHELF OF GLASSWARE, VOTIVES AND CANDLES. | 552. | SHELF OF ART GLASS VASES AND COMPOTES. |
| 535. | SHELF OF MASKS AND KNICK KNACKS. | 553. | SHELF OF CHINA AND GLASSWARE. |
| 536. | SHELF OF ASSTD. ORIENTAL CHINA; PLATES, BOWLS AND VASES | 554. | SHELF OF BRASSWARE ITEMS INCL. LIGHT FIXTURE. |
| 537. | SHELF OF VINTAGE KITCHENWARE, COOKING IMPLEMENTS, TRAYS AND FLATWARE. | 555. | SHELF OF POTTERY INCL. VASES AND BOWLS. |
| 538. | SHELF OF ORIENTAL BLUE AND WHITE PORCELAIN. | 556. | SHELF OF ORIENTAL CHINA, CINNABAR VASE, INLAID SHELL TRAY. |
| 539. | SHELF OF SILVER PLATED ITEMS. | 557. | LARGE SHELF OF ORIENTAL DISHWARE. |
| 540. | SHELF OF CRYSTAL AND OTHER GLASSWARE INCL. DECANTER, CHAMPAGNE BUCKET. | 558. | SHELF OF FINE PORCELAIN INCL. HEREND BLUE AND WHITE LIDDED TUREEN. |
| 541. | SHELF OF POTTERY AND PORCELAIN ITEMS INCL. BEER STEINS AND DECORATIVE ORIENTAL ITEMS. | 559. | (10) CHINESE PORCELAIN HAND PAINTED BLUE AND WHITE PLATES. |
| 542. | SHELF OF SILVER PLATED ITEMS INCL. SUGAR BOWL, CREAMER, TRAYS, EGG | | SHELF OF POTTERY ITEMS AND FIGURINES. |

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| 560. | SHELF OF ORIENTAL ROSEWOOD STANDS. | 580. | SHELF OF T-SHIRTS, SWEATS AND THERMALS. |
| 561. | SHELF OF KNICK KNACKS INCL. ORIENTAL PARASOLS, VASES, SNOW GLOBES. | 581. | SHELF OF ASSTD. LINENS, TABLE CLOTHS, APRONS, PLACE MATS. |
| 562. | SHELF OF METALWARE SCULPTURES. | 582. | TOSCANA KING COMFORTER. |
| 563. | SHELF OF STAFFORDSHIRE FIGURES. | 583. | SHELF OF COSMETIC BAGS AND HOUSEHOLD. |
| 564. | SHELF OF GLASSWARE INCL. DROP CRYSTAL CANDLESTICKS. | 584. | SHELF OF VINTAGE CLOTHING AND ACCESSORIES. |
| 565. | GROUP OF BARLEY TWIST CANDLESTICKS, LAMPS AND ASSTD. ITEMS. | 585. | SHELF OF ASSTD. PILLOWS. |
| 566. | SHELF OF FIGURINES AND VASES. | 586. | GROUP OF DESIGNER WOVEN HATS, "TUKA THREADS" BY JOAN HAMMERSCHMIDT. |
| 567. | SHELF OF AMERICAN ART CRYSTAL AND OTHER GLASSWARE. | 587. | GROUP OF LADIES' PANTS. |
| 568. | SHELF OF COPPER AND BRASSWARE. | 588. | GROUP OF ASSTD. FEATHERS. |
| 569. | OAK DINING TABLE WITH 1 LEAF AND 5 CHAIRS. | 589. | SHELF OF QUILTS AND LINENS. |
| 570. | ROYAL WORCESTER GOLD RIM PORCELAIN DINNER SERVICE. | 590. | ORIENTAL WOOD STOVE / OVEN. |
| 571. | CONTEMPORARY METAL AND GLASS TOP RECTANGULAR TABLE. | 591. | ROLLING KITCHEN WORK TABLE. |
| 572. | CONTEMPORARY METAL CHAIR AND BENCH. | 592. | (2) SHELVES OF VINTAGE CLOTHING AND EVENING WEAR. |
| 573. | PAIR OF ORIENTAL BLUE AND WHITE GARDEN STOOLS. | 593. | (2) METAL BASE GLASS TOP CIRCULAR TABLES. |
| 574. | KITCHEN WORK CART. | 594. | GROUP OF FRAMED ARTWORK AND PRINTS. (APPROX. 10). |
| 575. | (2) SHELVES OF CAMP WEAR INCL. VEST COATS, SLEEPING BAG | 595. | GROUP OF MEN'S TIES. |
| 576. | SHELF OF COSMETIC TOTES, PERFUME AND UNDERGARMENTS. | 596. | (8) MEN'S POLO SHIRTS. |
| 577. | SHELF OF LADIES' CLOTHING. | 597. | SHELF OF CHRISTMAS TABLE CLOTHS AND PLACE MATS. |
| 578. | SHELF OF TOWELS AND WASH CLOTHS. | 598. | SHELF OF THROW PILLOWS AND A THROW. |
| 579. | GROUP OF JEANS. | 599. | ART NOUVEAU UMBRELLA STAND. |
| | | 600. | CONTEMPORARY METAL SIDE TABLE WITH SCULPTED METAL TABLE CLOTH. |

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| 601. | (2) SHELVES OF LINENS QUILTS AND BLANKETS. | 619. | CONTEMPORARY UPHOLSTERED WING BACK ARMCHAIR. |
| 602. | SHELF OF LINENS AND TEXTILES. | 620. | PAIR OF UPHOLSTERED 1900S JACOBAN STYLE SIDE CHAIRS. |
| 603. | 19TH CENTURY CARRIAGE JACK. | 621. | (2) CHINESE PORCELAIN LARGE SERVING BOWLS. |
| 604. | CONTEMPORARY WOOL RUG. (APPROX. 9' X 5.5'). | 622. | CIRCA 1950S MAPLE KNEE HOLE DESK. |
| 605. | DOUGH BOWL. | 623. | EARLY 20TH C. TAPESTRY FIRESCREEN IN WALNUT FRAME. |
| 606. | MARBLE TOP 3-DRAWER CHEST. | 624. | OIL ON CANVAS, SIGNED AND DATED 2009, LOWER RIGHT. TITLED VERSO: "THE WOMAN WITH ABAYA AND HEAD SCARF". INSCRIBED VERSO: NAGIMA MOHAMMED OMER, PORTRAIT OF A YEMENI WOMAN. (OVERALL: 26" X 17 1/2"). |
| 607. | ORIENTAL 2-DOOR CABINET. | 625. | "GOLD STANDARD" PORCELAIN DINNER SERVICE. |
| 608. | CONTEMPORARY OAK DRESSER. | 626. | MID 20TH C. MAHOGANY DINING TABLE WITH 4 CHAIRS. |
| 609. | SETH THOMAS MANTEL CLOCK. | 627. | GROUP OF ASSTD. SILVER PLATED ITEMS. |
| 610. | GILT FRAMED MIRROR. | 628. | TAPA BARK CLOTH PANEL, FRAMED. BIRD, PAINTED IN SUBDUED BEIGE PALETTE. (APPROX. 14" X 21"). PAINTED, MOLDED WOOD FRAME. (OVERALL: 29" X 19"). |
| 611. | CONTEMPORARY CHERRY DINING TABLE WITH 4 UPHOLSTERED CHAIRS. | 629. | COUNTRY STYLE SINGLE DRAWER HARVEST TABLE. |
| 612. | NORITAKE FLORAL DINNER SERVICE (APPROX. 66 PCS). | 630. | PAIR OF ROBERTO BARAHONA UPHOLSTERED CHAIRS AND OTTOMANS. |
| 613. | MID 20TH C. MAHOGANY 2-DRAWER SIDEBBOARD WITH INLAY AND REEDED LEGS. | 631. | PAIR OF OAK SIDE CHAIRS. |
| 614. | (3) FRAMED PRINTS, CAFE SCENES, SIGNED DOMINGUEZ. | 632. | ROYAL WORCESTER PORCELAIN DINNER SERVICE, "JUNE GARDEN". (12) 5-PLACE SETTINGS, OVAL PLATTER AND 2 OVAL SERVING BOWLS. |
| 615. | MAHOGANY DROP LEAF TABLE WITH 2 LEAVES AND 6 CHAIRS. | 633. | EXTENSIVE ROSENTHAL PORCELAIN DINNER SERVICE. (APPROX. 68 PCS). |
| 616. | HOI MIXED MEDIA, LIMITED EDITION #126/325. BLOCK PRINT, LITHOGRAPH AND EMBOSSED PAPER, ASIAN EQUESTRIAN IMAGES. (APPROX. 21" X 17"). EMBOSSED GOLD METAL FRAME WITH WHITE MAT, GLAZED. (OVERALL: 26" X 21"). | | |
| 617. | PHURBA SONAM, SHERPA, OPAQUE WATERCOLOR, BUDDHIST MONASTERY IN TENGBOCHE IN THE HIMALAYAS. (APPROX. 18 1/2" X 19 1/4"). IN EMBOSSED SILVER GILT WOOD FRAME. (OVERALL: 24" X 24 3/4"). | | |
| 618. | PAINTED 3-PANEL SCREEN. | | |

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| 634. DRAW LEAF DINING TABLE WITH 4 UPHOLSTERED CHAIRS. | 651. OPAQUE COLOR ON CANVAS, SIGNED ROUNG V-OLD, BALI. BALINESE PEASANTS AND WATER BUFFALO HARVESTING CROPS. (APPROX. 9 1/4" X 7 1/4"). |
| 635. GROUP OF LADIES' SWEATERS, VEST AND JACKET. | 652. REMINGTON MODEL 1903-A3 BOLT ACTION RIFLE. CAL: .30-06, SERIAL #4190940. |
| 636. GROUP OF LADIES' SWEATERS, VEST AND TOPS. | 653. ENFIELD NO. 1 MK. 3* BOLT ACTION RIFLE. CAL: .303, SERIAL #20600L. (GRI MARKING, NO MAGAZINE). |
| 637. GROUP OF LADY'S TOPS INCL. HAWAIIAN BLOUSE. | 654. WINCHESTER MODEL 94 LEVER ACTION RIFLE. CAL: .30WCF, SERIAL #1413349. (20" BARREL). |
| 638. GROUP OF LADIES' CLOTHING. | 655. J.C. HIGGINGS MODEL 103.228 BOLT ACTION RIFLE WITH WEAVER SCOPE. CAL: .22 S-L-LR, SERIAL #246301. |
| 639. GROUP OF WOMEN'S SILK HOUSE COATS. | 656. COLT POLICE POSITIVE FIRST ISSUE DOUBLE ACTION REVOLVER. CAL: .38, SERIAL #152850. (4" BARREL, BLACK). |
| 640. GROUP OF COATS AND DRESSES. | 657. BROWNING MODEL 1905-FN VEST POCKET SEMI AUTOMATIC PISTOL. CAL: 6.35mm, SERIAL #731323. (2" BARREL, BLACK). |
| 641. GROUP OF WOMEN'S TOPS AND SKIRT. | 658. P. BERETTA MODEL 1934 SEMI AUTOMATIC PISTOL WITH SPARE CLIP. CAL: 9mm, SERIAL #893523. (3.5" BARREL, BLACK). |
| 642. GROUP OF TABLE LINENS. | 659. COLT OFFICER'S MODEL MATCH DOUBLE ACTION REVOLVER. CAL: .38 SPL, SERIAL #903580. (6" BARREL, BLACK). |
| 643. MID 20TH C. WALNUT CHINA CABINET WITH INLAID MARQUETRY, ON REEDED LEGS. | 660. COLT OFFICER'S MODEL MATCH DOUBLE ACTION REVOLVER. CAL: .38SPL, SERIAL #906302. (6" BARREL, BLACK). |
| 644. CHINESE BRONZE SCULPTURE, LION FIGURE WITH GLASS EYES, SIGNED. | 661. COLT DETECTIVE SPECIAL DOUBLE ACTION REVOLVER. CAL: .38 SPL, SERIAL #737199. (2" BARREL, BLACK). |
| 645. (2) WORKS OF ART; OIL ON BOARD SIGNED THEREZA, NAIVE STYLE, PEASANTS AND BURROS HARVESTING CROPS, (3 3/4" X 4 3/4"); OIL ON BOARD, SIGNED THEREZA, NAIVE STYLE, VILLAGE LADY IN A WHITE DRESS ON TROPICAL BEACH (4 3/4" X 3 3/4"). | 662. WINCHESTER MODEL 54 BOLT ACTION RIFLE WITH BUSHNELL "SCOPE CHIEF 4X" SCOPE. CAL: .270WCF, SERIAL #36593A. |
| 646. FRAMED OIL ON PANEL, ABSTRACT, SIGNED AT THE TOP, CUCARO. (APPROX. 7.5" X 3.5"). | |
| 647. (2) SOUTHWESTERN POTTERY BOWLS. (APPROX. 4" TALL, 5" DIA. AND 4.5" TALL, 4" DIA). | |
| 648. COLD PAINTED BRONZE STYLE ARABIC FIGURE AND A SPELTER FIGURE. | |
| 649. CHIEF'S MASK, TOMA TRIBE GUINEA. | |
| 650. NEW GUINEA OVER MODELED MASK, TURTLE SHELL, PAINT AND COWRY SHELLS. (APPROX. 10" X 8"). | |

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663. MAUSER MODEL 1910 SEMI AUTOMATIC PISTOL. CAL: 6.35mm MAUSER, SERIAL #270209. (3" BARREL, BLACK).
664. WINCHESTER MODEL 12 SLIDE ACTION SHOTGUN. 16 GAUGE, SERIAL #1707616.
665. FRENCH MAS MODEL 1936 BOLT ACTION RIFLE. CAL: 7.5 X 54mm, SERIAL #P32476. (BARREL MARKED "SANTA FE MODEL 1949 GOLDEN STATE ARMS CO. PASADENA" 18" LONG).
666. COLT OFFICIAL POLICE DOUBLE ACTION REVOLVER. (PRE WAR). CAL: .22LR, SERIAL #13657. (6" BARREL, BLACK).
667. STEVENS MODEL 77C SLIDE ACTION SHOTGUN. 12 GAUGE, NO SERIAL NUMBER.
668. RUSSIAN BOLT ACTION RIFLE. (MOSIN-NAGANT TULA PCFCP M91). CAL: 7.62 X 54R, SERIAL #N69887.
669. WINCHESTER MODEL 94 LEVER ACTION RIFLE. CAL: .30WCF, SERIAL #1330362. (20" BARREL).
670. ENFIELD NO. 1 MK. 3* BOLT ACTION RIFLE. RIFLE. CAL: .303, SERIAL #86479. (RFI MARKINGS, NO MAGAZINE).
671. DAISY MODEL 36 BB GUN. SERIAL #F635290.
672. DAISY #25 AIR RIFLE. SERIAL #K327243.
673. BENJAMIN FRANKLIN .177 CAL AIR RIFLE.
674. CAMO "CADET DELTA" AIR RIFLE.
675. SEARS MODEL 200 SLIDE ACTION SHOTGUN. 12 GAUGE, SERIAL #P124026.
676. SET OF (4) CONTEMPORARY GLASS TOP TABLES; COFFEE TABLE, HALL TABLE AND (2) END TABLES.
677. UPHOLSTERED PARLOR CHAIR.
678. UPHOLSTERED PARLOR CHAIR.
679. METAL STAGECOACH SCULPTURE. ON "WHEELED" STAND. (OVERALL: APPROX. 46" X 76" X 22").
680. CIRCA 1920S MAHOGANY FRAMED BUTTON BACK SETTEE.
681. OAK 2-SECTION DISPLAY / BOOKCASE. DROP FRONT LOWER SECTION WITH 2-DOOR, 3-SHELF, MIRROR BACK HUTCH TOP.
682. DECORATIVE MIRROR.
683. MID 20TH C. MAHOGANY CHINA CABINET.
684. (3) FLOOR STANDING DRESS FORMS.
685. UPHOLSTERED EASTLAKE SETTEE.
686. CROSSMAN "66 POWERMASTER" BB GUN.
687. VICTORIAN UPHOLSTERED BUTTON BACK SETTEE.
688. CIRCA 1940S TIGER MAPLE 4-PC BEDROOM SET; 4-DRAWER DRESSER WITH MIRROR, 5-DRAWER CHEST, NIGHTSTAND AND A FULL SIZE BED.
689. SCALE MODEL OF H.M.S. BOUNTY AND A WOOD MODEL OF A 3-MAST SAILING SHIP. (APPROX. 15" TALL, 16" LONG AND 22" TALL, 20" LONG).
690. CONTEMPORARY ART GLASS VASE.
691. ARTS AND CRAFTS STYLE QUEEN SIZE HEAD AND FOOTBOARDS.
692. PROVINCIAL STYLE ARMCHAIR WITH NEEDLEPOINT UPHOLSTERY.
693. 1969 CADILLAC ELDORADO 2-DOOR HARD TOP LUXURY CAR. VIN: H9210384 LICENSE: 5ZDP865 ODOMETER READING: 93024.

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| 694. | (2) CHROMED CAR RIMS WITH BRIDGESTONE DUELER H/L TIRES. (P275/60R17 110H). | 713. | (3) ORIENTAL FIGURES AND A LAMP SHADE. |
| 695. | (3) MITSUBISHI RIMS WITH BF GOODRICH G-FORCE SPORT TIRES (225/50 ZR16) AND 1 SPARE. | 714. | GROUP OF DECORATIVE ARTWORK AND WALL HANGINGS. (9). |
| 696. | LADIES' DRESS AND (2) TOPS. | 715. | SHELF OF LADIES' COSMETIC BAGS. |
| 697. | GROUP OF SHOULDER BAGS AND TOTES. | 716. | SHELF OF GLASSWARE VASES, PITCHER, BOWLS AND STEMWARE. |
| 698. | GROUP OF CORDUROY AND DENIM PANTS. | 717. | SHELF OF SILVER PLATE AND METALWARE. |
| 699. | GROUP OF VINTAGE LACE AND CLOTHING. | 718. | GROUP OF DECORATIVE ARTWORK. |
| 700. | GROUP OF MEN'S GOLF SHIRTS. | 719. | (3) EARTHENWARE VESSELS. |
| 701. | GROUP OF (6) MEN'S SLACKS. | 720. | SHELF OF FLATWARE, COASTERS AND NAPKIN RINGS. |
| 702. | GROUP OF MEN'S SHIRTS. | 721. | SHELF OF CHINA AND PORCELAIN. |
| 703. | WILMA PARKER (AMERICAN, b. 1941), AIRBRUSHED OIL ON PLEXIGLAS, PAINTED ON REVERSE, "AGAVE". (APPROX. 42" X 50"). | 722. | GROUP OF FRAMED ARTWORK. (6). |
| 704. | SHELF OF ASSTD. PINK DEPRESSION GLASS. | 723. | EARLY 20TH CENTURY PAINTED METAL AND BRASS BED. |
| 705. | SHELF OF CHINA AND PORCELAIN. | 724. | SHELF OF INTERNATIONAL DOLLS. |
| 706. | GROUP OF (6) FRAMED, SIGNED AND NUMBERED ABSTRACT PRINTS. | 725. | SHELF OF VINTAGE GREEN CUT GLASS ITEMS. |
| 707. | SHELF OF DECORATIVE LIDDED BOXES. | 726. | SHELF OF COLLECTIBLES INCL. FRAMED MINIATURES, ARTS AND CRAFTS TILES, FRAMED ART. |
| 708. | SHELF OF FINE CHINA AND PORCELAIN INCL. KAISER VASE, GINGER, JAR, LENOX. | 727. | GROUP OF DECORATIVE ARTWORK. (5). |
| 709. | GROUP OF DECORATIVE ARTWORK AND WALL HANGINGS. | 728. | (2) CERAMIC LIQUOR CASKS, ROLLING PIN AND A GINGER JAR. |
| 710. | CONTEMPORARY COLONIAL GRANDFATHER CLOCK. | 729. | SHELF OF LENOX DISHWARE AND KNICK KNACKS. |
| 711. | CIRCA 1930S OAK FULL SIZE BED. | 730. | SHELF OF KITCHENWARE. |
| 712. | (2) CUT CRYSTAL BOWLS AND A TERRA COTTA BOWL. | 731. | GROUP OF ASSTD. ARTWORK. (APPROX. 13). |
| | | 732. | CONTEMPORARY ORIENTAL WOOL RUG WITH BEIGE WITH FLORAL SPANDRELS. (APPROX. 10' X 8'). |

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| 733. PAIR OF MAHOGANY TWIN HEAD BOARDS. | 754. GROUP OF DECORATIVE ARTWORK. (5). |
| 734. SHELF OF ASSTD. DOLLS. | 755. THOMASVILLE UPHOLSTERED ARMCHAIR. |
| 735. (6) GLASS INSULATORS, (2) PORCELAIN VASES AND (2) LIDDED BOWLS. | 756. (2) ORIENTAL SCROLLS. |
| 736. CAKE PLATE, CAKE DISHES, BAKING DISH AND TRAY. | 757. PAIR OF UPHOLSTERED LOUNGE CHAIRS. |
| 737. SHELF OF TEXTILES AND KNICK KNACKS. | 758. PAIR OF CONTINENTAL STYLE END TABLES. |
| 738. GROUP OF FRAMED PRINTS. | 759. PAIR OF FAUX MARBLE TOP SIDE TABLES. |
| 739. SHELF OF TEA CUPS AND SAUCERS. | 760. CONTEMPORARY UPHOLSTERED 3-SEAT SOFA. |
| 740. SHELF OF GLASSWARE, SCONCE SHADES, STEMWARE, COMPOTES. | 761. SHELF OF PINK DEPRESSION GLASS. |
| 741. DANSK BISTRO DINNERWARE SERVICE. | 762. BUTTON BACK UPHOLSTERED LOW CHAIR. |
| 742. SHELF OF DECORATIVE WALL HANGINGS AND ARTWORK. | 763. CONTINENTAL STYLE LOVESEAT AND CHAIR. |
| 743. CONTEMPORARY KING SIZE BED. | 764. CONTINENTAL STYLE COFFEE TABLE. |
| 744. STONE TOP METAL BASE PLANT STAND. | 765. (2) GILT FLATWARE SERVICES IN CASKETS. |
| 745. (2) STONEWARE POTTERY VESSELS. | 766. WESTERN LEATHER SADDLE AND BAGS. |
| 746. PAIR OF ORNATE GILT PICTURE FRAMES. | 767. (4) BALL AND CLAW FURNITURE FEET AND ASSTD. BRASS HOOKS. |
| 747. CIRCA 1940S OAK 4-DRAWER MARBLE CHEST. | 768. (2) FLATWARE SERVICES. |
| 748. GROUP OF FRAMED WALL HANGINGS. | 769. GROUP OF ASSTD. CDS. |
| 749. VIOLIN WITH BOW AND CASE. | 770. BOX OF FLATWARE. |
| 750. GROUP OF ASSTD. VANITY FAIR PRINTS. | 771. LINE 6 SPIDER III GUITAR AMP. |
| 751. MODIFIED VICTROLA CABINET WITH MARBLE TOP. | 772. GARRARD MODEL 82 TURNTABLE. |
| 752. (2) FRAMED U.S. GOVERNMENT DOCUMENTS. | 773. SONY BRAVIA 23" HDTV. (MODEL KDL-23S2010). |
| 753. GROUP OF ORIENTAL WALL HANGINGS. | 774. TEAC REEL-TO-REEL. MODEL A-2300SX. |

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| 775. VICTRINOX SWISS ARMY WATCH IN BOX. | 795. (6) ASSTD. CAMERA LENSES. |
| 776. CARVED CARNELIAN ELEPHANT AND A PIG. | 796. FLASK, CIGARETTE CASE AND A MONEY CLIP. |
| 777. VINTAGE MONOCULAR SCOPE. | 797. (2) MINOLTA CAMERAS; HI-MATIC 7 AND HI-MATIC G. |
| 778. (2) ORIENTAL REVERSE PAINTED SNUFF BOTTLES. | 798. PAIR OF POLK AUDIO SIGNATURE REFERENCE SYSTEM SPEAKERS. (SRS3 1TL). |
| 779. BEADED CHINESE NECKLACE. | 799. SAMSUNG ML-2545 LASER PRINTER. |
| 780. SMALL BAG OF COSTUME JEWELRY INCL. BRACELETS, WRISTWATCHES. | 800. BANG & OLUFSEN BEOSOUND 4000 STEREO SYSTEM. |
| 781. (2) POCKET WATCHES, WRISTWATCH AND A TIE TACK. | 801. (2) SHELVES OF STEREO ELECTRONICS INCL. YAMAHA MX-830 AMPLIFIER AND SONY PS-FL7II TURNTABLE. |
| 782. SMALL BAG OF COSTUME JEWELRY, EARRINGS AND PENDANTS. | 802. SAMSUNG SERIES 3 22" LCD HDTV. |
| 783. GROUP OF ASSTD. U.S. AND FOREIGN COINS. | 803. PAIR OF ACOUSTIC RESEARCH "SPIRIT 152 UK" STEREO SPEAKERS. |
| 784. GROUP OF BONE HANDLED STRAIGHT EDGE KNIVES AND A BAYONET. | 804. BANG & OLUFSEN BEOGRAM 3000 TURNTABLE. |
| 785. CHINESE SEAL. | 805. HOUSTON ACOUSTIC CAR AMP AND A DVD PLAYER. |
| 786. BOX OF POSTCARDS. | 806. SAMSUNG 32" LCD TV. (MODEL LN-S3251D). |
| 787. (4) PEACE SILVER DOLLARS. | 807. DELTEC BACKUP POWER SUPPLY. CeLAN 16-PORT FLEX HUB AND (2) SWITCH PANELS. |
| 788. 1986 UNITED STATES LIBERTY COIN. | 808. MAC KEYBOARD AND MONITOR STANDS. |
| 789. SERIES 1957A U.S. \$1 BILL. | 809. SAMSUNG 22" LCD TV. |
| 790. 1883-O MORGAN SILVER DOLLAR, 1964 KENNEDY HALF DOLLAR, USPS COMMEMORATIVE STAMP / COIN ISSUE, 1957 & 1957B \$1 BILLS AND CANADIAN CENTENNIAL \$1 BILL. | 810. LENOVO DESKTOP COMPUTER, DELL MONITOR AND EPSON PRINTER |
| 791. (4) MORGAN SILVER DOLLARS. | 811. MEADE TELESCOPE AND A VIVITAR TRIPOD. |
| 792. (3) IRELAND TEN SHILLING COINS. | 812. PAIR OF DBX SOUNDFIELD V STEREO SPEAKERS. |
| 793. GROUP OF ENGLISH COINS; GEORGE III & VICTORIA CROWNS, (10) HALF CROWNS AND (8) FLORINS. | 813. LEATHER GOLF BAG. |
| 794. GROUP OF ENGLISH COINS; (8) CROWNS, (4) FIVE SHILLING COINS AND (8) SHILLINGS. | |

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| 814. | BANG & OLUFSEN BEOVISION 7-40 40" LCD TV WITH SPEAKER ON STAND. | 833. | METAL AND GLASS TOP COFFEE TABLE. |
| 815. | ORIENTAL ROBE / CLOTHES RACK. | 834. | CIRCA 1940S RANCH OAK DESK AND CHAIR. |
| 816. | UPHOLSTERED MODERNIST HORSE SHOW BACK SWIVEL CHAIR AND OTTOMAN. | 835. | MODERNIST METAL SCULPTURE. |
| 817. | PAINTED GLASS TOP COFFEE TABLE. | 836. | SCALE MODEL 4-MAST SAILING SHIP IN DISPLAY CASE. |
| 818. | CHINESE WATERCOLOR SCROLL. (KURAN LI ?). | 837. | MAHOGANY DROP FRONT SECRETARY. |
| 819. | MARTHA STEWART SIGNATURE SERIES, BERNHARDT UPHOLSTERED SOFA. GOLD DAMASK STYLE UPHOLSTERY, DOUBLE SEAT WITH LOOSE BACK CUSHIONS AND MATCHING THROW PILLOWS. | 838. | (2) GILT FRAMED MIRRORS. |
| 820. | (4) CANE SEATED CHAIRS. | 839. | THOMASVILLE MIRROR BACK DRESSER AND 2 NIGHTSTANDS. |
| 821. | (2) CONTEMPORARY 3-PANEL FLOOR SCREENS. | 840. | MICRO FIBER UPHOLSTERED RECLINER. |
| 822. | FUKUGAWA PORCELAIN DINNER SERVICE. | 841. | CONTEMPORARY CHINA CABINET. (STANLEY FURNITURE). |
| 823. | (2) SHELVES OF BOOKS. | 842. | PAIR OF WHITE PAINTED 4-DRAWER CHESTS. |
| 824. | (2) SHELVES OF BOOKS. | 843. | (4) TABLE LAMPS. |
| 825. | (2 1/2) SHELVES OF BOOKS. | 844. | 6-DRAWER KNEE HOLE DESK. |
| 826. | (2) SHELVES OF BOOKS AND EPHEMERA. | 845. | (2) ASSTD. TABLE LAMPS. |
| 827. | BOMBE STYLE 9-DRAWER DRESSER AND A PAIR OF NIGHTSTANDS. | 846. | UPHOLSTERED MAHOGANY ARMCHAIR. |
| 828. | (2) DECORATIVE PRINTS. | 847. | UPHOLSTERED WING BACK ARMCHAIR |
| 829. | PAIR OF VINTAGE BRASS OIL LAMPS WITH ETCHED GLASS SHADES. | 848. | COPPER HAMMERED TABLE LAMP. |
| 830. | VINTAGE PAINTED METAL DESK LAMP. | 849. | (2) DECORATIVE BIRD PRINTS. |
| 831. | FRAMED ABSTRACT PICTURE. SIGNED LOWER RIGHT. (APPROX. 25.5" X 39"). | 850. | CONTEMPORARY BEVELED GLASS TOP COFFEE TABLE. |
| 832. | 4-PANEL ORIENTAL SCREEN. | 851. | (3) ASSTD. TABLES. |
| | | 852. | FRAMED ORIENTAL PORTRAIT. |
| | | 853. | FRAMED OIL ON BOARD, RAILROAD CAR. (APPROX. 15.5" X 23.5"). |

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| 854. | GROUP OF FRAMED NEEDLEPOINT TEXTILES. (APPROX. 14). | 874. | SHELF OF GLASSWARE INCL. ETCHED STEMWARE AND PINK DEPRESSION GLASS. |
| 855. | ART NOUVEAU STYLE TABLE LAMP WITH TIFFANY STYLE LAMP SHADE. | 875. | SHELF OF GLASSWARE. |
| 856. | GROUP OF SILVER PLATED SERVING TRAYS. | 876. | KAYSONS FINE CHINA SERVICE. |
| 857. | (3) VINTAGE COPPERWARE ITEMS. | 877. | SHELF OF PATHWAY LIGHTS. |
| 858. | CONTEMPORARY UPHOLSTERED OVERSIZED ARMCHAIR. | 878. | SHELF OF GLASSWARE. |
| 859. | PAIR OF ORIENTAL (ELM?) HAT BACK CHAIRS. | 879. | SHELF OF GLASS DISHWARE. |
| 860. | GLASS FRONT CHINA CABINET. | 880. | SHELF OF TRAYS, VASES AND BOWLS. |
| 861. | BLACK PAINTED CIRCULAR SIDE TABLE. | 881. | SHELF OF CHINA INCL. LIMOGES. |
| 862. | CONTEMPORARY 2-DOOR, 3-DRAWER SIDEBOARD WITH ASSOCIATED MIRROR. | 882. | SHELF OF LARGE GARDEN PLANTERS. |
| 863. | (4) ASSTD. TABLE LAMPS. | 883. | SHELF OF KITCHENWARE. |
| 864. | CONTEMPORARY 9-DRAWER DRESSER. | 884. | SHELF OF KNICK KNACKS INCL. SILVER PLATED CANDLESTICKS. |
| 865. | WHITE FURNITURE CO. 4-PC BEDROOM SET. | 885. | SHELF OF CHINA AND PORCELAIN CUPS, PLATES AND SAUCERS. |
| 866. | (4) ASSTD. TABLE LAMPS. | 886. | SHELF OF BOOT REMOVERS AND LIGHT FIXTURE. |
| 867. | EXTENSIVE COLLECTION OF ETCHED AND GILT STEMWARE, BOWLS AND UNDER PLATES. | 887. | SHELF OF BOY SCOUT / ARMY GEAR AND KNICK KNACKS. |
| 868. | (3) ASSTD. TABLE LAMPS. | 888. | SHELF OF KNICK KNACKS. |
| 869. | CRYSTAL BASE TABLE LAMP. | 889. | DORINA SEWING MACHINE WITH SOFT CASE. |
| 870. | OAK DINING WITH 2 LEAVES AND 4 CHAIRS. | 890. | SHELF OF COLLECTIBLE KNICK KNACKS. |
| 871. | SHELF OF METALWARE INCL. COFFEE & TEA POTS, CHAMPAGNE BUCKET. | 891. | SHELF OF POTTERY, CHINA AND ART GLASS. |
| 872. | SHELF OF CHINA. | 892. | SHELF OF KNICK KNACKS INCL. SCROLLS, BOXES. |
| 873. | (3) BRASS AND (1) PEWTER POT PLUS (2) HAMMERED BRASS TRAYS. | 893. | SHELF OF CLOTH BODY DOLLS. |
| | | 894. | GROUP OF TEA CUPS, SAUCERS AND MUGS. |
| | | 895. | SHELF OF SODA BOTTLES, LICENSE PLATES, STAMPS. |

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D. G. W. AUCTIONEERS INC.
Saturday September 21, 2013

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| 896. | WEED SPRAYER AND A SEED GERMINATOR. | 920. | SHELF OF TOOLS AND ELECTRONICS |
| 897. | SHELF OF GLASS, POTTERY AND METALWARE. | 921. | CONVECTION OVEN, BREAD MACHINE, BREAD CROCK AND A PARASOL. |
| 898. | SHELF OF FINE CHINA AND PORCELAIN INCL. ROSENTHAL, VIETRI. | 922. | WOLLENSAK REEL-TO-REEL PLAYER AND A PROJECTOR. |
| 899. | SHELF OF KITCHENWARE. | 923. | (2) BOXES OF KITCHENWARE. |
| 900. | SHELF OF EASTER FIGURES. | 924. | SHELF OF ELECTRONICS. |
| 901. | (2) SHELVES OF CHINA, GLASS AND METALWARE. | 925. | SHELF OF TOOLS. |
| 902. | ECHO GAS POWERED LEAF BLOWER. | 926. | (2) BOXES OF DISHWARE AND GLASSWARE. |
| 903. | SHELF OF ELECTRONIC TEST EQUIPMENT. | 927. | BOX OF TOOLS. |
| 904. | SHELF OF SILVER PLATED ITEMS. | 928. | IRONING BOARD AND HOUSEHOLD ITEMS. |
| 905. | (5) BOXES OF TOOLS AND HARDWARE. | 929. | (2) VIDEO POKER MACHINES. |
| 906. | SONY BOOKSHELF STEREO SYSTEM. | 930. | FRIGIDAIRE MINI FRIDGE. |
| 907. | SHELF OF TOOLS. | 931. | EMERSON MINI FRIDGE. |
| 908. | SHELF OF ELECTRICAL AND OTHER HARDWARE. | 932. | GROUP OF HOUSEHOLD ITEMS INCL. FAN, FIRE TOOLS, "MONEY" SEAT. |
| 909. | SHELF OF POWER TOOLS. | 933. | GROUP OF VACUUMS AND FLOOR CLEANER. |
| 910. | ROYAL GALLERY CHINA SET. | 934. | SHELF OF LUGGAGE. |
| 911. | (2) BOXES OF TOOLS AND HARDWARE. | 935. | (2) SHELVES OF KITCHENWARE INCL. SMALL APPLIANCES. |
| 912. | (3) BOXES OF KNICK KNACKS, STEAM CLEANER AND BACK MASSAGER. | 936. | FISCHER TURNTABLE AND A PORTABLE STEREO. |
| 913. | STIHL GAS POWERED LEAF BLOWER. | 937. | SMALL GROUP OF VW CAR PARTS. |
| 914. | BOX OF TOOLS. | 938. | ADMIRAL MICROWAVE. |
| 915. | BOX OF TOOLS AND HARDWARE. | 939. | YAMAHA KEYBOARD. |
| 916. | SHELF OF ELECTRONICS. | 940. | SHELF OF BOXED HOUSEHOLD ITEMS. |
| 917. | SHELF OF ELECTRONICS. | 941. | SHELF OF TOOL BOXES AND A TOOL BELT. |
| 918. | (2) BOXES OF TOOLS AND HARDWARE. | 942. | CAR COVER AND SEAT BELTS. |
| 919. | (4) BOXES OF KNICK KNACKS. | | |

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D. G. W. AUCTIONEERS INC.
Saturday September 21, 2013

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| 943. | (4) SHELVES OF KITCHEN AND HOUSEHOLD ITEMS. | 967. | (2) BOXES OF RECORDS. |
| 944. | (3) CARVED METAL SCULPTURES. | 968. | GROUP OF ARCHITECTURAL PRINTS. (APPROX. 12). |
| 945. | SCHWINN FITNESS BIKE. | 969. | GROUP OF FRAMED ARTWORK AND PHOTOS. (6). |
| 946. | HP OFFICEJET PRO 8000 PRINTER. | 970. | TABLE AND 4 CHAIRS. |
| 947. | ELECTRIC FIRE PLACE. | 971. | CIRCA 1920S BUFFET DEUX CORPS. |
| 948. | SET OF (3) NESTING TABLES. (BOXED). | 972. | (3) CHROME AND UPHOLSTERED OFFICE CHAIRS. |
| 949. | HEATER AND COOKING PANS. | 973. | WHEELCHAIR. |
| 950. | GROUP OF MOVIE AND SLIDE PROJECTORS. | 974. | WHEELCHAIR. |
| 951. | OAK 4-DRAWER FILE CABINET. (WEBBERLEY LTD). | 975. | GROUP OF LINENS AND TEXTILES. |
| 952. | OAK 4-DRAWER FILE CABINET. | 976. | SENTRY SAFE. |
| 953. | OAK 12-SECTION DOUBLE STACKING BOOKCASE. CIRCA 1930S. | 977. | STRONG BOX. |
| 954. | RED COMET TRAIN SET. | 978. | (2) BOXES OF CIRCA 1940S TIME MAGAZINES AND EPHEMERA. |
| 955. | CONTEMPORARY OAK 2-DOOR GLASS FRONT CABINET. | 979. | GROUP OF CAMERA TRIPODS. |
| 956. | SOUTHWESTERN STYLE WOVEN RUG. (APPROX. 5' X 3'). | 980. | (2) PAPER SHREDDERS AND A TYPEWRITER. |
| 957. | OAK DROP SIDE SERVER. | 981. | SHELF OF COLLECTIBLES, FIGURAL GLASSES AND SPOONS. |
| 958. | ORIENTAL 2-DOOR CUPBOARD. | 982. | SHELF OF DOOR PULLS AND HINGES. |
| 959. | PAIR OF BRASS LAMPS. | 983. | TOY BARN. |
| 960. | 4-DRAWER CHEST. | 984. | SHELF OF ASSTD. ORIENTAL TEAPOTS, CUPS AND SAUCERS. |
| 961. | PAIR OF BRASS TABLE LAMPS. | 985. | SHELF OF HARDWARE AND HOUSEHOLD TOOLS. |
| 962. | 3-PC BEDROOM SET. | 986. | SHELF OF STUFFED ANIMALS. |
| 963. | (2) TABLE LAMPS. | 987. | (2) SHELVES OF KAYSONS CHINA. |
| 964. | (3) FLOOR LAMPS. | 988. | SHELF OF COLLECTIBLE FIGURES, FRAMES AND CLOCKS. |
| 965. | BOX OF RECORDS. | 989. | SHELF OF HOUSEHOLD ITEMS. |
| 966. | BAG OF QUILTS AND A BED COVERLET. | | |

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D. G. W. AUCTIONEERS INC.
Saturday September 21, 2013

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| 990. SHELF OF GLASSWARE AND CHINA. | 1093. BISSELL UPRIGHT VACUUM CLEANER AND A HAND HELD VACUUM. |
| 991. SHELF OF COLLECTOR DOLLS. | 1094. CRAFTSMAN WET / DRY VAC. |
| 992. SHELF OF STUFFED ANIMALS. | 1095. BAKER'S RACK. |
| 993. SHELF OF KITCHENWARE AND HOUSEHOLD ITEMS. | 1096. BOX OF GLASSWARE. |
| 994. SHELF OF TOYS AND GAMES. | 1097. OAK ROLLING KITCHEN CABINET. |
| 995. SHELF OF GLASSWARE. | 1098. STACK OF PINE SHELVING. |
| 996. NORITAKE PORCELAIN DINNER SERVICE. | 1099. GROUP OF MOULDING. |
| 997. SHELF OF BOXED DISHWARE ITEMS. | 1100. GARDEN TOOLS, TENNIS RACKET AND A COOLER. |
| 998. SHELF OF POTTERY AND GLASSWARE. | 1101. ALUMINUM EXTENSION LADDER. |
| 999. (2) SHELVES OF CANDLES. | 1102. GROUP OF GARDEN TOOLS. |
| 1078. SHELF OF BASEBALL CARDS. | 1103. (4) BOXES OF KNICK KNACKS. |
| 1079. SHELF OF GOOSE RELATED ITEMS. | 1104. GROUP OF KNICK KNACKS AND HOUSEHOLD ITEMS. |
| 1080. GROUP OF DECORATIVE WALL HANGINGS. (APPROX. 12). | 1105. GROUP OF LAWN CHAIRS AND A WINDOW FAN. |
| 1081. WHITE PAINTED 8-DRAWER CHEST. | 1106. BOX OF GARDEN TOOLS. |
| 1082. (2) DOLLS IN BOXES. | 1107. (5) BOXES OF TILES. |
| 1083. BOX OF RECORDS. | 1108. (2) FOLDING TABLES AND 4 CHAIRS. |
| 1084. ROLLING HELPER STAND. | 1109. GROUP OF GARDEN TOOLS. |
| 1085. HOOVER UPRIGHT VACUUM. | 1110. CONTEMPORARY WOOL 3-RUG SET. |
| 1086. FLOOR FAN. | 1111. STEREO CABINET. |
| 1087. (4) ASSTD. TABLE LAMPS. | 1112. MARBLE PLINTH. |
| 1088. CONTEMPORARY PINE 9-DRAWER DRESSER. | 1113. EXERCYCLE. |
| 1089. (2) BOXES OF RECORDS. | 1114. GROUP OF HOLIDAY DECORATIONS. |
| 1090. METAL FRAMED DAY BED / SOFA. | 1115. TEAK 2-SHELF BOOKCASE AND A STAND. |
| 1091. GROUP OF SMALL TABLES AND A ROCKING CHAIR. | 1116. SHIPPING TRUNK. |
| 1092. GROUP OF ARTWORK. (6). | 1117. GROUP OF PLANT STANDS AND A GLASS TOP TABLE. |

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- 1118. COOLER AND (2) ROLLING FILE
HOLDERS.
- 1119. OAK TABLE AND 4 CHAIRS.
- 1120. MACGUIRE STYLE KITCHEN TABLE
AND 4 CHAIRS.
- 1121. IGLOO COOLER.

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D. G. W. AUCTIONEERS INC.
Saturday September 21, 2013

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| 1001. IRON HORSE QUANTUM MTN. BIKE. | 1026. SPECIALIZED WOMEN'S MTN. BIKE. |
| 1002. MOUSIC "MAX 101" MTN. BIKE. | 1027. SCHWINN SIDEWINDER MTN. BIKE. |
| 1003. JAMIS XENITH RACING BIKE. | 1028. RALEIGH SC30 MTN. BIKE. |
| 1004. HUFFY SUPERIA WOMEN'S MTN. BIKE. | 1029. BLACK CRUISER. (NO HANDLE BARS). |
| 1005. BLACK BMX BIKE. | 1030. (2) MTN. BIKES. |
| 1006. BLACK SINGLE SPEED BIKE. | 1031. NEXT "POWER X" MTN. BIKE. |
| 1007. HUFFY CRANBROOK CRUISER. | 1032. MEN'S MTN. BIKE. |
| 1008. SCHWINN ALUMINUM COMPOSITION BIKE. | 1033. MAGNA GIRL'S BIKE. |
| 1009. GREEN "HOT WHEELS" CHILD'S BIKE. | 1034. ROADMASTER MT. CLIMBER MTN. BIKE. |
| 1010. NEXT "STARLIGHT" CHILD'S BIKE. | 1035. NISHIKI OLYMPIC 12-SPD BIKE. |
| 1011. HUFFY BLACK CRUISER. | 1036. GAS POWERED BIKE. |
| 1012. BLUE BMX BIKE. | 1037. FUZION SCOOTER. |
| 1013. SPECIALIZED RACING BIKE. (FRAME DAMAGED). | 1038. (2) BIKE WHEELS. |
| 1014. SPECIALIZE HARDROCK MTN. BIKE. | |
| 1015. HUFFY HOWLER MTN. BIKE. | |
| 1016. NEXT MTN. BIKE. | |
| 1017. LEMOND "BUENOS AIRES" RACING BIKE. | |
| 1018. UNIVEGA 10-SPD. BIKE. | |
| 1019. SPECIALIZED "HARDROCK SPORT" MTN. BIKE. | |
| 1020. CHROME BMX BIKE. | |
| 1021. SCHWINN RANGER WOMEN'S MTN. BIKE. | |
| 1022. NEXT "POWER X" MTN. BIKE. | |
| 1023. TREK 4500 MTN. BIKE. | |
| 1024. GIANT SEDONA TOURING BIKE. | |
| 1025. NISHIKE TOURING BIKE. | |

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