



D.G.W.

Auctioneers Inc.

760 Kifer Road, Sunnyvale, CA. 94086.

Phone: (408) 245-1863 Fax: (408) 245-1283

www.dgwauctioneers.com

FREE CATALOG AVAILABLE ONLINE

Fine Estates & Modern Art Auction
Saturday, November 30, 2013 at 10:00 AM
(Lots 1 - 220 are available for online bidding)

Preview: Friday: November 29, 2013: 1:00PM – 8:00PM

Saturday: November 30, 2013: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All

Purchases (discounted to 18% if the Payment Method is cash or check)

(Buyer's premium for ALL online sales is 22% regardless of payment method).

READ AUCTION RULES, ESPECIALLY WITH REGARDS TO OBTAINING A BIDDER NUMBER, PAYMENT & REMOVAL OF PURCHASED LOTS

AUCTION CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE CALIFORNIA STATE PENAL AND CIVIL CODES

No Warranty – All Items Are Sold “AS IS”: D.G.W. Auctioneers & the consignor do not warrant any lot to be merchantable or to be suited to any purpose, and they do not assume any risk, liability or responsibility to any person as to authenticity, genuiness, culture, source, origin, attribution, period, purpose or measurement of any lot.

Sales tax of 8.75% is applicable on all sales unless exempt

Payment: to be made on Auction Day

Collection times: Saturday, November 30, 2013 until 5 PM

Sunday, December 1, 2013: 9AM – 1PM.

BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.
FOR THE REMOVAL OF HEAVY ITEMS,
BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: Saturday December 28, 2013; Saturday January 11, 2014.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

1

1. Cranberry Glass Decanter with silver overlay decoration, grape and vine design. Paneled decanter and matching stopper. Overall Height: 12 ¾ inches
2. Twelve (12) Shreve & Co, San Francisco, sterling silver demitasse footed cup holders with matching saucers, and ten Lenox porcelain liners. Cups and hexagonal saucers are monogrammed “R” with hammered rim bands. Ten ivory Lenox liners with single gold band, two different sizes.
3. Kirk & Son sterling silver footed bowl “Camellias” #145. Stamped: S. Kirk & Son Sterling Diameter: 12 inches; Height: 2 ½ inches Weight: 27.3 OZT
4. Italian Silver Baluster Vase, 800 standard, with repousse and chased decoration. Paper Label reads Gioielleria Di Soma Height: 13 ¾ inches Stamped: 800 Weight: 38.65 OZT
5. Roycroft Vase Silver Acid Etched Finish. Height: 5 1/4 inches Late Roycroft Mark: 1928-1938
6. Three (3) Antique Belgian Bi-Corn Hats in original hatbox from Severin Freres, Brussels. Two of the hats are labeled on the lining: “Maison Accent et Cannone Rue Royale Bruxelles” and “F. Kips 44 Montagne de la Cour Bruxelles”.
7. Natalie Sarabella Custom Christmas Ornament "USA 2001". Holiday ball signed Natalie Sarabella 2001, blue glass ball decorated with a white Eagle, sequin and bead red, white and blue wings, gold decoration and red and gold ribbon. 6 inches diameter approximately, in original green velvet-like presentation/storage box.
8. Natalie Sarabella Designer Holiday Ornament, signed Natalie Sarabella 2001, purple glass ball decorated with a decorated Holiday Tree, bead and pearl decoration with gold and purple ribbon. 6 inches diameter approximately, in original green velvet-like presentation/storage box.
9. Natalie Sarabella Designer Christmas Ornament, signed Natalie Sarabella 2001, purple glass ball decorated with a classic French Horn, bead and pearl decoration with gold and purple ribbon. 6 inches diameter approximately, in original green velvet-like presentation/storage box.
10. Judith Leiber red silk evening bag having a single amber and white rhinestone clasp set in gold metal hardware and matching double chain. Bag is decorated on two sides with an eight petal sequin and bead flower. Bag opens to an interior fitted with two pockets, one having a zipper, accompanied by a gold comb with gold tassel, mirror on stand, coin purse and dust bag. Judith Leiber gold metal tag inside bag and Product Registry paper No.84537. Height: 6 ½ x 6 ½ x 2 ½ inches.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

2

11. Lladro porcelain figure “On The Town” 1452. Issued 1983 - Retired 1993. Height: 14 ½ inches (Box not available)
12. Lladro porcelain figure “Embroider” Issued 1974 - Retired 1994. Height: 11 inches (Box not available)
13. Louis Vuitton Croisette shoulder bag Epi leather, Vanilla, with matching wallet. Outside has one open slip pocket on front and back. Top is secured with zipper. Inside is in washable fabric and has an open pockets and another for your mobile phone. The wallet folds and closes with a pull-over elastic strap. With Louis Vuitton dust bag.
14. GENE SHERER (20th Century), Sculptural Jewelry Chest , “Chest of Drawers”, wood sculpture with eleven lined drawers, five on the right and six on the left, some with dividers. Branded: Gene Sherer, copyright 1985, #24. Height: 22 x 15 x 9 inches
15. James Randolph (20th Century, Port Angeles, Washington), custom cut and polished Glass Sculpture titled "The Embrace", signed James Randolph. Height: 31 x 16 x 9 inches
16. Francis Bacon (England/Ireland, 1902-1995) Limited Edition Lithograph #108/170, 1975 Signed lower left: Francis Bacon Titled: The Human Body Study Original Lithograph printed for the Metropolitan Museum New York by Mourlot for an Exhibition held in 1975. Stamped lower left “A. MANARANCHE LITH.” and with the Museum Seal. Sight: 62 x 42 ¾ inches Overall: 63 x 43 ¾ inches.
17. Owen Smith, Oil on paper board, image appeared on cover of The New Yorker magazine, March 31, 2003. Signed lower left O Smith, (American, 1964 -). In pencil verso, on backing paper, “Soldiers”. Image size: 16 x 22 inches Sight: 19 5/8 x 14 inches Framed, glazed: 29 x 23 inches.
18. Marc Chagall (French/Russian, 1887-1985), Color lithograph, limited edition: #25/50, Bouquet sur la ville, 1983, 18 x 12 inches. Within gilt wood frame with ivory silk mat, glazed. Overall: 32 x 26 inches.
19. Marc Chagall (French/Russian, 1887-1985), Color lithograph, limited edition: #25/50, Art Flowers, 1983, 19 x 13 inches. Within a gilt wood frame with ivory linen mat, glazed. Overall: 32 x 26 inches.
20. John James Audubon Engraving and aquatint in color, with hand coloring, original Whatman watermark 1831 paper. “Columbia Jay, Plate XCVI” by Robert Havell, DEF. Sheet Size: 37 ¼ x 24 7/8 inches.
21. "TIL, TAK, TOC" Cut Polished Crystal Sculpture. Height: 23 x 12 x 4 inches

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

3

22. Richard Macdonald Bronze Sculpture, untitled, modeled as a Mime. Richard Macdonald (American, 1946-), Signed: © Richard Macdonald. Height: 13 x 16 x 9 inches. Overall height with plinth: 14 inches
23. Richard Macdonald Bronze Sculpture titled “Diana” (Huntress), standing nude. Richard Macdonald (American, 1946-), Signed and numbered: © Richard Macdonald 125/175. Height: 17 inches Overall height with plinth: 19 inches
24. Gorham Sterling Silver 6-piece Tea Set, "Plymouth-Large" with ebony handles and finials, comprising: Tea Kettle on Stand with Warmer, Tea Pot, Coffee Pot, Waste Bowl, Covered Sugar and Creamer. All pieces stamped with Gorham hallmark and Sterling. Total Weight: 93.18 OZT (including handles & finials).
25. Two Neoclassical style bronze dore figural candle holders, comprising a man and woman in classical dress, each holding an urn containing an open flower bud candle sconce, raised on a fluted alabaster column and brass base. Overall height: 13 inches
26. Carved wood and polychrome Ship's Figurehead in the form of a Scotsman, dressed in traditional Scottish kilt. Height: 48 inches
27. Nautical decorative carved and painted wood, two-tailed Mermaid or Siren. 19th Century Height: 25 inches; Overall Height: 48 inches
28. Perlita Taxco Mexico silver lobed Bowl, .925, with applied meandering scroll border, raised on a reticulated scroll stand. Diameter: 7 3/8 inches; Height: 2 1/2 inches Total Weight: 15.4 OZT
29. Two (2) Sterling Silver Bowls, lobed form, comprising of a Reed & Barton #X720 bowl stamped Sterling (Dia.:8 3/4 x 1 1/2 inches) and a Forman Family lobed bowl, stamped Sterling (Dia.:8 3/4 x 1 3/4 inches). Total Weight: 20.25 OZT
30. Ladies vintage platinum and diamond ring, set with older vintage round brilliant, full and single cut diamonds. The center diamond estimated 0.39 cts. Estimated 1 2/3 total carat weight. Total weight: 8.0 grams
31. Single strand Akoya cultured pearl necklace with 14K yellow gold fish-hook clasp. Average 8.9 mm. Length: 37 inches Approximately 94 pearls
32. Ladies vintage platinum and diamond medallion form ring. Full cut diamonds centering one transitional round brilliant cut diamond, estimated 0.38 ct.. Estimated .86 total carat weight. Total weight: 4.7 grams
33. Lady's Cocktail Ring, synthetic change of color sapphire, pear-shape, set in yellow gold.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

4

34. Solitaire diamond Tie Tack, Modern round brilliant cut diamond, estimated 0.40 ct., the yellow gold stud marked 14K.
35. Italian Designer white gold and diamond necklace and bracelet set. Marked 750 214 Roma. Fancy links, with brilliant cut diamond-set links, with plunger clasp. Necklace: estimated 2.52 total carat weight; 146.7 grams; Length: 17 inches; Drop Length: 8 inches. Bracelet: estimated 4.48 total carat weight; 67.1 grams; Length: 8 ½ inches
36. Ancient Roman coin pendant set within a heavy yellow gold bezel bead-set with nine round brilliant cut diamonds stationed on a bar-link chain, stamped Gold Art 750. 0.45 total carat weight. Total weight: 45.0 grams.
37. Ladies “PLAT” Scott Kay Diamond Engagement Ring. Diamond 1.20ct, Color F, Clarity SI2. Center stone accented with four (4) square brilliant cut diamonds, estimated weight to be 0.20ct, , Color F-G, Clarity VS1-SI1 *Stone documented in GIA Lab Report.
38. Ladies vintage 14K white gold and diamond ring, centered with 2 European cut diamonds, framed by 14 single cut diamonds. Estimated 0.54 total carat weight. Total Weight: 3.8 grams
39. Triple strand cultured Akoya semi baroque pearl necklace with cream white body color; and an 18K yellow and white gold, diamond set clasp. The 3 gold beads near the clasp are marked Schoeffel 750. Approximately 159 pearls. 7.5 – 7.8 mm. Length: 17 inches; Drop length: 9 inches
40. Platinum and diamond brooch, custom made, channel set with 41 round brilliant cut diamonds. Total weight: 1.20 cts. Total weight of Brooch: 25.3 grams
41. Carved sea conch cameo set in an oval chased yellow gold bezel, stamped 750. Approximately 2 x 1 5/8 inches
42. Pair of vintage Carmen Bekmann sterling silver and Mexican Opal cufflinks. Stamped: Mexico Sterling Bekmann
43. Grand Piano form gold and diamond brooch, the 18K yellow gold piano case set with approximately 100 round brilliant cut diamonds, the 18K white gold keyboard set with 10 baguette cut diamonds. Total diamond estimated weight: 2.90 cts. Total weight: 9.8 grams
44. Pair of channel set diamond cufflinks, the tops platinum. Estimated 0.34 total carat weight. Total weight: 14.0 grams

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

5

45. Ladies yellow gold ring centered with an oval mixed-cut pink tourmaline, with what appear to be cabochons and princess cut Tsavorite garnets. with borders of 32 round brilliant cut diamonds. Estimated 0.5 ct. total diamond weight. Total weight: 13.7 grams. Tests 18K.
46. Ladies “PLAT” Scott Kay Diamond Wedding Band. Five (5) brilliant cut diamonds. Total estimated diamond weight: 0.22ct Color F-G; Clarity: VS1-2
47. Lady’s 14K Yellow Gold freeform Diamond Ring, with 4 round brilliant cut diamonds, approximate total weight: 0.57ct.
48. Ladies Limited Edition Croton wristwatch. Stainless steel bracelet with 18K yellow gold rivets, mother of pearl dial with diamond indicators. Swiss 14 jewel movement.
49. Man’s 14K White Gold Diamond Wedding Band. Solitaire diamond estimated weight 0.13ct, Color F-G, Clarity SI2. Ring size: 14.
50. Cultured pearl and yellow gold tin cup necklace. 8.6 – 8.9 mm.
51. Vintage Native American (Navajo) Silver and Turquoise Conch Belt with 5 oval stamped conches with inset turquoise, 6 stamped Butterfly spacers and Buckle with 4 inset turquoise cabochons. Buckle approximately 3 ½ x 3 inches; Oval Conches approximately 3 ½ x 3 inches; Butterfly Spacers 2 ¼ x 1 ¼ inches
52. Yellow gold Charm Bracelet with seven (7) Christmas charms, 14K. Total weight: 0.86 OZT
53. Group of nine (9) yellow gold charms and pendants, personalized, marked 14K. Total weight: 1.22 OZT
54. French Bronze Dore Mantle Clock with English movements, Henry Bright, Leamington, white porcelain face with blue roman numerals, and black Arabic numbers. Circa 1870, French Ormolu. Height: 16 x 10 x 6 inches
55. 18kt yellow gold butterfly brooch with lapis wings, fresh water pearl body, and ruby eyes. Total weight: 11.6 grams Dimensions: 1 1/2 x 1 1/2 inches
56. Blue sapphire and diamond ring in yellow and white gold setting, featuring alternating rows of channel set round full cut diamonds and baguette cut sapphires. Estimated 0.60 ct. total diamond weight. Total weight: 12.1 grams

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

6

57. Ladies white gold, diamond and rainbow sapphire bracelet, featuring green, blue, pink, yellow and orange sapphires flanked by small full-cut diamonds. 14kt. Length: 8 ¼ inches. Estimated 2.5 ct. total diamond weight. Total weight: 18.1 grams
58. Pair of white gold, sapphire and garnet articulated drop earrings, marked 18Kt. The bead-set diamond mountings frame the square and round cut gemstones in whimsical settings Pierced post earrings. Estimated 1.38 ct diamond total weight. Total weight 11.2 grams
59. Jade and 14kt yellow gold hinged bangle bracelet. Outside diameter: 2 ¾ inches; inside diameter: 2 inches
60. Cultured pearl and diamond flower ring in 18kt yellow gold. Featuring a cluster of five cultured pearls in a leaf form setting with small diamond accents. Total weight: 10.6 grams
61. Ladies jade and diamond ring. Oval jade cabochon framed by sixteen full-cut diamonds, set in 14kt white gold. Estimated .68 ct total weight. Total weight: 8.0 grams The jade size is 9.5 x 13.5 mm Ring size: measures between 7 ¾ and 8.
62. Lady's Smoky Quartz 10K Yellow Gold custom made Cocktail Ring. Round faceted 70.80ct Smokey Quartz, stone mounted in a large half-bezel with bright polish finish
63. Lapis and 14kt yellow gold stylized ring.
64. Rembrandt Etching "Resurrection of Lazarus". Rembrandt Van Rijn (Netherlands, 1606-1669), in arched format. Sight: 14 ¼ x 9 ¾. Overall: 24 x 20 inches.
65. Louis Justin Laurent Icart (1888-1950), etching with color, titled "Heavy Breasts:". Frontal three-quarter length female nude. Sight: 10 x 8 inches
66. Sculpture by Hilda Steckel (American, 20th Century), titled "Triple Steckel", glazed ceramic. Height: 82 x 36 ½ x 18 inches Provenance: BFAA Gallery, New York
67. Hilda Steckel "Double Steckel" Glazed Ceramic Sculpture. Hilda Steckel (American, 20th Century) Height: 78 x 17 ½ x 17 ½ inches Provenance: BFAA Gallery, New York
68. Carved wood and polychrome Eagle Lectern, standing on a ball with wings spread, raised on a mahogany fluted pedestal, fitted with a single door cupboard. Height of Eagle: 29 inches Overall Height: 59 inches

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

7

69. Original Mixed Media by Jean-Claude Gaugy (West Virginia/New Mexico/France, 1944-), titled “Le Note Dominante”, Linear Expressionist. Signed lower left: GAUGY Sight: 29 ½ x 23 ½ inches; Overall: 39 ½ x 33 ½ inches Provenance: Purchased from Atlas Galleries, Chicago, IL.
70. Rembrandt Etching “The Tribute Money”. Rembrandt Van Rijn (Netherlands, 1606-1669), Paper: 3 3/8 x 4 ¾ inches; Sight: 5 ¾ x 4 ¾ inches ; Overall: 15 x 16 inches. (Reference #340147) Provenance: Purchased from Atlas Galleries, Chicago, IL.
71. Rembrandt Etching “Man Drawing from a Cast”. Rembrandt Van Rijn (Netherlands, 1606-1669), Paper: 4 ¾ x 2 5/8 inches; Sight: 5 ¾ x 4 ¾ inches ; Overall: 18 x 16 ¾ inches. (Reference #340147) Provenance: Purchased from Atlas Galleries, Chicago, IL.
72. Whistler Lithograph titled “The Laundress”. James Abbott McNeill Whistler (1834-1903). Sight: 11 x 7 ¾ inches ; Overall: 22 ½ x 19 inches. (Reference #20666) Provenance: Purchased from Atlas Galleries, Chicago, IL.
73. MARC CHAGALL (French/Russian, 1887-1985) Color lithograph, limited edition: #25/50. Le Peintre au Chapeau, 1983, 21 x 15 inches. Within gilt wood frame with ivory silk mat, glazed. Overall: 32 x 26 inches.
74. JOAN MIRO (Spanish, 1893-1983) Color lithograph, limited edition: #83/100, Le Lezard aux Plumes d’Or, 1971, 13 x 39 inches. Float matted on white silk in an ebonized frame, glazed. Overall: 25 x 49 inches.
75. Classical Bronze figure, soldier on horseback, raised on a marble pedestal. Overall Height: 23 x 13 x 7 inches
76. Brass Marine Signalling Lamp. Height: 39 1/4 x 17 x 16 inches.
77. President Jefferson model container ship by Boucher & Lewis Precision Models Inc. New York, in presentation case. Actual size Stem to Stern: 81 inches x 10 ½ inches approximately. Case Size: 89 x 29 1/2 x 15 inches approximately.
78. KINLEY SHOGREN (American, 1924 - 1991) Watercolor on paper, Signed lower right: K. Shogren 1982; signed in pencil verso: Kinley Shogren 1982, framed for Reliance Electric Co. 1982. Maritime, The “President Lincoln” in the San Francisco Bay, against a backdrop of San Francisco, including Alcatraz and the Golden Gate Bridge. Sight: 21 ½ x 29 inches Framed and glazed Overall: 21 ½ x 29 inches.
79. Vilma Villaverde (Born 1942), modern stoneware and metal sculpture, Standing Woman (Sewing Machine). 69 x 20 x 20 inches.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

8

80. Vilma Villaverde (Born 1942), modern stoneware and ceramic sculpture titled "Como me". 28 x 33 3/4 x 13 inches. Provenance: Galerie J.C. Riedel, Paris
81. Hilda Steckel "Single Lady Upside Down" Glazed Ceramic Sculpture. Hilda Steckel (American, 20th Century) Height: 40 x 14 x 18 inches Provenance: BFAA Gallery, New York
82. Continental carved giltwood tabouret, on cabriole legs, x-stretcher and upholstered seat.
83. Antique Venetian carved giltwood Wall Shelf. 20 x 28 x 10 1/2 inches
84. A George II Silver Baluster Jug, London 1748. Baluster shape body with gadrooned foot, ebony handle, hinged lid and artichoke finial. Height: 10 inches Weight: 28 OZT Provenance: purchased from Garrard The Crown Jewelers, London, England in 1978.
85. Eight (8) Maciel Mexico Sterling Silver Eggcups. Two different makers marks: Some stamped MACIEL STERLING 0.925 and others just MACIEL. Height: 3 1/4 inches Total Weight: 14.2 OZT
86. 1-Volume: "Old St. Paul's", A Tale of the Plague and the Fire, by William Harrison Ainsworth, Esq. Illustrations by John Franklin and H.R. Browne. London 1847. Quarter leather and marble boards.
87. 1-Volume: "Prestwich's on Poisons". Prestwich's Dissertation on Mineral, Animal & Vegetable Poisons. London 1775. Full leather binding.
88. 1-Volume: "Francis' History of the Bank of England" by Joseph Hume Francis. Euclid Publishing Company, Chicago, Illinois. 1888, First Edition. Dark green cloth boards with gilt lettering. Condition very fine, no defects, owners bookplate on inside first page
89. 1-Volume: "The American Indian as a Slaveholder and Secessionist". An omitted chapter in the Diplomatic History of the Southern Confederacy by Anne Heloise Abel, PH.D. The Arthur H. Clark Company, Cleveland, 1915 First Edition. Red cloth boards with gilt lettering on spine. Illustrated with maps and photographs. Inscribed to/from on inside first page.
90. 3-Volumes: "Beaux and Belles of England" by James Boaden. The Grolier Society London, Imperial Editions, each limited to 1,000 copies, each volume No. 176. Volumes I, II: Mrs. Siddons; Volume III: Mrs. Robinson. Red leather, marble cloth boards with gilt lettering. Condition: Very Fine

91. 4-Volumes: "The Debates, Resolutions, and other Proceedings in Convention on the Adoption of the Federal Constitution as Recommended by the General Convention at Philadelphia on the 17th September 1787 Collected and Revised by Jonathan Elliot. Volume 1 containing the debates in Massachusetts and New York. Washington 1827. Full leather binding with owners name and inscription on inside front page. Owners name on second inside blank page and owners name written on top right of frontispiece and inscription. Volume 2 containing the debates in the Commonwealth of Virginia. Washington 1828. Full leather binding with owners name written on both inside front pages. Owners name written on top right of frontispiece. Volume 3 containing the debates in the States of North Carolina and Pennsylvania, Washington 1830. Full leather binding with owners name on both inside front pages and top right of frontispiece. Volume 4 Supplementary to the State Convention in 3 Volumes in adopting the Federal Constitution. Washington 1830. Full leather binding with owners names written on inside front page and owners name on top right frontispiece.
92. 1 Volume: "A Plan of Education for the Young Nobility and Gentry of Great Britain" by Thomas Sheridan, A.M. London MDCCLXIX (1769). Full leather binding. Owners name inside front page.
93. 2 Volumes: "Archaeological Survey of India, A Guide to the Sculptures in the Indian Museum". Part 1: Early Indian Schools; Part 2: The Graeco-Buddhist School of Gandhara. By N. G. Majumdar. Delhi Manager of Publications 1937. Cloth boards with slight staining to Part 1. Overall Condition Very Good.
94. 1 Volume: "India in 1887" as seen by Robert Wallace with plates and illustrations. Edinburgh 1888. Full red leather binding, with gilt embellishments and writing. Fine condition.
95. 2 Volumes: The Asiatic Annual Register or A View of the History of Hindustan and the Politics, Commerce and Literature of Asia. For the year 1804, 1805 by Lawrence Dundas Campbell Esq. London 1806, 1807.
96. 5- Volumes: assorted, soft bound relating to Anthropology, Ethnology, Archaeology in North America. With many drawings and photographs.
97. Mason's Ironstone Compote, two foliate scrolling handles, overall floral decoration, raised on an acanthine pedestal and octagonal base. Mark: Crown and Banner "Mason's Patent Ironstone China" #1573. Circa 1825. Height: 9 inches; Diameter: 11 inches; Handle to Handle: 13 inches
98. Mason's Ironstone Tray & Vase, both decorated in the oriental taste with figural reserves. Mark: Crown and Banner "Mason's Patent Ironstone China England". Circa 1900. Tray: 16 x 12 inches; Vase Height: 8 ½ inches

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

10

99. Set of 12 Bernardaud, France, Limoges Porcelain Plates, retailed by Gumps San Francisco, having a white center, encircled by a pink band, decorated with a gilt rim band. Diameter: 10 inches
100. Royal Bonn, Germany, handpainted porcelain Palace Urn. signed J.Schmite/(z). Handpainted with beautiful flowers and foliage in a garden setting, with elaborate gilt, the cover having an artichoke form finial and the urn raised on a square acanthine clad base. Height: 42 inches
101. 1954 Nash Statesman Custom Series Country Club. Two door, in-line six cylinder engine, Body no: 6423, Model no: 5457, Trim no: 176, Paint no: 53-59. VIN: K-624505 Lic: A54NASH Odometer: 41850.7
102. Louis Vuitton black Epi leather Shoulder Bag. Front flap is centered by a smooth black leather circle, encasing a gold twist clasp stamped LOUIS VUITTON. Adjustable leather strap attached each side with gold metal LV hardware. Interior fitted with two open pockets, one zip pocket and a smaller open pocket behind the zip pocket. In good gently used condition. Stamped inside flap "LOUIS VUITTON PARIS MADE IN FRANCE". Size: 10 ½ x 8 inches
103. Salvador Dali, (Spanish, 1904-1989) Color lithograph, limited edition: #87/300 Chevalier Surrealist. 1980 Sight: 26 ½ x 19 ¼ inches Plate: 22 ½ x 17 7/8 inches Within silver metal frame with white linen mat, glazed. Overall: 33 x 25 ¾
104. Peter Max, (American/German, 1937 -) Color Serigraph, Limited Edition: 224/250 Figurative sunset on blue lake, 21 x 28 inches. Within a silver metal frame with white mat, glazed. Overall: 27 x 34 inches
105. Pablo Picasso, (Spanish, 1881-1973), Etching, limited edition: #38/50 Untitled, (from 156 Series) 10 x 13 inches. Within molded gilt frame with white board, glazed. Overall: 28 x 31 inches
106. Marc Chagall (French/Russian, 1887-1985), Etching. No apparent signature L'avarice III, per Park West Gallery certificate verso. Plate: 6 ¼ x 4 ¼ inches Within a silver gilt frame with white board, glazed. Overall: 22 x 20 inches
107. Alexander Calder (American, 1898-1976), Color lithograph, limited edition: EA Abstract, Stars and Stripes, 25 x 25 inches. Float matted on brown board in gold metal frame, glazed. Overall: 33 x 43 inches
108. Peter Max, (American/German, 1937 -), Color lithograph, limited edition: #25/300 Zero and Flowers Abstract, Gent in chair before picture window, 19 x 24 inches. Within a silver metal frame with gray mat, glazed

109. JOAN MIRO Color Lithograph "Soleil Rouge I" #VII/LXXX Joan Miro (Spanish, 1893-1983), Color lithograph, limited edition: #VII/LXXX, Soleil Rouge, from Lithographe I, 1972, 17 x 14 inches. Within gilt wood frame with black mat, glazed. Overall: 26 x 22 ¾ inches
110. Gene Kloss (American, 1903-1996) Etching, Artist Proof Signed: Gene Kloss Titled: January Morning Plate: 7 3/8 x 8 7/8; Sight: 8 ½ x 9 3/4; Overall: 17 x 16 inches
111. Royal Doulton porcelain 104 piece Dinner Service, Pattern #E2929. Comprising: 12 Dinner Plates (10 1/4"), 12 Luncheon Plates (8 7/8"), 12 Dessert Plates (8"), 12 Bouillon Cups & Saucers, 12 Teacups and Saucers, and 10 Demitasse Cups and Saucers (6 Plain and 4 Footed).
112. Schumann Germany porcelain, "Dresden Flowers" luncheon set, 22 pieces, comprising 8 Lattice Plates (10 ¼ inches); 8 Tea/Coffee Cups and Saucers; 6 Demitasse Cups and Saucers.
113. Thomas Moser Harpswell Armchair with back. Cherrywood frame, upholstered seat and back panel. Signed underneath: Thos. Moser Cabinetmakers Auburn, Maine 1992, Brenda Bowie.
114. Global Furniture large sofa, tan leather and high gloss wood. Arms and back are of continuous form, leather, centered by high gloss wood, supported on chrome pillars, a buttoned-style seat, with two loose back cushions, raised on aluminum legs. Global Furniture, Brunswick, New Jersey Dimensions: 87 x 38 x 25 inches
115. MINTO Jicarillo Apache, Acrylic on Canvas, signed lower left. Sight: 59 ½ x 47 inches. Framed. Provenance: Vantana Art, Santa Fe
116. Prof. Emil Cimiotti (Germany, 1927 -), Pair of abstract sculptures, polished nickel, stamped with signature and numbered 6/60. Height: 12 inches each
117. Claes Oldenburg (New York, 1929 -), Pair of Latex Sculptures titled "London Knees" (A/P 51), 1966, signed with initials and dated "66" on the underside. Limited Edition to 120 copies with 10 artists proofs.
118. Pair of Louis XVI style Fauteuils with laurel leaf carved decoration, beige damascene upholstery. Paper label reads "Manufactured by Karges" Height: 41 x Width: 27 inches
119. Georgian Lowboy, burl walnut veneer with crossband and satinwood string inlay, fitted with 5-drawers, shaped apron, raised on cabriole legs, terminating in pad feet. Late 18th Century Height: 30 x 31 ½ x 20 inches

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

12

120. An Italian patinated bronze figure of Hebe. Signed: Gall Romanelli Height: 60 inches On a marble plinth: Overall Height: 71 inches.
121. Syrian Mother-of-Pearl and Bone Inlaid Hardwood Chest with Mirror & Pediment. Comprising of three full length drawers and marble top. Overall Dimensions: 47 ½ x 33 ½ x 22 ½ inches.
122. Antique Giltwood Framed Mirror. Height: 48 x 32 inches
123. Isaac Israels (Dutch, 1865-1934), Watercolor on paper, bustling European street scene. Signed lower right ISAAC ISRAELS '15. Sight: 8 1/2 x 11 inches; Overall: 19 1/2 x 17 inches
124. Isaac Israels (Dutch, 1865-1934), Watercolor on paper, bustling European street scene. Signed lower left ISAAC ISRAELS '19. Sight: 9 1/2 x 12 ½ inches; Overall: 16 1/2 x 20 inches
125. George Turner (United Kingdom, 1843-1910) Oil on Canvas, Landscape Signed lower left: Geo. Turner Titled: The Way to the Homestead, Signed verso: Geo. Turner Kings Newton nr. Derby 1905 Sight: 14 x 19 ½ inches Overall: 20 ¾ x 26 ½ inches.
126. Tom Campbell (United Kingdom/Scotland, 1865 - 1943) Oil on Canvas, Landscape Signed lower left: Tom Campbell Sight: 13 ½ x 17 ½ inches Overall: 20 x 24 inches.
127. Adelsteen Normann (Norway/Germany, (1848 - 1918) Oil on Canvas, Fjord Landscape Signed lower right: A. Normann Sight: 19 ½ x 25 inches Overall: 23 ½ x 29.
128. William H. Vernon, (United Kingdom, 1820-1909), two watercolors on paper, Coastal Seascapes with Ships, both signed W.H. Vernon. Paper size: 10 1/2 x 22 inches; Overall: 12 3/4 x 24 1/4 inches.
129. Anders Abrahamsen Kongsrud (Norwegian, 1866-1938), (3) Oils on Canvas, Signed and dated. Handwritten titles verso in Norwegian. Sight: 16 ½ x 21; 16 ¾ x 21; 14 ¼ x 22. In wood and gesso frames, Overall: 21 ½ x 25 ¾; 21 ½ x 25 ¾; 19 x 27 inches.
130. Copeland Spode New Stone Dinner Service, 86 pieces. Comprising of Round Platter, Teapot, Covered Sugar and Creamer; Twelve 5-piece Place Settings: Dinner Plate, Salad Plate, Side Plate, Cup & Saucer, with the exception of 1 Cup and 11 Cream Soup Bowls with under plates and one additional Cream Soup no under plate. Mark: Green under glaze Copeland Spode New Stone England.

131. LLADRO porcelain Figure "HIGH SOCIETY" #1430. Depicts a man and woman in party attire while he is holding a top hat. Behind them is a large vase filled with flowers. Retired. Height: 14 ¼ inches
132. Lladro Porcelain Figure "Young Beethoven #1815, Figure standing playing a Harpsichord. Sculptor: Joan Coderch No. 860, signed. Retired. Height: 9 x 7 x 6 inches, standing on a wood plinth.
133. Hard Stone Portrait Sculpture. Indiscernible signature verso. White rectangular plaque with female facial image in high/low relief, having a "melted wax" appearance. Plaque: 12 x 8 inches On polished silver metal stand.
134. DAUM, France, Blue Pate de Verre Artglass Sculpture, modeled as a two dimensional tribal figure, Marked: Daum, signed. 14 inches. Suspended on black metal stand.
135. Roberto Lauro (Swiss, 1932-), Abstract sculpture comprising an assembly of metal rolls, some with jagged surfaces 14 x 21 x 15 inches.
136. Salvador Dali (French-Spanish, 1904-1975), Lithograph, signed, Limited Edition #XLIV/C, Titled: Rowena, Ivanhoe Suite, Dali (per Certificate of Authenticity). Sight: 27 x 19 inches Overall: 39 x 31 inches
137. Salvador Dali (French-Spanish, 1904-1975), Limited Edition Etching, Signed, Titled: "Chevalier D'Espagne". Paper embossed GA Ed. LXXVII/CCXXV. Certificate of Authenticity verso. Dimensions: Plate: 23 x 17; Sight: 28 x 19; Overall: 39 x 31 inches.
138. Salvador Dali (French-Spanish, 1904-1975), Limited Edition Etching, Signed, EA., Titled: "Grapes". (per Certificate of Authenticity verso). Plate: 15 ½ x 12; Sight: 18 ¼ x 12 ¼ ; Overall: 28 x 22 inches.
139. Isaac Israels (Dutch, 1865-1934), Watercolor on paper, bustling European street scene. Signed lower right: ISAAC ISRAELS '11. Sight: 8 1/2 x 11 inches; Overall: 19 1/2 x 17 inches
140. Adrian Wong Shue (Jamaican/American, 20th Century), Titled: Bassoon Player, signed and dated lower right: Wong Shue '96 Sight: 21 x 24 inches; Overall: 34 x 36 inches
141. United Nations Flag c.1950's McArthur Japan Korean War. Small United Nations Flag. Provenance: taken from one of the black limousines McArthur used in Japan at the beginning of the Korean War. The cars were parked outside of his headquarters in the Di Ichi building in Tokyo. (Building was also known as the Mitsubishi Building). Size: 11 ¼ x 13 ¼ inches approximately.

142. Japanese Man-of-War Flag, purchased in Tokyo, Japan in 1948. The flag, as a War symbol, was forbidden to be used after WWII. Also known as the Rising Sun, it was the symbol of Imperial Japan starting in the 1870's. Size: 28 x 41 inches approximately
143. Japanese Civil Flag, dating from 1870's. Purchased in Tokyo in 1948. Dimensions: 29 x 37 inches approximately.
144. Australian Flag. Taken from a large sailboat moored on the Seine River in Paris. Size: 26 x 54 inches approximately.
145. British Royal Air Force Squadron Flag. Official flag of the British Royal Air Force. Obtained from a British gentleman who flew in the RAF in WWII. This gentleman flew the flag on July 4 as "Insurrection Day". Size: 33 x 59 inches approximately.
146. Moorcroft 3-Piece Tea Set with Silver Overlay, Cornflower Red pattern. Comprising a teapot, sugar bowl and creamer. Signed and marked 1914. Teapot: height 8 inches, diameter 7 ½ inches
147. Art Nouveau Bronze Figural Group, Pair of dancing beauties in swirling costume, standing on a draped and tassled rug, raised on a marble pedestal. Circa 1900 Overall height: 12 ½ inches
148. Pair of contemporary Japanese Satsuma pottery Longevity figures. The man holding a wooden rake, and the woman holding a wooden broom. Height of man: 18 ½ inches, Height of woman: 16 inches
149. Pair of Austrian porcelain mantle vases and covers, Royal Vienna style. Double handled urn form with gilded green and red ground to body and pedestal. Classical scenes in reserves, with initialed signature. With some hand painted detailing. Assembled in three pieces: the urn pedestal and plinth plus lids. Blue beehive mark, Austria. Early 20th Century Height overall: 22 inches, Width: 10 inches, handle to handle
150. Victorian Papier Mache Tray on Stand. A rectangular ebonized tray with rust and gilt floral decorated dished rim. The tray sits on a mahogany folding stand with turned stretchers and X-form supports fitted with wooden wheel casters. Tray: 30 inches x 22 ¾ inches; Height on stand: 25 inches
151. Hammerton Log & Timber Steel Chandelier, Rusticated hand forged steel 6-light chandelier realistically modeled as pine tree branches finely detailed with pine needles and pine cones and a leather tether accent. With River Rust finish and faux candle lights. Height of fixture: 21 inches, Diameter: 25 inches

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

15

152. Rococo style gilt bronze 8-light chandelier, modeled with four mythical creatures, C-scrolls and acanthine clad volutes. Fitted with eight ruffled rim glass shades. From the San Francisco Opera House. Height: 28 inches, Width: 42 inches, approximately
153. Rat Pack autographed Frank Sinatra LP Album Cover, "Frank Sinatra's Greatest Hits" record album cover, bearing five signatures: Frank Sinatra; Dean Martin; Sammy Davis Jr; Peter Lawford; and Joey Bishop. 3-9-90. Framed and with accompanying Report of Signature Verification Overall: 26 ½ x 20 ½ inches
154. 3 Oil Painting Portraits by Bruni Sabian BRUNI SABIAN(Brazilian-Amer. 20th C.) three works by this celebrity portraiture artist. 1. Frank Sinatra, dated verso 1977. 24 inches by 24 inches 2. Billie Holiday, 32 x 24 inches 3. Miles Davis, 13 x 17 inches (18 x 11 inches framed)
155. Rudyard Kipling "La Plus Belle Histoire du Monde" Translated from the English by Louis Fabulet and Robert d'Humieres with illustrations by De Maxime Dethomas Editor Rene Kieffer, 18, Rue Segulier – Paris 1919 Full dark brown leather binding with gilt edging In original slipcase. One volume.
156. "Le Cheval Magique Poems" by Roger De'Vigne, Paris 1924 Fully leather bound with pictorial cover and gilt edging. In original slipcase. One volume.
157. "L'Amour Ve'nal" by Francis Carco With Pointes Seches De Vertes, Paris MCMXXVI (1926) Book appears to be signed by both author and illustrator Fully leather bound with gilt page edging. One volume In original slipcase.
158. "Les Ballades" by Francois Dillon Edouard Pelletan, Editeur Paris 1896 Profusely illustrated with etchings and engravings throughout. Fully leather bound with gilt edging and decoration. In original slipcase. One volume
159. "Au Royaume De La Perle", by Leonard Rosenthal L'Edition D'Art H. Piazza, Paris 1920 Illustrated by Edmund Dulac Exempleire No. 5 of 1,500 as issued Fully leather bound with gilt edging and lettering. With original slipcase One volume
160. 2 Volumes, "Abecedaire ou Rudiment D'Archeologie" Par M. De Caumont, 1853, 1862 Red leather, marbled boards.
161. "Portolio L'Histoire du Costume Feminen Francais de l'an 1037 a' l'an1870" Editions Nilsson, 144 Avenue de Champs-Elysees, Paris Comprising ten individual folios of loose pages, describing French fashion throughout the ages. Each folio profusely illustrated with color lithographs. Some folios in original tissue sleeves. Comprising: 2 sets of #1; 2 sets of #2; 1 set of #3; 1 set of #5; 1 set of #6, 2 sets of #9 and 1 set of #10. Does not include folios #4, #7 or #8

162. "Portfolio Le Beau Meuble de France" by Albert Keim Editions Nilsson, 144 Ave des Champs-Elysees, Paris Preface de Paul Leon, Membre de l'Institut Directeur General des Beaux-Arts Complete in 8 sections, illustrating French furniture styles from Renaissance to Epoque Modern eras In original hard cloth cover.
163. 1789 German Edition Biblical Histories with Old and New Testaments Rectors des Johannei zu Hamburg. One volume
164. "Aufstand in Der Wuste", by T.E. Lawrence Beige cloth boards. No dust jacket.
165. 3 WWI and WWII era German issued military soft bound books with many real photographs of Luftwaffe and German Air Force and military.
166. 5 Soft bound volumes and 2 hard bound volumes by Wilhelm Busch. Written and printed in German. German fairy tales with many cartoon illustrations.
167. "Uncle Remus His Songs & His Sayings The Folk-lore of the Old Plantation" by Joel Chandler Harris with illustrations by Frederick S. Church and James H Moser New York D Appleton and Company, 1,3,and 5 Bond Street 1881. First Edition Dark green cloth boards with gilt Rabbit decoration on the front cover and gilt lettering on the spine.
168. Rudyard Kipling, Two volumes 1. The Jungle Book New York, The Century Co. 1894 The De Vinne Press. Green cloth boards with gilt lettering and illustration on cover and spine. 2. The Second Jungle Book The Century Co. 1895 Red cloth boards with gilt lettering on cover and spine.
169. Rolwandson, The Caricaturist (Vols I, II) by Joseph Grego with 400+ illustrations Chatto and Windus, Piccadilly, London 1880 Red leather cloth boards with gilt lettering on spines
170. "Pilgrimage", by Samuel Burchas, London 1617 Black leather binding. One volume.
171. "The Winchester Book" by George Madis. One volume. 1 of only 1000 issued. Signed by the author Published by Art – Reference House, Brownsboro Texas, 1985 In original dust jacket with brown cloth board with gilt lettering.
172. "The Social Organization of the Tewa of New Mexico" by Elsie Clews Parsons. One volume Published for The American Anthropological Association Manasha, Wis, USA Number 36. 1929 Illustrated throughout, with many real photographs and illustrations.

173. "The Plays of W Shakespeare" in Thirty-seven Volumes A 37 volume collection of The Comedies Histories & Tragedies of William Shakespear. New York, The Limited Editions Club, 1939 Decorated paper boards
174. Half hull ship model mounted on oil on canvas seascape painting. Handcrafted mahogany and mixed woods half hull model of a 19th Century sailing ship, with fine plank and nail-head rivet detailing. The model is superimposed on an oil painted canvas completing the scene with on-deck scenes and an ocean background. Signed I Hudson, 1881. Within a conforming mahogany frame. Framed canvas overall: 23 x 41 inches
175. Louis XVI Trumeau Style Pier Mirror Paint decorated wood frame with gilt carved bow knot and husk garland decoration. The top wood panel painted with classical scene, over the mirror plate. 20th Century 68 x 35 inches.
176. Towle Sterling Silver Flatware Service. An assembled 61-piece Towle sterling flatware service; comprising 12 dinner knives; 11 dinner forks; 4 "Old Newbury" pattern dinner forks; 11 salad/dessert forks; 10 teaspoons; 3 coffee spoons. Total weight: 47.40 ozt (excluding dinner knives)
177. Toyokoki Silver Plate with dished rim and hammered finish. Marked Silver 990 and "CPO" in a diamond lozenge. Diameter: 10 inches. 13.94ozt.
178. Vista Alegre, Portugal, porcelain figural group, a pastoral scene depicting a young romantic couple with baskets of flowers and a baby lamb. Height: 11 1/2 x 10 x 8 inches approximately
179. Chinese famille rose baluster form vase, modeled with Fo Dog masks and rings, decorated with beautiful lady and her attendants. Height: 11 1/4 inches
180. Large Baroque style gilt metal 12-light chandelier with assorted size teardrop pendant crystals. The frame ornately modeled with acanthus-clad scroll volutes and faux candlestick lights. Approximately 34 x 32 inches
181. Carved wood sculpture on square wooden plinth. Standing female disrobing, exposing her breasts. No apparent signature Figure: 40 inches Height overall: 65 inches
182. Carved alabaster sculpture of Rebecca at the Well, signed M Spinelli. Later converted to a floor Lamp. Assembled on a fluted column with an alabaster demi standard and torchere style lamp shade modeled with fringe. Approximate height: 77 inches.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

18

183. Bohemian Ruby Cut to Clear Crystal Punch Set - 15pcs. Set comprises of a Punch Bowl and Lid with faceted finial, 12 Cups with clear handles and notched decoration and a clear glass Ladle.
184. American mahogany open well case wall clock with arched pediment having a full figured Atlas centered by conforming female modeled finials. Painted face, dial and surround with embossed gilt metal spandrels representing the four seasons. Two pierced brass hands, repousse pendulum and dual brass weights. Weight driven with pull through movement. Time only. Brass clock works. Early 19th Century Approximately 55 x 13 x 8 inches
185. Color print map of the "Early United States of America, Compiled from the Latest & Best Authorities by John Melish". Within mahogany glazed frame with beige linen mat. Map: 16 x 19 1/4 inches; Frame overall: 24 1/2 x 28 inches.
186. Ladies Blackglama Dark Ranch Mink Coat, full length with collar. Label: M. Alper Furs and Leathers. Approximate size: 16
187. HEINRICH HARTUNG (German 1888-1966) Oil on canvas. Matterhorn mountain scape. 28 x 22 inches Within gilt wood frame: 36 x 30 inches overall
188. Clayton Brothers, "Safe with Others". 2005" Mixed media on paper, signed and titled verso C. Clayton, R Clayton. (Rob and Christian, American, b. 1963 and b. 1967) Provenance: Paper label from Bellwether Gallery, New York. Sight: 17 x 14 inches. Framed: 22 x 19 x 1 1/2 inches
189. HASUI KAWASE (Japanese 1883-1957) Title: Senon Temple, 1942 Woodblock print 14x9 inches Framed and glazed. Photocopied picture of the print with annotations fixed to back of enclosed frame
190. Ladies Dark Mink Jacket. Shirred. Size 16
191. Helena Hernmarck Handwoven Wool Tapestry New York Bay 1884 after an original painting by Edward Moran Tapestry by Helena Hernmarck 1990 Woven by Molly Doe Wensberg & Hanna Tsao Approximately 10 ft. x 13 ft. 8 in.
192. SALVADOR DALI Lithograph. Dali embossed paper, signed in stone. 12 x 10 inches Framed within a glazed black and gilt wood frame. 27 1/2 x 25 inches overall
193. "The Old West A Portrait in Paintings" by Frank McCarthy. Limited Edition #190/1500. A collection of color prints with historical narratives bound in one leather volume, with white canvas hard cover case.
194. VPI Industries SDS Synchronous Drive System. Serial #0680.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

19

195. McIntosh C26 Solid State Stereo Preamplifier. Serial #42P21.
196. Marantz Model Twenty Solid State Stereophonic Tuner (FM). Serial #20-1603.
197. Golden Tube Audio SE-40 Stereo Power Amplifier. Serial #03010. "For The Joy Of Music".
198. VPI Industries Model T.N.T. turntable. Serial #1094. With JWM Memorial tonearm, Serial #97-414.
199. Pair of Von Schweikert Research VR speakers. Serial #s BB-45-00409 & BB-45-00410.
200. Jadis DA 7 (DEFY 7) Stereo Tube Amplifier. Serial #1063.
201. BEL (Brown Electronics Labs) 1001 Stereo / Mono Amplifier. Serial #30801.
202. Audio Illusions Modulus 3 Preamplifier with PS-1 power supply. Serial #M3960812.
203. VPI Industries HW-16.5 record cleaner. Serial #15655.
204. Golden Tube Audio SE-40 Stereo Power Amplifier. Serial #03009.
205. (5) Audio Research Stereo Components. D-115 High Definition Stereo Power Amplifier, MCP-33 Moving Coil Preamplifier, SP-11 High Definition Stereo Preamplifier, SP-11PS Preamplifier Power Supply and EC-21 High Definition Electronic Crossover.
206. Pair of Legacy Audio Focus 20/20 Speakers. Serial #s A04120F0CUC1 & A04120F0CUC2.
207. VPI Industries ARIES Turntable. Serial #00468.
208. Goldring GR 1.2 Turntable. Serial #005979. (Missing Cover).
209. BEL (Brown Electronics Labs) 1001 Stereo / Mono Amplifier. Serial #31003.
210. Julius Futterman Autograph Series Output Transformerless Amplifier. (New York Audio Laboratories Inc)
211. Audio Electronics SE-811 Single Ended Class A Triode Audio Amplifier.
212. Pair of Von Schweikert Audio VR-4jr Reference Speakers. (Reference Monitor SUB & Reference MonitorM/T). Serial #s 0523L & 0523R.

D.G.W. Auctioneers Inc.
Fine Estates & Modern Art Auction – November 30, 2013

20

213. Audio Illusions Modulus 3 Preamplifier with PS-1 power supply. Serial #M3970519.
214. VPI Industries HW-17 Record Cleaner. Serial #6356.
215. Audio Electronics SE-811 Single Ended Class A Triode Audio Amplifier.
216. Hickok Model 752A Tube Tester. Serial #324-01403.
217. Julius Futterman Autograph Series Output Transformerless Amplifier. (New York Audio Laboratories Inc).
218. Spectral Studio Universal DMA 150 Series 2 Power Amplifier. Serial #1500416.
219. Pair of Martin Logan “The CLS” Electrostatic Loudspeakers. Serial #s 1608 & 1609.
220. Pair of Royal Master (Innovac) Reference 3A Speakers, with stands.

- | | | | |
|------|--|------|--|
| 221. | (2) FRAMED BLACK AND WHITE HERMAN MILLER PHOTOS. | 239. | (2) LLADRO PORCELAIN FIGURES, SNOWMAN AND ANGEL. |
| 222. | COLLECTION OF 26 ASSTD. ARTISTIC PHOTOGRAPHS BY J.L. SPULLER. | 240. | PAIR OF MODERN ART GLASS CANDLESTICKS, SIGNED. |
| 223. | PAIR OF DROP CRYSTAL CHANDELIERS. | 241. | (2) SCHIERHOLZ, GERMANY, PORCELAIN 3-ARM CANDELABRA, WHITE PORCELAIN WITH GILT DECORATION, APPLIED FLOWER BLOOMS AND PUTTI, ON A RECTANGULAR BASE. (APPROX. 7" X 8" X 5 1/2"). |
| 224. | (3) FRAMED COLOR PRINTS; PEACEFUL EVE, THE OLD MILL AND SUNDAY EVENING. | 242. | CHINESE 2-HANDLED CLOISONNE VASE. (APPROX. 14" TALL). |
| 225. | UPHOLSTERED ARMCHAIR. | 243. | (2) SCHIERHOLZ, GERMANY, PORCELAIN VASES, RAISED ON 3 PUTTI FIGURAL SUPPORTS, VASES DECORATED WITH APPLIED PINK ROSEBUDS AND GREEN FOLIAGE. CIRCA 1900. (APPROX. 5 1/2" X 5"). |
| 226. | FRAMED SIGNED AND NUMBERED LITHOGRAPH, ROY GONZALEZ TABORA, #534/550, "MOONRISE". | 244. | PAIR OF HAND BLOWN GREEN GLASS APOTHECARY JARS. HIGHLY DECORATED IN WHITE ENAMEL AND GILT. (APPROX. 13.5" TALL). |
| 227. | YAMAHA MODEL M404 MAHOGANY CASED UPRIGHT PIANO. SERIAL NUMBER: T121711. | 245. | CIRCA 1900S CUT CRYSTAL PITCHER WITH SILVER PLATE HANDLE AND LID. |
| 228. | VINTAGE FRAMED ENTRY MIRROR. | 246. | JAPANESE IMARI CHARGER. (APPROX. 15 3/4" DIA). |
| 229. | MAHOGANY OVAL SIDE TABLE. | 247. | OAK CASED MISSION STYLE GRANDFATHER CLOCK. |
| 230. | FRENCH PROVINCIAL UPHOLSTERED ARMCHAIR. | 248. | VINTAGE CAPE WITH EMBROIDERY AND FUR TRIM. |
| 231. | CARVED ORIENTAL CAMPHOR LINED CHEST. | 249. | FRAMED ORIGINAL SILK SCREEN POSTER, RICK'S CAFE AMERICAIN, CASABLANCA. |
| 232. | GUERREO MEXICAN CARVED MASK. | 250. | (3) BOXES OF MID 20TH C. ROCK AND ROLL RECORDS. |
| 233. | ABALONE AND MOTHER-OF-PEARL INLAID COFFEE TABLE. | 251. | FRAMED CIRCA 1898 COLOR PRINT BY KUNITASHI. |
| 234. | HAND WOVEN NATIVE AMERICAN RUG AND SAMPLER. | 252. | (4) BOXES OF CDS. (APPROX. 270). |
| 235. | OAK CASED WALL CLOCK. WUERSCH, FALL RIVER, MASS. | 253. | MID 20TH C. RABBIT FUR COAT. |
| 236. | (4) BOXES OF MID 20TH C. ROCK AND ROLL RECORDS. | | |
| 237. | GROUP OF ASSTD. WATERFORD CRYSTAL; FIGURE, VASE, PAIR OF CANDLESTICKS, SUGAR BOWL AND CREAMER. | | |
| 238. | BOEHM CRYSTAL HUMMINGBIRD DISH. | | |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|---|
| 254. | EXTENSIVE ROYAL DOULTON BONE CHINA DINNER SERVICE. | 269. | CIRCA 1930S MARQUETRY INLAID TRAY WITH SILVER PLATED FRAME AND HANDLES. |
| 255. | BIEDERMEIER STYLE DINING TABLE WITH 2 LEAVES AND 8 UPHOLSTERED CHAIRS. | 270. | PAINT DECORATED 2-DOOR SIDEBOARD. |
| 256. | LLADRO PORCELAIN FIGURE OF A GOLFER. | 271. | MARTIN LAWRENCE LIMITED EDITION SERIGRAPH, "AUGUSTA GLORY" BY KING. #269/295. |
| 257. | GROUP OF CONTINENTAL PORCELAIN FIGURES. | 272. | ROYAL DOULTON PORCELAIN DINNER SERVICE, "THE BEAUFORT". |
| 258. | PORCELAIN DOG FIGURE. "SEYMOUR MANN INC. MUSEO 1ST EDITION 1974". (APPROX. 7" TALL). | 273. | CONTEMPORARY BURL WOOD LIBRARY TABLE ON PEDESTAL BASE. |
| 259. | ORIENTAL BLUE AND WHITE LIDDED JAR. | 274. | CIRCA 1930S UPHOLSTERED ARMCHAIR AND OTTOMAN WITH CANE SIDES. |
| 260. | GROUP OF CRYSTAL GLASSWARE INCL. WATERFORD, KOSTA. | 275. | PAIR OF VINTAGE TABLE LAMPS, RUBY CUT TO CLEAR GLASS, ON MARBLE BASES. |
| 261. | HAND PAINTED PORCELAIN PUNCH BOWL. (APPROX. 6" TALL, 15" DIA). | 276. | FRAMED SERIGRAPH, THE OLD BALL GAME, BY PERGOLA, #122/295. |
| 262. | (3) ART GLASS VASES. | 277. | EARLY 20TH C. HAND TURNED PILLAR FORM FLOOR LAMP. |
| 263. | SPODE PORCELAIN FIGURE, CHINESE MAN KNEELING IN PRESENTATION A SQUARE DISH HELD UP IN HIS ARMS, IN A COLORFUL FLORAL ENAMEL PAINTED JACKET, ORANGE TROUSERS AND SHOES. HAND PAINTED RED "SPODE" MAKER'S MARK. EARLY 19TH CENTURY. (6" TALL). | 278. | PAIR OF FRENCH PROVINCIAL UPHOLSTERED BALLOON BACK ARMCHAIRS. |
| 264. | GERMAN BLUE AND WHITE POTTERY HUMIDOR. | 279. | VINTAGE WALL CLOCK WITH ENAMEL DIAL AND PORCELAIN COLUMNS. |
| 265. | PAIR OF DERBY PORCELAIN BOWLS. | 280. | CIRCA 1930S MARQUETRY INLAID TABLE W/ HAND PAINTED COURTSHIP, CENTER PANEL AND GILT BRASS EMBELLISHMENTS. |
| 266. | SPODE OVERSIZED BLACK AND WHITE PORCELAIN KETTLE DEPICTING "THE KILL" AND "THE LAST DRAW". | 281. | CONTEMPORARY CONTINENTAL STYLE 5-DRAWER BOMBE CHEST. |
| 267. | (4) FRENCH PROVINCIAL STYLE NEEDLEPOINT UPHOLSTERED ARMCHAIRS. | 282. | CIRCA 1900S ELEGANT PLUSH COAT. |
| 268. | FRAMED, SIGNED AND NUMBERED PRINT, "SUMMER". #15/650. SIGNED LUCELLE RAAD. | 283. | FRENCH PROVINCIAL STYLE UPHOLSTERED ARMCHAIR. |
| | | 284. | DECORATIVE GILT FRAMED MIRROR. |
| | | 285. | CONTEMPORARY BRONZE SCULPTURE, "GIRL IN THE WIND". |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

286. CIRCA 1940S MAHOGANY DEMI LUNE WALL TABLE WITH SINGLE DRAWER.
287. CONTEMPORARY BAROQUE STYLE PAINTED PARTIAL GILT LARGE BEVELED GLASS DOOR MIRROR BACK DISPLAY CABINET.
288. CIRCA 1900S GILT FRAMED OIL ON CANVAS, BRIDGE RIVER SCENE. SIGNED LOWER LEFT, T.E. ROBERTSON. (APPROX. 25" X 29 1/2" OVERALL).
289. STERLING SILVER PARTIAL FLATWARE SERVICE, "OLD LACE" PLUS ASSTD. PCS. (APPROX. 33 TOTAL).
290. GROUP OF STERLING SILVER BUD VASES AND (3) CANDLE HOLDERS.
291. GROUP OF SILVER TABLE WARE INCL. 800 SILVER NUT DISHES, CELLERS.
292. GROUP OF STERLING SILVER VASE, HAND MIRROR AND CANDLESTICKS.
293. FRANKLIN MINT BIRD VASE. "THE MEADOWLAND". (APPROX. 12" TALL).
294. MODERN ART GLASS RED, CLEAR AND BLACK GLASS VASE WITH ETCHED TULIP SURROUND. SIGNED. (APPROX. 13" TALL).
295. (7) WATERFORD STEMMED GLASSES.
296. CUT CRYSTAL STOPPERED DECANTER AND (8) BOHEMIAN CRYSTAL TUMBLERS.
297. WATERFORD CRYSTAL TALL VASE. (APPROX. 13" TALL).
298. GORHAM STAINLESS STEEL FLATWARE SERVICE.
299. BACCARAT CRYSTAL VASE. (APPROX. 9 3/4" TALL).
300. SHREVE & CO. STERLING SILVER TRUMPET VASE WITH RUFFLE RIM. (APPROX. 13" TALL).
301. TIFFANY & CO. CRYSTAL VASE. (APPROX. 13 1/4" TALL).
302. VIKTOR SHVAIKO GICLEE, PROVINCIAL COURTYARD SCENE, LIMITED EDITION, #413/950. FRAMED. (APPROX. 16" X 12", OVERALL: 22" X 18").
303. CHINESE HAND PAINTED PORCELAIN VASE. (APPROX. 15" TALL).
304. PAIR OF BLUE AND WHITE EARLY FAIENCE DELFT STYLE 3-POCKET VASE FORM TABLE LAMPS.
305. FRAMED OIL ON CANVAS, MEDITERRANEAN SCENE. (APPROX. 30" X 42" OVERALL).
306. CHINESE HAND PAINTED BLUE AND WHITE VASE.
307. WATERFORD CRYSTAL TABLE LAMP.
308. EXTENSIVE GERMAN PORCELAIN DINNER SERVICE, "ESCHENBACH".
309. ORIENTAL DINING TABLE WITH 8 CHAIRS. MARKED ALYSSA CHIANG 2000.
310. BEIGE MINK MUFF.
311. MARQUETRY INLAID MAHOGANY TILT TOP TABLE.
312. (4) ORIENTAL SCROLLS.
313. (2) FRAMED COLORED LITHOGRAPHS "PISCES" AND "AQUARIUS" BY OSSI CZINNER. PENCIL SIGNED AND NUMBERED, 33/100 & 34/100. "FOR THE VINCENT PRICE COLLECTION".
314. LADIES' 3/4 LENGTH WAVY FUR COAT.
315. FRAMED HAND COLORED LITHOGRAPH YOUNG WOMAN PLAYING RECORDER, JEAN BAPTISTE LAFOSSE. (APPROX. 25" X 18 3/4").
316. VINTAGE GILT FRAMED MIRROR.

317. APPROX. (51) LEATHER BOUND VOLUMES, CHARLES DICKENS. CIRCA 1860.
318. ORIENTAL SIDEBOARD, MARKED ALYSSA CHIANG 2000.
319. (2) ASIAN BRONZE DEITY FIGURES (APPROX. 6.5" AND 5" TALL).
320. WARNER BROS. SERIGRAPH CEL, "BASEBALL BUGS". LIMITED EDITION 1992.
321. (2) ORIENTAL ROSEWOOD SIDE TABLES.
322. MAHOGANY SIDE TABLE ON LYRE BASE.
323. BOX OF ASSTD. CDS.
324. (4) ORIENTAL SCROLLS.
325. (2) BOXES OF MID 20TH C. ROCK AND ROLL RECORDS.
326. FRAMED WATERCOLOR, ALLEGORICAL SCENE. (APPROX. 8 3/4" X 5").
327. CONTEMPORARY CUSTOM GLASS TOP DINING TABLE, DOUBLE PEDESTAL BASE. 6 UPHOLSTERED CHAIRS.
328. GILT FRAMED MIRROR.
329. ORIENTAL HAND KNOTTED WOOL PILE PALACE RUG. FLORAL MEDALLION AND SPANDRELS, ON BEIGE FIELD. (APPROX. 18.5' X 13.5').
330. MARBLE TOP SIDEBOARD WITH ORNATE APPLIED BRASS EMBELLISHMENTS, ON BALL AND CLAW FEET.
331. GROUP OF CONTINENTAL PORCELAIN FIGURES.
332. GROUP OF FINE CRYSTAL INCL. VILLEROY & BOCH.
333. SET OF (8) MID 20TH C. STAINED GLASS DRINKING GLASSES. "GEORGES BRIARD".
334. (5) WATERFORD STEMMED GLASSES.
335. GROUP OF AMERICAN CUT CRYSTAL BOWLS, DISHES AND PITCHER.
336. GROUP OF ASSTD. TOBY AND CHARACTER JUGS.
337. OLD HAWAIIAN SILVER TRAY BY GROSSMAN MOODY, "PASSION FLOWER".
338. CZECH AMPHORA ART DECO POTTERY VASE. (APPROX. 9.5" TALL).
339. GROUP OF STAFFORDSHIRE SALT GLAZE POTTERY, 4 PIECES; (3) JUGS AND BOWL INCL. CHARLES MEAKIN. 19TH CENTURY, VARIOUS DESIGNS AND SIZES.
340. (6) ASSTD. HUMMEL FIGURES.
341. JAPANESE IMARI PORCELAIN PLATTER, OVAL FORM, COLORED ENAMEL GLAZE WITH UNDERGLAZE BLUE DECORATION. EDO PERIOD. (APPROX. 15 3/4" X 12").
342. "ORIENT & FLUME" FAVERIL & VINE, ART GLASS PAPERWEIGHT. 1976.
343. VINTAGE VILLEROY & BOCH BLUE AND WHITE LIDDED JAR.
344. (2) STAFFORDSHIRE FIGURAL MATCH HOLDERS.
345. FRAMED OIL ON CANVAS, LANDSCAPE, SIGNED DUNLOP. (APPROX. 44" X 33 1/2").
346. PAIR OF ORIENTAL IMARI VASES. (APPROX. 15" TALL).
347. MARBLE TOP 2-DRAWER, 2-DOOR WASHSTAND.
348. ORIENTAL VASE ON ROSEWOOD STAND. (APPROX. 25" TALL, 11" DIA).

- | | |
|--|--|
| 349. FRAMED CONTEMPORARY ITALIAN CENTURY ATLAS BY CAVALLINI PAPERS. (APPROX. 26.5" X 18.5"). | 367. CIRCA 1970S CARVED WOOD TOTEM, LARGE FEMALE, ATTRIBUTED TO DALE BOGASKI. (APPROX. 75" TALL). |
| 350. ORIENTAL LIFT TOP DRINKS CABINET. | 368. CIRCA 1930S TOOL CABINET BY H. GERSTNER & SONS, DAYTON, OHIO. MODEL 042. |
| 351. (2) FRAMED JAPANESE WOODBLOCK PRINTS. | 369. CIRCA 1930S OAK 6-DRAWER EYEGLASS CHEST. |
| 352. CIRCA 1950S METAL TABLE LAMP. | 370. WM. A. BERKEY FURNITURE CO. LIDDED BOX AND AN OAK WRITING BOX. |
| 353. (2) ORIENTAL TANSU STYLE 2-DRAWER STACKING CHESTS. | 371. CIRCA 1970S CARVED WOOD TOTEM, DECORATED WITH 1902 NEWSPRINT, ATTRIBUTED TO DALE BOGASKI. (APPROX. 75" TALL). |
| 354. FLORAL TAPESTRY. (APPROX. 3' X 2.5'). | 372. CIRCA 1950S TABLE LAMP. |
| 355. SET OF (3) ORIENTAL NESTING TABLES. | 373. STANLEY FURNITURE CO. DINING TABLE WITH 1 LEAF AND 6 CHAIRS |
| 356. FRAMED WATERCOLOR ON SILK DEPICTING A YOUNG WOMAN. (APPROX. 43" X 20" OVERALL). | 374. NORITAKE PORCELAIN DINNER SERVICE WITH SERVING PIECES. |
| 357. HAND PAINTED ORIENTAL VASE. (APPROX. 17" TALL). | 375. DESIGNER ARTS AND CRAFTS GREEN WOOL PURSE WITH BAKELITE STYLE HANDLES AND JEWEL CLASP. |
| 358. FRAMED OIL ON CANVAS, SEASCAPE. SIGNED LOWER RIGHT. (APPROX. 35 1/4" X 47 1/4"). | 376. DESIGNER ARTS AND CRAFTS RED WOOL PURSE WITH BAKELITE STYLE HANDLES AND CLASP. |
| 359. ORIENTAL STYLE CONSOLE TABLE WITH 2 SHELVES. | 377. BOX OF ASSTD. FACETED CABOCHON AND LOOSE SEMI PRECIOUS GEM STONES INCL. AMETHYST. |
| 360. PAIR OF ORIENTAL BLUE AND WHITE PLANTERS. (APPROX. 9.5" TALL). | 378. BOX OF ASSTD. AMBER AND CARNELIAN EARRINGS, NECKLACES, BROOCH. |
| 361. CONTEMPORARY ORIENTAL STYLE WOOL RUG. (APPROX. 4' X 2'). | 379. BOX OF ASSTD. FACETED LOOSE STONES INCL. CITRINES, BLUE TOPAZ. |
| 362. ORIENTAL RED LACQUERED AND PAINTED BLANKET CHEST. | 380. GROUP OF COSTUME JEWELRY INCL. EARRINGS, WRISTWATCHES AND A PAIR OF BURBERRY SUNGLASSES. |
| 363. ORIENTAL STYLE END TABLE. | 381. BOX OF ASSTD. JEWELRY INCL. ESCAMA STUDIO FASHION JEWELRY. |
| 364. CARVED AFRICAN ASHANTI STYLE TORTOISE BENCH. | 382. BOX OF FACETED BLUE GEMSTONES. |
| 365. AFRICAN MASK ON STAND, CARVED WALL HANGING AND A PRIMITIVE WOOD STAND. | |
| 366. CIRCA 1970S CARVED WOOD TOTEM, ATTRIBUTED TO DALE BOGASKI. (APPROX. 83" TALL). | |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | |
|---|---|
| 383. BOX OF COSTUME JEWELRY INCL. STERLING SILVER, VINTAGE RHINESTONE, WRISTWATCHES. | 399. GROUP OF CIRCA 1930S RED PAINTED ELEPHANT FIGURES. |
| 384. BOX OF VINTAGE COSTUME JEWELRY INCL. TRIFARI, RHINESTONES, FAUX PEARLS. | 400. KALEIDOSCOPE. |
| 385. BLACK WOOL DESIGNER ARTS AND CRAFTS PURSE WITH BEADED HANDLE, STONE AND ROSE QUARTZ CLASP. | 401. (2) MURANO DUCK FIGURES. |
| 386. DESIGNER ARTS AND CRAFTS GREY AND PINK WOOL PURSE WITH BEADED HANDLE. | 402. GROUP OF STERLING SILVER AND CUTTER & BUCK FACET PEN SET IN BOX. |
| 387. BOX OF NATURAL ROUGH STONES INCL. GARNETS, LAPIS LAZULI. | 403. SALEM 13-JEWEL CLOCK. |
| 388. GROUP OF VINTAGE GOLD COLORED BEADED NECKLACES. | 404. SET OF VINTAGE TAROT CARDS. NO. 35, PIATNIK TAROCK. |
| 389. BOX OF ASSTD. FACETED LOOSE SMOKY TOPAZ, QUARTZ AND CITRINE GEMSTONES. | 405. GROUP OF ORIENTAL ITEMS INCL. BRONZE FIGURE, CARVED ORIENTAL WATER BUFFALO WITH MAN. |
| 390. BOX OF COSTUME JEWELRY INCL. RHINESTONE, CRYSTAL, EARRINGS, NECKLACES, BRACELETS. | 406. SHADOW BOX WITH VINTAGE HAIR COMBS, BARRETTES, SHOE HORN, CANDLE STICK AND DISH. |
| 391. BOX OF COSTUME JEWELRY INCL. CUFF LINKS, STERLING SILVER, SEMI PRECIOUS STONES. | 407. BUTTON BACK UPHOLSTERED ROCKING CHAIR AND A PARLOR CHAIR. |
| 392. BOX OF ART DECO AND VINTAGE COSTUME JEWELRY INCL. TRIFARI, MATISSE. | 408. ORIENTAL STONE SEAL WITH CASE. |
| 393. BOX OF RETRO COSTUME NECKLACES EARRINGS AND BROOCHES. | 409. CIRCA 1940S MAHOGANY DINING TABLE WITH 3 LEAVES AND 6 CHAIRS. |
| 394. CIRCA 1930S RED PAINTED CAST IRON ELEPHANT CIGARETTE DISPENSER. | 410. ITALIAN STONWARE DINNER SERVICE. |
| 395. CARVED OBSIDIAN BEAR FIGURE. (APPROX. 4 1/2" X 2 3/4"). | 411. RONALD JULIUS CHRISTENSEN, (AMERICAN, 1923 -), SERIGRAPH LIMITED EDITION, FLOWER BURST - FLORAL SPRAY, #21/295. IN A SILVER METAL FRAME WITH WHITE MAT, GLAZED. (OVERALL: 31" X 36"). |
| 396. (2) JAPANESE DOLLS ON STANDS. | 412. MAHOGANY MARQUETRY INLAID OVER MANTEL MIRROR. |
| 397. GROUP OF COLLECTIBLES, BOXES, FRAME AND COMB INCL. STERLING SILVER. | 413. 3-SEAT UPHOLSTERED SOFA. |
| 398. SWISS ROUGE CYLINDER MUSIC BOX. | 414. MAHOGANY PEDESTAL TABLE. |
| | 415. (2) POLISHED ALUMINUM SCULPTURES. "FOOT AND THE FINGER". FINGER MARKED A. ISHII 75. |
| | 416. VINTAGE ORIENTAL LOCKING BOX. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|---|
| 417. | BOX OF ASSTD. CDS. | 435. | GROUP OF (4) VINTAGE MOHAIR TEDDY BEARS. |
| 418. | (3) FRAMED LITHOGRAPHS, CHARLES BRAGG. SIGNED AND NUMBERED. | 436. | GROUP OF COLLECTIBLE BEATLES RECORDS. |
| 419. | SEIKO DOLCE WRISTWATCH. | 437. | (2) BOXES OF CHRISTMAS DECORATIONS. |
| 420. | (2) VINTAGE ORIENTAL NECKLACES WITH CARNELIAN ACCENTS. | 438. | GROUP OF COLLECTIBLE BEATLES RECORDS. |
| 421. | LADY'S WEDDING BAND WITH DIAMOND ACCENT BAND. | 439. | GROUP OF (6) HAND PAINTED VINTAGE FISHING LURES. |
| 422. | 1849 \$1 COIN PENDANT WITH OPEN WIRE WORK FRAME ON A 14K YELLOW GOLD CHAIN. | 440. | GROUP OF VINTAGE KEYS, BELLS AND LINENS. |
| 423. | (3) PAIRS OF CUFFLINKS STAMPED 18K INCL. SMOKY TOPAZ, LAPIS. | 441. | (3) BOTTLES OF SAUTERNES; 1975 CHATEAU D'YQUEM (375ml), 1979 CHATEAU CAILLOU AND 1982 CHATEAU SUIDUIRAT. |
| 424. | PAIR OF VINTAGE CULTURED PEARL EARRINGS. | 442. | BONE CARVING / DAGGER ON STAND. |
| 425. | (2) WEDGWOOD PORCELAIN QUATREFOIL DISHES WITH HAND PAINTED ENAMEL FLOWERS AND BIRDS, FAMILLE ROSE STYLE AND GILT RIM BAND. IMPRESSED WEDGWOOD AND DATE SYMBOLS. 19TH CENTURY. (APPROX. 8 1/4" X 8 1/4"). | 443. | WWII ERA GERMAN "ALCOSO" NON COM SWORD WITH SCABBARD. |
| 426. | (4) PAIRS OF CUFFLINKS STAMPED 18K INCL. ONYX, JADE, AGATE. | 444. | (3) CLOTH BODY DOLLS. |
| 427. | PAIR OF VINTAGE LORGNETTES. | 445. | (2) PULL HORSE TOYS. |
| 428. | VINTAGE CHINESE LACQUERED LIDDED BOX, MATCHBOOK CASE AND DISH. | 446. | PAIR OF MARBLE AND GILT BRONZE URN FORM FLORAL GARNITURE CANDELABRA. (NOT IDENTICAL, APPROX. 28.5" AND 26" TALL). |
| 429. | CIRCA 1900S BARREL KNIFE WITH ORNATE CARVED HANDLE. | 447. | PORCELAIN HEAD CLOTH BODY DOLLS. |
| 430. | (2) CARVED MEERSCHAUM PIPES. | 448. | WILKINSON REPLICA SWORD OF THE "KNIGHTLY WAR SWORD" WITH DISPLAY CASE. |
| 431. | MOTHER-OF-PEARL INLAID COMPACT. | 449. | ZUBCO "UNITED STATES MARINES" NCO SWORD WITH SCABBARD. |
| 432. | (2) UNFRAMED WATERCOLORS, SIGNED LOWER RIGHT, M. ROGERS. | 450. | VINTAGE WALL CLOCK. |
| 433. | BRASS OPIUM PIPE, SIGNED. | 451. | ELECTRIFIED BRASS TABLE LAMP WITH RESERVOIR BRASS PILLAR. |
| 434. | BOX OF 45 RPM RECORDS. | 452. | CIRCA 1930S FLOOR STANDING WRITING CABINET. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 453. | (4) FRAMED OILS ON CANVAS, THREE SIGNED CARL MOE. | 467. | SOUTHWESTERN WOVEN RUG. |
| 454. | PAIR OF SHANNON CRYSTAL 3-LIGHT CANDELABRA WITH DROP CRYSTALS. | 468. | FUR JACKET. |
| 455. | MAHOGANY DROP FRONT WRITING DESK. | 469. | CONTEMPORARY WOOL RUG. BEIGE FIELD WITH FLORAL ACCENTS. (APPROX. 9' X 5'9"). |
| 456. | DRESDEN WHITE PORCELAIN DINNER SERVICE. | 470. | FRAMED LOUIS ICART PRINT, "YACHTING". |
| 457. | CONTEMPORARY OAK TABLE AND 6 CHAIRS. | 471. | GROUP OF CLOTHING. COATS, KIMONO AND SUITS. |
| 458. | HAND WOVEN SOUTHWESTERN STYLE RUG. (APPROX. 6' X 3'). | 472. | FUR AND LEATHER VEST AND A PONCHO. |
| 459. | HOI MIXED MEDIA, LIMITED EDITION #126/325. BLOCK PRINT, LITHOGRAPH AND EMBOSSED PAPER, ASIAN EQUESTRIAN IMAGES. (APPROX. 21" X 17"). EMBOSSED GOLD METAL FRAME WITH WHITE MAT, GLAZED. (OVERALL: 26" X 21"). | 473. | GROUP OF WOMEN'S SWEATERS AND COATS. |
| 460. | CIRCA 1920S MAHOGANY FRAMED BUTTON BACK SETTEE. | 474. | GROUP OF WOMEN'S CLOTHING. |
| 461. | BERNARD CHAROY (FRENCH, 1931), LITHOGRAPH, LIMITED EDITION #138/300, VALERIE 1978. STUDY OF A SEATED NUDE WITH ROSE STEM. (APPROX. 17" X 13"). IN A SILVER METAL FRAME WITH WHITE BOARD, GLAZED. (OVERALL: 24" X 19 1/2"). | 475. | (4) COATS. |
| 462. | TAPA BARK CLOTH PANEL, FRAMED. BIRD, PAINTED IN SUBDUED BEIGE PALETTE. (APPROX. 14" X 21"). PAINTED, MOLDED WOOD FRAME. (OVERALL: 29" X 19"). | 476. | MID 20TH C. METAL BUTTERFLY WALL SCULPTURE. SIGNED G. FRENCH. |
| 463. | FRAMED INK ON PAPER, TITLED "PEACE", SIGNED ON THE MAT, DE LAURON. PER LABEL VERSO "HEXAGRAM #11". (APPROX. 25" X 11"). | 477. | SHELF OF ASSTD. TOTES. |
| 464. | ORIENTAL MIRROR WITH CARVED PANELS. | 478. | SHELF OF ASSTD. HATS. |
| 465. | PINE WELSH DRESSER. | 479. | SHELF OF LINENS AND TEXTILES. |
| 466. | GROUP OF BROWN AND WHITE TRANSFERWARE CABINET PLATES. | 480. | BATHROBE SLIPPERS AND SOCKS. |
| | | 481. | SHELF OF ASSTD. PURSES INCL. POLO, RALPH LAUREN. |
| | | 482. | (5) ARTENCIA MODERN LIGHTS AND LAMPS. |
| | | 483. | SHELF OF BEDDING. |
| | | 484. | KARASTAN WOOL RUG. (APPROX. 16' X 12'). |
| | | 485. | CONTEMPORARY WOOL RUG. BLUE FIELD WITH DRAGON MOTIF. (APPROX. 9' X 5.5'). |
| | | 486. | SHELF OF MIDDLE EASTERN BOWLS, DISHES AND PITCHER. |
| | | 487. | (2) STONEWARE TORSO FORMED VASES. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|---|------|---|
| 488. | SHELF OF "BAMBU" KITCHEN ITEMS. | 508. | SHELF OF CONTINENTAL PORCELAIN FIGURES. |
| 489. | HEATH POWER SUPPLY AND EICO WAVE GENERATOR. | 509. | SHELF OF SILVER PLATED ITEMS. |
| 490. | SHELF OF STONEWARE AND CHINA PITCHERS AND VASE INCL. BELLEEK. | 510. | (6) ASSTD. HUMMEL FIGURES. |
| 491. | SHELF OF MIDDLE EASTERN METALWARE BOWLS, PITCHERS AND SERVING TRAYS. | 511. | SHELF OF HOTWHEELS CARS IN SEALED PACKAGES. (APPROX. 30). |
| 492. | SHELF OF "BAMBU" WOVEN NESTED BOWLS. | 512. | SHELF OF DECORATIVE ITEMS INCL. BRASS CANDLESTICKS AND MIRRORED WALL SCONCES. |
| 493. | (8) MODEL CAR KITS IN BOXES. | 513. | SHELF OF PORCELAIN TEAPOTS AND GINGER JAR. |
| 494. | SHELF OF DECORATIVE METALWARE ITEMS. | 514. | SHELF OF MODEL CAR KITS IN BOXES. |
| 495. | SHELF OF ASSTD. GLASSWARE INCL. SERVING BOWLS, VASES. | 515. | SHELF OF KNICK KNACKS AND WOVEN BASKET. |
| 496. | (8) MODEL CAR KITS IN BOXES. | 516. | SHELF OF LAPIDARY ITEMS. |
| 497. | SHELF OF ASSTD. HOTWHEELS IN SEALED PACKAGES. (APPROX. 30). | 517. | SHELF OF GERMAN BEER STEINS. |
| 498. | SHELF OF ORNATELY DECORATED PORCELAIN CABINET PLATES. | 518. | SHELF OF MODERN ART GLASS ITEMS WITH BOXES. |
| 499. | SHELF OF MODERN KITCHENWARE AND GLASSWARE DECORATIVE ITEMS WITH BOXES. | 519. | SHELF OF "BAMBU" KITCHENWARE ITEMS. |
| 500. | SHELF OF ASSTD. FIGURINES. | 520. | SHELF OF KITCHENWARE INCL. BSW GERMANY POT SET. |
| 501. | SHELF OF DECORATIVE POTTERY AND CHINA. | 521. | (6) ASSTD. HUMMEL FIGURES. |
| 502. | SHELF OF ASSTD. WOVEN BASKETS. | 522. | SHELF OF KNICK KNACKS AND DECORATIVE ITEMS INCL. DESK CLOCKS, LIDDED BOXES, PICTURES. |
| 503. | SHELF OF GERMAN BEER STEINS. | 523. | SHELF OF COSMETICS AND VANITY ITEMS. |
| 504. | SHELF OF DECORATIVE ITEMS INCL. COMPOSITE BUST, FITZ & FLOYD HOLIDAY PLATE. | 524. | SHELF OF CHINA AND POTTERY ITEMS INCL. COALPORT PLATES. |
| 505. | SHELF OF DESK TOP PICTURE FRAMES. | 525. | SHELF OF BOXED HOLIDAY DECORATIONS. |
| 506. | R.H.M. PORCELAIN DISHWARE SET. (IN BOXES). | 526. | SHELF OF HOTWHEELS IN SEALED PACKAGES. (APPROX 30). |
| 507. | SHELF OF GLASS CENTERPIECE ITEMS. | 527. | SHELF OF ASSTD. FIGURES INCL. PIANO BABIES. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 528. | SHELF OF HO SCALE AND OTHER ACCESSORIES INCL. HORSE DRAWN WAGON. | 549. | SHELF OF RAIL ROAD MODEL ACCESSORIES. |
| 529. | (6) ASSTD. HUMMEL FIGURES. | 550. | (3) CARVED ORIENTAL STATUES. |
| 530. | SHELF OF HOTWHEELS IN SEALED PACKAGES. (APPROX. 30). | 551. | SHELF OF BELLEEK CHINA. |
| 531. | SHELF OF KITCHENWARE. | 552. | SHELF OF CERAMIC CENTERPIECE ITEMS. |
| 532. | (9) MODEL CAR KITS IN BOXES. | 553. | SHELF OF NORTHWEST MAGNUM SHOT NO. 8. - (5) 25 LB. BAGS. |
| 533. | SHELF OF SILVER PLATED ITEMS AND FLATWARE. | 554. | (6) BOTTLES OF ASSTD. WINE. |
| 534. | SHELF OF METALWARE DECORATIVE ITEMS. | 555. | (2) BOXES OF VACUUM TUBES. |
| 535. | SHELF OF BOXES, HAND FANS, OIL LAMPS AND KNICK KNACKS. | 556. | EARLY 20TH C. HAND PAINTED CHINA, CHOCOLATE POT, CUPS, SAUCERS AND PLATES. |
| 536. | (9) BOTTLES OF ASSTD. WINE. | 557. | SHELF OF KNICK KNACKS AND DECORATIVE ITEMS. |
| 537. | SHELF OF ASSTD. PORCELAIN FIGURES. | 558. | SHELF OF WOVEN RAFFIA PURSES. |
| 538. | SHELF OF ORIENTAL STANDS. | 559. | SHELF OF SWEATER, HATS, SCARF SETS AND 2 JACKETS. |
| 539. | SHELF OF CERAMIC AND GLASS VASES. | 560. | SHELF OF LINENS AND TEXTILES. |
| 540. | SHELF OF GLASS DESK TOP PICTURE FRAMES. | 561. | SHELF OF ASSTD. TOTES. |
| 541. | SHELF OF KNICK KNACKS. | 562. | GROUP OF ASSTD. ARTWORK INCL. OILS, WATERCOLOR AND PRINTS. |
| 542. | SHELF OF POTTERY SERVING BOWLS AND PLATTERS. | 563. | SHELF OF ASSTD. THROW PILLOWS. |
| 543. | SHELF OF BRASSWARE ITEMS. | 564. | SHELF OF CASHMERE SWEATERS. |
| 544. | SHELF OF PORCELAIN ITEMS INCL. DRESDEN. | 565. | SHELF OF TABLE LINENS AND TEXTILES. |
| 545. | SHELF OF ORIENTAL ITEMS AND KNICK KNACKS. | 566. | SHELF OF TABLE LINENS AND TEXTILES. |
| 546. | (7) BOTTLES OF ASSTD. WINE. | 567. | SINGER HAND CRAFTED SEWING MACHINE. |
| 547. | SHELF OF GLASSWARE. | 568. | GROUP OF VINTAGE PHONOGRAPH HORNS. |
| 548. | SHELF OF POTTERY AND CHINA. | 569. | (3) BOXES OF ASSTD. RECORDS. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|---|------|---|
| 570. | PORTABLE KITCHEN WORK TABLE WITH STOOLS. | 593. | GESSO & GILT FRAMED MIRROR. |
| 571. | (2) GIFT BOXES AND A STUFFED TEDDY BEAR. | 594. | 3-SHELF LAWYER'S STYLE BOOKCASE. |
| 572. | (3) DESIGNER PURSES; RALPH LAUREN, NIEMAN MARCUS "LOEWE" AND BRAHMIN. | 595. | PAINTED RUSH SEATED ROCKING CHAIR. |
| 573. | SHELF OF SHOULDER BAGS, TOTES AND COSMETIC BAGS. | 596. | GROUP OF CLOTHING. |
| 574. | (2) SHELVES OF ASSTD. LINENS, TEXTILES AND LACE. | 597. | GROUP OF LADIES' CLOTHING. |
| 575. | (2) BOLTS OF FABRIC. | 598. | GROUP OF LADIES' CLOTHING. |
| 576. | SHELF OF LINENS AND SHEERS. | 599. | GROUP OF LADIES' CLOTHING. |
| 577. | SHELF OF TEXTILES. | 600. | MINK COAT. |
| 578. | (2) BOLTS OF FABRIC. | 601. | EXTENSIVE NORITAKE PORCELAIN DINNER SERVICE. |
| 579. | SHELF OF WOMEN'S ACTIVE WEAR. | 602. | FICKS REED STYLE DINING TABLE WITH 3 LEAVES AND 6 RATTAN CHAIRS. (UPHOLSTERED SEATS). |
| 580. | SHELF OF ASSTD. SWEATERS. | 603. | HAND KNOTTED IRANIAN WOOL RUNNER. (APPROX. 9' X 2.5'). |
| 581. | (2) BOLTS OF FABRIC. | 604. | (4) ABSTRACT OIL PAINTINGS. |
| 582. | GROUP OF TABLE LINENS. | 605. | CONTEMPORARY 9-DRAWER DRESSER. |
| 583. | GROUP OF (8) SWEATERS, THROW BLANKETS AND SHAMS. | 606. | HAND WOVEN NATIVE AMERICAN STYLE RUG. |
| 584. | SHELF OF LINENS AND TEXTILES. | 607. | FRAMED ACRYLIC ON PAPER, "PARIS PARIS", ABSTRACT FIGURES AND AN ACCORDION. CERTIFICATE OF AUTHENTICITY VERSO. (APPROX. 25" X 19", 35" X 29" OVERALL). |
| 585. | HIS MASTER'S VOICE VICTROLA. | 608. | MEN'S LEATHER JACKET. |
| 586. | MIDDLE EASTERN COPPER VESSEL. (APPROX. 10" TALL). | 609. | GROUP OF MEN'S DRESS SLACKS. (6). |
| 587. | COPPER CAULDRON. (APPROX. 18 1/2" DIA). | 610. | GROUP OF MEN'S JACKETS. (4). |
| 588. | (3) BOXES OF REEL TO REEL TAPES. | 611. | GROUP OF MEN'S SPORTS COATS. (4). |
| 589. | PLYWOOD NATIVITY DISPLAY. | 612. | CIRCA 1930S MAHOGANY ARMCHAIR. |
| 590. | PILLOW SHAMS AND COMFORTERS. | 613. | HAMMOND GRANDMOTHER CLOCK. |
| 591. | SHELF OF ASSTD. PURSES. | 614. | (3) MODERN POLISHED ALUMINUM GRADUATED VASES. (APPROX. 13 3/4", 20 1/2" AND 29 1/2" TALL). |
| 592. | WROUGHT IRON GATE. | | |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | |
|---|--|
| 615. GILT FRAMED OVAL MIRROR. | 5-PLACE SETTINGS, OVAL PLATTER AND 2 OVAL SERVING BOWLS. |
| 616. 4-DRAWER BEDROOM CHEST. | |
| 617. GILT FRAMED BEVELED GLASS MIRROR. | 636. ORIENTAL CERAMIC TABLE LAMP. |
| 618. CIRCULAR OAK DINING TABLE WITH 4 CHAIRS. | 637. ARTS AND CRAFTS SINGLE DRAWER TABLE. |
| 619. BAVARIAN PORCELAIN DINNER SERVICE. | 638. PARKER BROS. SIDE BY SIDE DOUBLE BARREL 12 GAUGE SHOTGUN SERIAL NO. 45703. (30" BARREL). (GUN STAMPED "PARKER BROS."). |
| 620. CIRCA 1940S MAHOGANY DRUM TABLE. | 639. REMINGTON WOODMASTER 742 SEMI AUTOMATIC RIFLE WITH WEAVER CLASSIC 600 SCOPE. CAL: .30-06, SERIAL NO. A7282122. |
| 621. SILVER PLATED COFFEE SERVICE. | |
| 622. ORIENTAL ROSEWOOD ALTAR TABLE. | 640. WINCHESTER MODEL 94 LEVER ACTION RIFLE. CAL: .30 WCF, SERIAL NO. 1260868. |
| 623. SIGNED METAL SCULPTURE, GOLFERS, ON MARBLE PLINTH. | 641. MOSSBERG MODEL 500A PUMP ACTION 12 GAUGE SHOTGUN. SERIAL NO. R966336. |
| 624. ORNATE BRASS 18-LIGHT FLOOR STANDING CANDELABRA. | |
| 625. ORIENTAL STYLE METAL TABLE LAMP. | 642. COLT MARK IV SERIES 70 GOVERNMENT MODEL SEMI AUTOMATIC PISTOL WITH 2 SPARE CLIPS AND A GRIP. CAL: .45 ACP, SERIAL NO. 38034G70. (BLACK, 5" BARREL). |
| 626. ORIENTAL BLACK LACQUERED SIDE TABLE. | |
| 627. CONTEMPORARY WOOL RUG (GREEN). (APPROX. 11' X 8'). | 643. SAVAGE ARMS CO. MODEL 111 BOLT ACTION RIFLE WITH SCOPE. CAL: .30-06, SERIAL NO. G164667. |
| 628. SET OF (3) NESTING TABLES. | |
| 629. MARTHA WASHINGTON STYLE SEWING CHEST. | 644. COLT MARK IV SERIES 70 GOVERNMENT MODEL SEMI AUTOMATIC PISTOL. CAL: .45 ACP, SERIAL NO. 30807B70. (NICKEL FINISH, 5" BARREL). |
| 630. CIRCA 1900S FLAME MAHOGANY DROP SIDE TABLE. | |
| 631. ORIENTAL STYLE SIDE TABLE. | 645. (6) FRAMED BLACK AND WHITE MODERNIST PHOTOGRAPHS. |
| 632. 2-DRAWER MAHOGANY NIGHTSTAND. | 646. (8) FRAMED VANITY FAIR LITHOGRAPHS. |
| 633. CIRCA 1900S MAHOGANY ARMCHAIR WITH LION HEAD DECORATION AND SCROLL ARMS. | 647. MAHOGANY DROP LEAF TABLE WITH 2 LEAVES AND 6 CHAIRS. |
| 634. ORIENTAL ROSEWOOD SIDE TABLE. | |
| 635. ROYAL WORCESTER PORCELAIN DINNER SERVICE, "JUNE GARDEN". (12) | 648. CONTEMPORARY WHITE AND SILVER GILT RIMMED PORCELAIN DINNER SERVICE. (APPROX. 104 PCS). |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 649. | CIRCULAR OAK DINING TABLE WITH 5 CHAIRS. | 663. | ORIENTAL 2-DOOR CUPBOARD. |
| 650. | JOHANN HAVILAND BAVARIA PARTIAL DINNER SERVICE. | 664. | (4) SHELVES OF MUSIC RELATED BOOKS. |
| 651. | 1999 FORD CROWN VICTORIA 4-DOOR SEDAN.
VIN: AFAFP73W5XX224025
LICENSE: 4GSD959
ODOMETER READING: 76505. | 665. | (4) SHELVES OF MUSIC RELATED BOOKS. |
| 652. | 1995 FORD MUSTANG 2-DOOR CONVERTIBLE.
VIN: 1FALP4444SF205825
LICENSE: 3KPY539
ODOMETER READING: 196364 | 666. | ORIENTAL 6-PANEL BLACK LACQUERED SCREEN. |
| 653. | 1996 LINCOLN CONTINENTAL 4-DOOR SEDAN.
VIN: 1LNLM97V3TY705416
LICENSE: 3TJB749
ODOMETER READING: 56671.5 | 667. | CONTEMPORARY 4-PC MAHOGANY BEDROOM SET; CHEST OF DRAWERS, PAIR OF NIGHTSTANDS AND A KING SIZE BED. |
| 654. | 1969 CADILLAC ELDORADO 2-DOOR HARD TOP LUXURY CAR.
VIN: H9210384
LICENSE: 5ZDP865
ODOMETER READING: 93024. | 668. | GROUP OF LADIES' SHORTS. |
| 655. | CONTEMPORARY OAK BOW FRONT DISPLAY CABINET. | 669. | GROUP OF LADIES' HAND BAGS. |
| 656. | FRAMED PRINT, CHRISTMAS WINTER SCENE, SIGNED LINDA NELSON STOCKS. (APPROX. 16" X 20"). | 670. | GROUP OF ASSTD. SWEATSHIRTS. (5). |
| 657. | (3) ORIENTAL WOOD BLOCK PRINTS | 671. | GROUP OF MEN'S OUTDOOR SHIRTS. |
| 658. | (4) ORIENTAL BLACK LACQUERED PANELS. | 672. | (3) FUR CAPS AND (3) EAR MUFFS. |
| 659. | (3) ORIENTAL WOOD BLOCK PRINTS. | 673. | GROUP OF ASSTD. SWEATSHIRTS. (6). |
| 660. | (4) ORIENTAL BLACK LACQUERED PANELS. | 674. | MARGUERITE SAEGESSER (SWISS, 1923 - 2011), OIL ON CANVAS, ABSTRACT. (APPROX. 46" X 114"). |
| 661. | CONTEMPORARY BAROQUE STYLE CHINA CABINET. UPPER SECTION WITH 4 GLAZED DOOR DISPLAY OVER A SERPENTINE 4-DOOR CABINET. | 675. | GROUP OF ASSTD. ARTWORK. (4). |
| 662. | (2) ORIENTAL PORCELAIN VASES. (APPROX. 24" TALL). | 676. | GRECO 4-STRIN GUITAR. |
| | | 677. | (5) ASSTD. PRINTS; FLORA AND FAUNA. |
| | | 678. | THOMASVILLE UPHOLSTERED ARMCHAIR. |
| | | 679. | (3) FRAMED COLORED LITHOGRAPHS. |
| | | 680. | (3) MODERNIST ART WORKS. |
| | | 681. | OCEANIC NATIVE MASK. |
| | | 682. | SHELF OF GLASSWARE. |
| | | 683. | SHELF OF ASSTD. CHINA. |
| | | 684. | GROUP OF ASSTD. FRAMED AND UNFRAMED ARTWORK AND POSTERS INCL. ADAMS POSTERS. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 685. | SHELF OF GLASSWARE. | 708. | GROUP OF DECORATIVE ARTWORK AND WALL HANGINGS. (5). |
| 686. | SHELF OF FINE CHINA AND PORCELAIN INCL. KAISER VASE, GINGER, JAR, LENOX. | 709. | CONTEMPORARY FULL SIZE BED. |
| 687. | GROUP OF FRAMED PRINTS INCL. SHIP AND FISHING RELATED. (5). | 710. | CIRCA 1930S MAHOGANY FULL BED. |
| 688. | (2) CUT CRYSTAL BOWLS AND A TERRA COTTA BOWL. | 711. | (11) MODEL AIRCRAFT KITS IN BOXES. |
| 689. | SHELF OF CERAMIC BEER STEINS. (APPROX. 10). | 712. | SHELF OF FIGURINES INCL. LEFTON. |
| 690. | GROUP OF ASSTD. ARTWORK. (5). | 713. | SHELF OF GLASSWARE CENTERPIECE ITEMS. |
| 691. | CONTEMPORARY KING SIZE BED. | 714. | GROUP OF LADIES' BELTS, HAND BAG AND ACCESSORIES. |
| 692. | TWIN SIZE BED. | 715. | SHELF OF ASSTD. CHINA AND GLASSWARE. |
| 693. | (9) MODEL CAR KITS IN BOXES. | 716. | GROUP OF FRAMED ARTWORK INCL. WATERCOLORS. |
| 694. | SHELF OF GLASSWARE VASES, PITCHER, BOWLS AND STEMWARE. | 717. | (7) METAL DIE CAST CARS. |
| 695. | SHELF OF SEWING NOTIONS. | 718. | SHELF OF GLASSWARE, SCONCE SHADES, STEMWARE, COMPOTES. |
| 696. | GROUP OF ASSTD. ARTWORK. (8). | 719. | SHELF OF GLASS, CHINA AND POTTERY ITEMS. |
| 697. | GROUP OF VINTAGE BLUE AND WHITE CHINA AND SERVING PIECES. | 720. | GROUP OF DECORATIVE ARTWORK. (6). |
| 698. | SHELF OF HOLIDAY DECORATIONS. | 721. | ORIENTAL WOOL RUG. (APPROX. 12' X 8'). |
| 699. | SHELF OF SILVER PLATED ITEMS. | 722. | OAK QUEEN SIZE BED WITH FLORAL CRESTED HEADBOARD. |
| 700. | GROUP OF ASSTD. ARTWORK. (6). | 723. | CONTEMPORARY COLONIAL GRANDFATHER CLOCK. |
| 701. | (11) MODEL AIRCRAFT KITS IN BOXES. | 724. | PAIR OF MAHOGANY SINGLE DOOR END TABLES WITH UPHOLSTERY. |
| 702. | SHELF OF ASSTD. COPPER AND BRASSWARE. | 725. | KAYSONS FINE CHINA SERVICE. "GOLDEN RHAPSODY". |
| 703. | (7) MODEL AIRCRAFT KITS IN BOXES. | 726. | DREXEL HERITAGE OCTAGONAL COFFEE TABLE ON COLUMN SUPPORTS. |
| 704. | (3) FRAMED PICTURES. | 727. | ROLLING 3 CUSHION STOOL. |
| 705. | SHELF OF BRASS BIRD FIGURES AND KNICK KNACKS. | | |
| 706. | SHELF OF LENOX DISHWARE AND KNICK KNACKS. | | |
| 707. | SHELF OF GLASSWARE. | | |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 728. | BLACK LEATHER SOFA. | 747. | VICTRINOX SWISS ARMY WATCH IN BOX. |
| 729. | OLHAUSEN 8' X 4' POOL TABLE. RACKS AND BILLIARD BALLS. | 748. | MIRANDA CAMERA WITH 2 LENSES AND A GRAFLEX CAMERA WITH PLATES AND OTHER ACCESSORIES. |
| 730. | CONTEMPORARY UPHOLSTERED 3-SEAT SOFA. | 749. | ROLLEICORD CAMERA. SERIAL NO. 1361120. |
| 731. | EXTENSIVE ROSENTHAL PORCELAIN DINNER SERVICE. (APPROX. 68 PCS). | 750. | NIKON BINOCULARS WITH CASE. |
| 732. | COFFEE TABLE AND LAMP TABLE; BAROQUE STYLE WOOD FRAMES, HEAVILY CARVED WITH ACANTHUS AND GADROONING. BEVELED GLASS TOPS ON CARVED SCROLL LEGS AND FINIAL CROSS STRETCHERS. | 751. | YASHICA ELECTRO 35 GSN CAMERA. |
| 733. | CONTINENTAL STYLE LOVESEAT AND CHAIR. | 752. | CANON 7 CAMERA. |
| 734. | SET OF (4) CONTEMPORARY GLASS TOP TABLES; COFFEE TABLE, HALL TABLE AND (2) END TABLES. | 753. | BUSHNELL STALKER TELESCOPE, SIMMONS SCOPE AND A HEART RATE MONITOR. |
| 735. | (2) BOXES OF RECORDS. | 754. | OLYMPUS C-4000 DIGITAL CAMERA. |
| 736. | MARKLIN METAL ERECTOR SET IN BOX. A1051. | 755. | PAIR OF SNELL TYPE C/IV FLOOR STANDING STEREO SPEAKERS. |
| 737. | TASCO STAR GUIDE COMPUTERIZED TELESCOPE. (IN BOX). | 756. | HP 334A DISTORTION ANALYZER. |
| 738. | PANASONIC RS-790S REEL TO REEL AND A SONY TC-366 REEL TO REEL PLAYER. | 757. | TEAC TN-400 ELECTRO TOUCH TURNTABLE. (!! NO TONEARM !!). |
| 739. | BOX OF ASSTD. DVDS. | 758. | CROWN TECHRON MODEL IMA INTERMODULATION ANALYZER. |
| 740. | BOX OF ASSTD. CDS. | 759. | P.A.S. ULTRA LINEAR 70 AMP. |
| 741. | BOX OF ASSTD. LASER DISCS. | 760. | SAMSUNG 19" HDTV. (MODEL UN19D4003BD). |
| 742. | COLLECTION OF ASSTD. STAMPS AND ALBUMS. | 761. | SPECTRAL DYNAMICS SD345 SPECTRASCOPE III. |
| 743. | POCKET KNIFE, BELT BUCKLE AND COMPASS. | 762. | MAGNAVOX 15" HDTV AND A SHARP 20" LCD TV. |
| 744. | BAG OF COSTUME JEWELRY. | 763. | TEAC 6010 SL REEL TO REEL PLAYER AND A TICE AUDIO MICRO BLOCK. |
| 745. | GROUP OF ASSTD. FOREIGN COINS. | 764. | PANASONIC 32" HDTV. (TC-32LX60). |
| 746. | (4) PARTIAL MINT SETS AND A MEDALLION. | 765. | SONY BOOKSHELF STEREO. |
| | | 766. | HP 3580A SPECTRUM ANALYZER. |
| | | 767. | HP COLOR LASERJET PRINTER. MODEL CP2025. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | |
|------|---|---|
| 768. | PANASONIC VIERA 32' HDTV. (TC-32LC54). | SCROLLED FEET AND FINIALLED STRETCHERS. |
| 769. | (2) COMPUTER MONITORS. DAEWOO L750DP AND HANNS.G HC1740. | 783. RIDGEWAY GRANDFATHER CLOCK. |
| 770. | PAIR OF DUNLAVY AUDIO LABS SIGNATURE COLLECTION SC-I SPEAKERS ON STANDS. (SERIAL NOS. 0834A AND 0834B). | 784. 19TH C. FRENCH 2-DOOR ARMOIRE. |
| 771. | APPLE 24" IMAC. MODEL A1225. (2.4 GHz INTEL CORE 2 DUO, 1GB RAM, 320 GB HD). | 785. ORIENTAL ROBE / CLOTHES RACK. |
| 772. | PIONEER MODEL RT-1020L 3-MOTOR 3-HEAD TAPE DECK. | 786. FRAMED OIL ON BOARD, FARM SCENE. |
| 773. | APPLE 20" IMAC. MODEL A1224. (2 GHz INTEL CORE 2 DUO, 1GB RAM, 230 GB HD). | 787. ORIENTAL RED LACQUERED CHOW TABLE. |
| 774. | CONTEMPORARY SINGLE DRAWER DESK. | 788. BROYHILL UPHOLSTERED SOFA AND AND A MATCHING ARMCHAIR. |
| 775. | MARTHA STEWART SIGNATURE SERIES, BERNHARDT UPHOLSTERED SOFA. GOLD DAMASK STYLE UPHOLSTERY, DOUBLE SEAT WITH LOOSE BACK CUSHIONS AND MATCHING THROW PILLOWS. | 789. WHITE FURNITURE COMPANY CHINA CABINET. |
| 776. | JAPANESE PORCELAIN DINNER SERVICE. | 790. MAPLE COFFEE TABLE. |
| 777. | BOMBE STYLE 9-DRAWER DRESSER AND A PAIR OF NIGHTSTANDS. | 791. CIRCULAR MAHOGANY OCCASIONAL TABLE. |
| 778. | MATTED PHOTOGRAPH. | 792. EARLY 20TH C. OAK FULL SIZE BED WITH MATCHING 4-DRAWER MIRRORED CHEST. |
| 779. | FRAMED ABSTRACT PICTURE. SIGNED LOWER RIGHT. (APPROX. 25.5" X 39"). | 793. (4) ASSTD. TABLE LAMPS INCL. A PAIR. |
| 780. | CONTEMPORARY GILT PAINTED SINGLE DOOR CABINET. | 794. PAIR OF OAK SIDE CHAIRS. |
| 781. | CONTEMPORARY PATINATED METAL 8-LIGHT CHANDELIER WITH SHADES. | 795. (5) SMALL HUMMEL WALL DECORATIONS. |
| 782. | CONTEMPORARY BAROQUE STYLE FRUITWOOD SQUARE COFFEE TABLE AND A MATCHING CIRCULAR LAMP TABLE. BOTH WITH GLASS INSETS, GADROON CARVED FRIEZE, | 796. (2) CHINESE PORCELAIN JARS. |
| | | 797. LLADRO PORCELAIN FIGURE, DOVES. |
| | | 798. ORIENTAL HAND DECORATED LIDDED BOWL. |
| | | 799. (3) IMARI PORCELAIN PLATES. |
| | | 800. BRISTOL VASE AND DECORATED LAMP. |
| | | 801. MID 20TH C. MURANO ART GLASS VASE. SIGNED. |
| | | 802. (10) ETCHED SHERRY GLASSES. |
| | | 803. TAMS WARE CROWN POTTERY VASE, JOHN TAMS LTD. (APPROX. 7" TALL). |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|---|------|---|
| 804. | 6-PC ORIENTAL RED ROOSTER CHINA. | 826. | SHELF OF CHINA AND GLASSWARE. |
| 805. | FRAMED ICON. | 827. | SHELF OF CHRISTMAS AND HOUSEHOLD ITEMS. |
| 806. | FINELY DECORATED PORCELAIN VASE. | 828. | SHELF OF GLASSWARE ITEMS. |
| 807. | (6) MOLDED GLASS LAMP SHADES. | 829. | SHELF OF KNICK KNACKS. |
| 808. | ORIENTAL PAINTED BOWL. | 830. | SHELF OF SILVER PLATED ITEMS. |
| 809. | COPELAND INKWELL WITH ATTACHED UNDER PLATE. | 831. | SHELF OF ASSTD. POTTERY. |
| 810. | PAIR OF CLOISONNE VASES. | 832. | SHELF OF KNICK KNACKS. |
| 811. | GROUP OF HAND PAINTED ORIENTAL PLATES AND BOWLS. | 833. | SHELF OF KNICK KNACKS. |
| 812. | GROUP OF STOUFFER HAND DECORATED PLATES. | 834. | SHELF OF TOOLS, CARVED FIGURES AND A VINTAGE RADIO. |
| 813. | GROUP OF ORIENTAL HAND DECORATED PLATES. | 835. | (2) ORIENTAL CERAMIC JARS, BOWL AND A CUT GLASS VASE. |
| 814. | (2) SATSUMA STYLE PORCELAIN BOWLS. | 836. | SHELF OF VACUUM TUBES. |
| 815. | ORIENTAL METAL TEAPOT. | 837. | SHELF OF VACUUM TUBES. |
| 816. | (4) MODEL CARS AND (2) MODEL MOTORCYCLES. | 838. | (3) BOXES OF KITCHENWARE. |
| 817. | SHELF OF STAFFORDSHIRE FIGURES. | 839. | OMN OUTDOOR WATERPROOF GROUND SPEAKER IN BOX. |
| 818. | SHELF OF GLASSWARE AND CHINA. | 840. | SHELF OF ELECTRONIC COMPONENTS. |
| 819. | SHELF OF KNICK KNACKS. | 841. | SHELF OF ELECTRONIC COMPONENTS. |
| 820. | SHELF OF HOUSEHOLD ITEMS. | 842. | SHELF OF KITCHENWARE ITEMS. |
| 821. | SHELF OF GLASS, POTTERY AND METALWARE. | 843. | SHELF OF RELOADING AND GUNSMITHING TOOLS. |
| 822. | SHELF OF CHINA, CRYSTAL AND GEODE BOOKENDS. | 844. | SHELF OF SPEAKERS. |
| 823. | SHELF OF CHRISTMAS DECORATIONS | 845. | SHELF OF KNICK KNACKS AND DECORATIVE ITEMS. |
| 824. | GROUP OF GLASS AND POTTERY INCL. VASES, CENTERPIECE BOWL. | 846. | MAGIC CHEF MICROWAVE. |
| 825. | SHELF OF STONEWARE JARS AND GLASS VASES. | 847. | SHELF OF VINTAGE RECORD PLAYERS. |
| | | 848. | RYOBI ROUTER AND BENCH TOP TABLE. |
| | | 849. | SHELF OF AUDIO COMPONENTS. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | |
|---|---|
| 850. COMPRESSOR. | 871. SHELF OF POWER TOOLS. |
| 851. SHELF OF PHOTOGRAPHIC EQUIPMENT. | 872. SHELF OF POWER TOOLS. |
| 852. (3) SMALL KITCHEN APPLIANCES. | 873. SHELF OF HAND TOOLS AND HARDWARE. |
| 853. (4) ASSTD. CD PLAYERS AND RELATED ITEMS. | 874. ROUTER WITH CASE, TABLE AND BITS. |
| 854. SHELF OF BICYCLE PARTS AND ACCESSORIES. | 875. SHARP AIR PURIFIER. |
| 855. SHELF OF ELECTRONICS AND COMPONENTS. | 876. HITACHI TABLE SAW ON STAND. |
| 856. MCCULLOCH GAS POWERED CHAIN SAW WITH CASE. | 877. (3) FANS AND AN AIR PURIFIER. |
| 857. (2) MACHINIST PRECISION GAUGE SETS. | 878. SHELF OF BEDDING AND PILLOWS. |
| 858. SHELF OF GUN RELOADING TOOLS AND RELATED ITEMS. | 879. BICYCLE REPAIR STAND. |
| 859. LARGE SHELF OF COMPUTER RELATED ITEMS. | 880. (2) BUCKETS OF AMMUNITION BRASS. |
| 860. SHELF OF POWER TOOLS. | 881. GE ELECTRIC 2-BURNER RANGE TOP. |
| 861. SHELF OF POWER TOOLS. | 882. BLACK AND DECKER WORKMATE. |
| 862. SHELF OF DVDS, XBOX CONSOLE AND A 4-TRACK MIXING BOARD. | 883. SENTRY FLOOR SAFE. |
| 863. SHELF OF CAMPING AND OTHER ITEMS. | 884. MAKITA 12" MITER SAW. |
| 864. SHELF OF HAND TOOLS. | 885. SENTRY FLOOR SAFE. |
| 865. SHELF OF GUNSMITHING TOOLS AND RELATED ITEMS. | 886. RIDGID 10" CHOP SAW. |
| 866. SHELF OF ADVERTISING HARDWARE, DECORATIVE ITEMS AND BOXES. | 887. STANLEY WET / DRY VAC IN BOX. |
| 867. SHELF OF ROPES. | 888. PRO TECH DRILL PRESS. |
| 868. SHELF OF GUN RELATED ITEMS INCL. CLEANING TOOLS, CASES. | 889. HORNADY 366 AUTO SHELL RELOADER. |
| 869. SHELF OF HAND TOOLS. | 890. KENNEDY STACKING TOOL CHEST WITH CONTENTS. |
| 870. RYOBI 10" DRILL PRESS IN BOX. | 891. BLUE CLEAN ELECTRIC PRESSURE WASHER. |
| | 892. DELTA 12" PORTABLE PLANER. IN BOX. |
| | 893. BLACK AND DECKER WORKMATE. |
| | 894. RIDGID WET / DRY SHOP VAC. |
| | 895. EXTENDABLE / COLLAPSIBLE DOLLY. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | |
|---|--|
| 896. QUICKIE V121 MOTORIZED WHEELCHAIR. | 918. CONTEMPORARY AREA RUG. (APPROX. 10' X 6'). |
| 897. (4) MEN'S HATS. | 919. GLASS TOP COFFEE TABLE, GLASS TOP SIDE TABLE AND AN ORIENTAL STAND. |
| 898. (2) SHELVES OF LADIES' APPAREL. | 920. PORTFOLIO OF UNFRAMED PICTURES. |
| 899. (2) SHELVES OF STUFFED TOYS. | 921. MID 20TH C. 5-DRAWER CHEST. |
| 900. MAYTAG STAINLESS SIDE BY SIDE REFRIGERATOR. | 922. CONTEMPORARY UPHOLSTERED OVERSIZED ARMCHAIR. |
| 901. (2+) SHELVES OF BOOKS. | 923. 4-DOOR CHINA CABINET. |
| 902. CIRCA 1930S MIRRORED 3-DRAWER CHEST. | 924. (2) HAND WOVEN RUGS. |
| 903. HAND WOVEN SOUTHWESTERN RUG. (APPROX. 4' X 3'). | 925. (3) TABLE LAMPS. |
| 904. CERAMIC TABLE LAMP. | 926. 1930S MAHOGANY AND WALNUT SIDEBOARD. |
| 905. MID 20TH C. 2-DOOR CABINET. | 927. UPHOLSTERED MAHOGANY ARMCHAIR. |
| 906. ORIENTAL PORCELAIN TABLE LAMP AND (2) OTHER LAMPS. | 928. NORITAKE "ANDREA" PORCELAIN DINNER SERVICE. |
| 907. LENOX ALUMINUM BOWL, "BUTTERFLY MEADOW". | 929. OAK DINING TABLE WITH 8 CHAIRS. |
| 908. 1930S MAHOGANY SIDEBOARD. | 930. 19TH CENTURY ELM SLAT BACK ARMCHAIR. |
| 909. (3) ASSTD. TABLE LAMPS. | 931. RIDGEWAY GRANDMOTHER CLOCK. |
| 910. CONTEMPORARY MAHOGANY CHINA CABINET. | 932. (4) ASSTD. SIDE CHAIRS. |
| 911. (3) ASSTD. TABLE LAMPS. | 933. GILT FRAMED MIRROR. |
| 912. OAK DROP SIDE SERVER. | 934. MARBLE FIRE PLACE. |
| 913. DRAW LEAF TABLE WITH 5 ASSOCIATED CHAIRS. | 935. LEATHER BUCKET CHAIR. |
| 914. (2) DECORATIVE BIRD PRINTS. | 936. DROP CRYSTAL HANGING LIGHT FIXTURE. |
| 915. EXTENSIVE SAJI CHINA SERVICE. | 937. SLIDING DOOR GLASS FRONT DISPLAY CABINET. |
| 916. MID 20TH C. MAHOGANY DINING TABLE WITH 4 CHAIRS. | 938. OAK MISSION STYLE HAT STAND. |
| 917. SEALY FULL SIZE MATTRESS AND BOX SPRING. | 939. CONTEMPORARY TABLE WITH 2 LEAVES AND 6 CHAIRS. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | | | |
|------|--|------|--|
| 940. | KENT-COFFEY 6-DRAWER BEDROOM CHEST. MID 20TH C. | 962. | (2) FLOOR LAMPS. |
| 941. | AFRICAN TREE CARVING. | 963. | SHELF OF GILT METAL LIGHT FIXTURES. |
| 942. | 2-DRAWER NIGHTSTAND. | 964. | SHELF OF ASSTD. ARTWORK. |
| 943. | GROUP OF ASSTD. ARTWORK AND WALL HANGINGS. (6 PCS). | 965. | SHELF OF COFFEE MUGS. |
| 944. | CIRCA 1930S METAL BASED FLOOR LAMP. | 966. | (2) SHELVES OF DECORATIVE ITEMS. |
| 945. | MAHOGANY 4-DRAWER CHEST. | 967. | SHELF OF HOUSEHOLD ITEMS. |
| 946. | PAIR OF DECORATIVE TABLE LAMPS. | 968. | SHELF OF STUFFED ANIMALS. |
| 947. | OAK ARTS AND CRAFTS 3-DRAWER DRESSER WITH ADJUSTABLE MIRROR. | 969. | SHELF OF GLASSWARE AND PARTY GLASSES. |
| 948. | MAHOGANY FOLD OVER GAMES TABLE. | 970. | SHELF OF ASSTD. SILVER PLATE. |
| 949. | PAIR OF CONTEMPORARY PINE CD TOWERS. | 971. | SHELF OF DECORATIVE HOUSEHOLD ITEMS. |
| 950. | BUTLER'S TRAY TABLE AND A SIDE TABLE. | 972. | SHELF OF STATIONERY SUPPLIES. |
| 951. | OAK 5-DRAWER CHEST. | 973. | SHELF OF GLASSWARE AND CHINA. |
| 952. | (2) TABLE LAMPS. | 974. | GROUP OF FANS AND HEATERS. (5). |
| 953. | FIRE PLACE TOOLS, BELLOWS AND BUCKET. | 975. | (2) SHELVES OF STEMWARE. |
| 954. | FLAT WOVEN RUG. (APPROX. 6' X 4'). | 976. | SHELF OF TOYS AND GAMES. |
| 955. | OAK 4-DRAWER CHEST. | 977. | SHELF OF GLASSWARE. |
| 956. | PAIR OF MARBLE BASE TABLE LAMPS AND BRASS CANDELABRA. | 978. | NORITAKE PORCELAIN DINNER SERVICE. |
| 957. | (2) ASSTD. CABINETS. | 979. | HEDGE TRIMMER, WEED WHACKER AND LEAF BLOWER. |
| 958. | HAND WOVEN RUG. (APPROX. 7' X 5.5'). | 980. | SHELF OF KITCHENWARE. |
| 959. | CIRCA 1930S MAHOGANY 2-DOOR WARDROBE. | 981. | MAGIC CHEF MICROWAVE OVEN IN BOX. |
| 960. | HAND WOVEN SOUTHWESTERN STYLE RUG. (APPROX. 5.5' X 3'). | 982. | (2) SHELVES OF KITCHENWARE. |
| 961. | (2) HAND KNOTTED RUGS. (APPROX. 4.5' X 3.5'). | 983. | SHELF OF DISHWARE. |
| | | 984. | CIRCA 1940S MAHOGANY SINGLE DOOR ARMOIRE. |
| | | 985. | (4) OAK SIDE CHAIRS. |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS

- | | |
|--|--|
| 986. STONEWARE 10 GAL. CROCK. | 1011. BAMBOO AND REEDED WINE RACK. |
| 987. OAK 2-DOOR 2-DRAWER CUPBOARD. | 1012. CONTEMPORARY WOOL RUG.
(APPROX. 9' X 5.5'). |
| 988. BATHROOM VANITY, MEDICINE
CABINET AND A KITCHEN SINK. | 1013. (3) FLOOR LAMPS. |
| 989. CONTEMPORARY OAK CHINA
CABINET. | 1014. DROP FRONT WRITING CHEST. |
| 990. SHELF OF GARDEN TOOLS. | 1015. WILMA PARKER (AMERICAN, b. 1941),
OIL ON CANVAS DEPICTING CACTI.
SIGNED LOWER LEFT, W. PARKER.
(APPROX. 86" X 80"). |
| 991. GROUP OF TYPEWRITERS, SEWING
MACHINE AND A REEL TO REEL
PLAYER. | 1016. UPHOLSTERED SWIVEL ARMCHAIR. |
| 992. (4) ASSTD. RUGS. (VARIOUS SIZES). | 1017. GROUP OF FLOOR LAMPS AND WALL
MOUNTED LAMPS. |
| 993. BOX OF LIGHTS. | 1018. ORIENTAL STYLE COFFEE TABLE. |
| 994. (2) CONTEMPORARY CABINETS. | 1019. FOLDING SIDE TABLE. |
| 995. (3) TABLE LAMPS INCL. A PAIR. | 1020. SMOOTH FITNESS TREADMILL. |
| 996. (2) MID 20TH C. SIDE CHAIRS. | 1021. MAPLE DINING TABLE WITH 2 LEAVES
AND 4 ARMCHAIR. |
| 997. (3) UPHOLSTERED CHAIRS.
(SECTIONAL). | 1022. FIREPLACE SCREEN AND POT. |
| 998. (3) UMBRELLAS. | 1023. CIRCA 1940S FLOOR LAMP. |
| 999. (3) METAL PATIO CHAIRS. | 1024. WHITE PAINTED METAL FLOOR LAMP. |
| 1000. (3) SIDE CHAIRS. | |
| 1001. POTTERY CHARGER AND A BOWL. | |
| 1002. CIRCULAR DINING TABLE. | |
| 1003. MAHOGANY LOW SIDE TABLE. | |
| 1004. SINGLE DRAWER END TABLE. | |
| 1005. STAINED GLASS LAMP SHADE. | |
| 1006. DROP LEAF DINING TABLE WITH 2
LEAVES. | |
| 1007. LAMP TABLE. | |
| 1008. BOX OF DECORATIONS. | |
| 1009. 2-DOOR MODERN CABINET. | |
| 1010. (2) TABLE LAMPS. | |

ITEMS MUST BE "PAID" FOR, AFTER AUCTION. UNCOLLECTED ITEMS SUBJECT TO \$5/LOT/DAY
STORAGE FEES. BRING YOUR OWN ASSISTANTS TO MOVE HEAVY ITEMS