



D.G.W.

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FREE CATALOG AVAILABLE ONLINE

California Fine & General Estates Auction

Saturday, November 28, 2015 at 10:00 AM

(Lots 1-224 are available for online bidding)

Preview: Friday: November 27, 2015: 1:00PM – 8:00PM

Saturday: November 28, 2015: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All

Purchases (discounted to 18% if the Payment Method is cash or check)

(Refer to online platforms for online Buyer's premium).

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BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.

FOR THE REMOVAL OF HEAVY ITEMS,

BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: **Sunday, December 27, 2015; Saturday, January 9, 2016**

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- 1 Steuben iridescent white "Ivrene" glass vase. Amphora form, circa 1920. Designed by Frederick Carder (1863 -1963). Height: 10 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 2 Saint Louis art glass limited edition paperweight, #91/150. Depicting a spray of flowers on an indigo ground, within a clear faceted paperweight. Saint Louis logo cane on underside. In presentation box. Approx. 2 1/2 x 3 1/4 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 3 (2) Baccarat crystal sulphide U.S. presidents limited edition paperweights. The first: James Monroe, in faceted and etched green to clear glass. The second: Woodrow Wilson, in etched yellow and white cased, cut-to-clear glass. Each in its own original presentation box with leaflet. 2 1/2 x 3 1/4 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 4 Steuben iridescent white "Ivrene" glass fluted fan vase with ruffled rim, tapering to a circular foot. Circa 1920. Designed by Frederick Carder (1863 -1963). Height: 10 1/2 inches. Approximately 10 x 7 inches at mouth. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 5 Buccellati sterling silver salt and pepper caster modeled as a naturalistic cluster of three mushrooms. Marked: M Buccellati, Italy, Sterling, 26MI. Total weight: 4.72 troy ounces. Approximately 3 x 3 1/2 x 2 1/2 inches.
- 6 International Sterling silver flatware service, "Continental", 145 pcs. (18 dinner forks, 18 dinner knives, 12 tablespoons, 8 soup spoons, 28 salad forks, 26 teaspoons, 24 butter knives, 3 serving forks, 3 ladles, 2 tongs, 2 pickle forks and a ice cream slice). (Approx. 203.5 ozt excluding sterling handled dinner knives).
- 7 Italian Sterling silver center bowl, rounded square form. Each of the four pinched sides applied with grape clusters and leafy vine embellishments. Series of four marks include maker's name, 925 and Made in Italy. Height: 2 5/8 inches. Approximately 10 x 10 inches. Weight: 25.46 ozt.
- 8 19th C. Chinese export lacquer sewing box. Black with red lacquer and parcel gilt casket form on winged bat feet, decorated overall with scenes of figures in pavilions and foliate borders. Hinged lid opens to a removable slotted tray with smaller trays and compartments. The casket fitted with a lower drawer with conforming interior compartments, and metal bail handles at sides. Complete with carved bone sewing pieces. Approx. 5 1/2 x 14 x 10 1/2 inches.
- 9 Mahogany veneered tantalus cabinet with satinwood trailing vine inlays. Domed hinged lid opens to a velvet lined fitted interior with four hand blown glass and parcel gilt decorated stoppered bottle. The casket set at sides with metal bail handles, and raised on button front and bracket back feet. 19th C. Cabinet: approx. 9 1/4 x 7 3/8 x 7 inches. Bottles: approx. 7 inches
- 10 Group of three Moorcroft pottery items comprising: 1) Vase, artist signed. Height approx. 5 inches; 2) Circular lidded dish. Approx. 3 1/2 x 6 inches; 3) Small circular bowl. Approx. 2 1/4 x 4 3/8 inches.

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- 11 Krautheim porcelain vase with silver overlay. Complete overlay on the rim, neck and shoulder. Indiscernible silver mark. Base marked K&A krautheim Selb Bavaria Germany. (Approx. 11 3/4" tall, 5 3/8" diameter at the mouth).
- 12 Chinese persimmon form brown lacquer lidded box, decorated overall with auspicious symbols, foliage and insects in parcel gilt reserves with mother of pearl inlay. Approx. 7 1/2 x 14 x 14 inches.
- 13 Large Hawaiian Koa wood poi bowl. Rich rum patina and figured grain. With indigenous butterfly mends (2 butterfly plugs missing at the bottom). 19th C. Height: Approx. 14 inches. Diameter: Approx. 14 1/2 inches.
- 14 Russian Matryoshka nesting dolls. set of 9 carved wooden dolls, hand painted with silver and gilt embellishments of scenic skyline of Russian cathedrals. Artist signed and dated 1992. Graduating in size from 10 to 1 1/8 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 15 Russian Fedoskino hinged rectangular lacquer box with red interior. First half of the 20th C. Signed in lower margin. Miniature painting of two soldiers with horses in the snow. (Approx. 2" x 3 1/2" x 6 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 16 Russian Fedoskino hinged black lacquer casket with gold border detailing and red interior. Miniature painting of horse drawn sleigh rides through the snow. Official Fedoskino workshop hallmark in inner lid. Signed and date 1994. (Approx. 7 3/4" x 5 1/2" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 17 Russian Fedoskino hinged and footed rectangular lacquer box with gold border detailing and red interior. Miniature painting of Winter Troyka 'The Three Horses'. Signed Karpova E. dated 1994. (Approx. 6 1/4" x 4" x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 18 Russian footed rectangular black ground lacquer box with gold border detailing and red interior. Miniature painting of a girl looking up at a golden deer on the roof. Vignettes of a deer on the roof of a snow covered house on both sides of the box. Signed and dated 1988. Inscription written in gold on the bottom interior of the box. (Approx. 5 1/2" x 2" x 1 3/4"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 19 Two Russian Fedoskino black lacquer boxes with gold detailed borders and red interiors. Hinged and footed. 1). Depicts a girl in front of a window working on a needle point with a dove perched next to her. 2). Depicts a girl sitting on the grass with a young goat. Both have the official Fedoskino workshop hallmark in the inner lid. (Approx. Box 1. 3 3/4" x 2 1/2" x 1 1/2" Box 2. 3" x 3" x 1 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 20 Shoichi Ida (Japanese, born 1941), color aquatint with dry point printed on gampi paper chine collé, "Between Vertical and Horizon San Pablo Ave No. 2", 1984. Signed titled and numbered 1/35 in lower margin. Framed and under glass. (Approx. 36" x 24", overall 53" x 39").
- 21 Steve Currie (American, born 1954), Yellow wood and metal wall sculpture, Coil #2, 1991. (Approx. 13 1/2" x 13 1/2" x 13 1/2").

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- 22 David Middlebrook (American, born 1944), bronze with marble and mixed media, Pilgrim Song, 1987. (Approx. 25 1/2" x 36 1/2" x 15").
- 23 Ben Albert Benson (American, 1927-2002), Charcoal and Conte crayon on paper, 22nd Jan '95 (Reclining Nude), 1995. (Approx. 7 3/4" x 9 1/4" overall: 19 x 20").
- 24 Laurie Litowitz (American, born 1952), Ink and leaf on handmade paper, from the series: The Future is Fragile XIII, 1998. Framed and matted under glass. (Approx. 17" x 12" overall: 25" x 19 1/4").
- 25 Arthur Williams (American, 20th Century), Pink marble sculpture on base, Father and Son IV, 1988. Signed along edge. (Approx. 14" x 15" x 14" overall).
- 26 Nathan Oliveira (American, 1928-2010), Color monotype, Porto, 1998. Numbered 1805, signed and dated Oliveira '98. Framed and matted under glass. (Approx. 20" x 17 3/4", overall: 32 1/2" x 27 1/2").
- 27 Shirl Herbert Goedike (American, born 1923), Oil on canvas, Beach Birds. Signed lower left Shirle. Framed and matted. (Approx. 32" x 39 1/2", overall: 35" x 43).
- 28 Shirl Herbert Goedike (American, born 1923), Oil on canvas, The Skaters. Signed lower right Shirle. Framed and matted. (Approx. 20 1/2" x 34 1/2", overall: 30 1/4" x 44 1/2").
- 29 Louis Pearson (American, born 1925), Metal sculpture on base, Untitled Oct. 1, 1975. (Approx. 32").
- 30 Jamini Roy (Indian, 1887-1972), Gouache on card. Signed lower right. Untitled (Three Musicians). Framed and double matted, under non-glare glass. (Approx. 12 1/2" x 17 1/4", overall: 22" x 26").
- 31 Two Jose Maria Sicilia (Spanish, born 1954), Color aquatints, Fleur Rouge VI 21/24 & Fleur Rouge VIII 17/25, 1988. Signed lower right, Sicilia 88. Framed under glass. (approx. 44 1/2" x 24 / 44 x 18, overall: 61" x 36" and 61" x 30").
- 32 Pair of Shreve & Co. sterling silver Paul Revere Reproduction Bowls, model #10464. Heights: approx. 4 1/4 inches. Diameters: approx. 8 inches. 20.00 and 18.92 troy ounces.
- 33 Fine Yokuts/Mono Native American coiled basket, stylized figured motif from contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Toned patina. Height: 3 1/2 inches, Diameter: 6 1/4 inches.
- 34 Fine Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 2 1/4 inches, Diameter: 5 1/2 inches.
- 35 Fine Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 3 inches. Diameter: 6 3/4 inches.
- 36 Fine Pit River Native American twined basket. Tightly woven, bear grass and fern root. Stylized ascending/descending pattern woven with contrasting elements. Slightly irregular shape consistent with hand crafting and function. Height: 5 3/4 inches, Diameter: 4 1/2 inches (at widest point).

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- 37 Extremely fine Yokuts/Mono Native American coiled basket, zig-zag pattern woven with contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Height: 6 ¼ inches, Diameter: 12 ½ inches.
- 38 Small Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 2 inches. Diameter: 4 inches.
- 39 Native American basket. Yokuts/Mono Native American coiled basket, Sedge root background and red bud or iron boiled bracken fern root. Butterfly pattern woven with contrasting elements. Height: 3 inches, Diameter: 6 ½ inches.
- 40 Native American rug woven with storm motif of four conjoined serrated diamonds centered each side by two lengths of feather motif, in reds, beige and dark brown. Approximately 63 x 41 inches.
- 41 Native American rug woven with two star centered boxes on light brown ground, outlined in red open hook motif, with beige ladder inner border and brown outer border all around. Approximately 82 x 46 inches.
- 42 Native American blanket woven with serrated X motif centered on a beige ground between striped panel ends in red, black and gray hues. Approximately 42 x 19 inches.
- 43 Native American rug woven with a long double tip arrow centered the length of the rug on a gray/beige ground, with arrows and feathers filler motifs, in natural black, reds, brown and beige. Approximately 78 x 52 inches.
- 44 Native American rug woven with center field with hooks and diamonds motif and a wide outer border of boxed crosses, in natural variegated tones of black, gray and beiges. Approximately 80 x 48 inches.
- 45 (2) Native American blankets, woven with serrated X pattern in reds, orange and brown against a beige ground. Nibbed selvedge on one end. Approximately 40 x 20 inches.
- 46 Native American rug woven with book-matched bulls' heads in concentric serrated diamonds, in browns, reds, orange and beige hues. Nibbed selvedge at one end. Approximately 45 x 20 inches.
- 47 Native American rug woven with book-matched ends in reds, brown and beige hues. Approximately 40 x 18 inches.
- 48 Set of 19th C. Continental porcelain dessert plates, hand painted with various 18th-19th manor house vistas. Green glazed and parcel gilt borders. 1895 marked in red overglaze on bottoms. Comprising: 10 plates (9" diameter); 2 square dishes with cut-out handles (10" x 10 1/2") ; 1 oblong handled dish (9" x 11"). 19th C.
- 49 Alex Dzigurski (Yugoslavian, 1911-1995), Oil on canvas, seascape. Signed lower right A. Dzigurski. Framed and matted. Stamped on verso: Copyright Reserved Alex Dzigurski Painter. (Approx. 20" x 16", overall: 26 3/4 " x 23").
- 50 Alex Dzigurski (Yugoslavian, 1911-1995), Oil on canvas, seascape. Signed lower right A. Dzigurski. Framed and matted. Stamped on verso: Copyright Reserved Alex Dzigurski Painter. (Approx. 18" x 14", overall: 25 1/2" x 21 1/2 ").

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- 51 Alan Maley (California/England, 1931-1995), Oil on canvas, Summer Vacation, 1986. Signed lower right: Maley '86, framed and matted. (Approx. 24 x 36, overall: 34 x 45 x 3 1/2").
- 52 Alan Maley, (California/England, 1931-1995), Oil on canvas, Awaiting, 1985. Signed lower right: Maley '85, framed and matted. (Approx. 35 x 23", overall : 46" x 34" x 4").
- 53 Donald Riggs limited edition patinated bronze sculpture, modeled as a fish. Signed Don Riggs, dated 1999, #4/25. On an oval marble plinth. (Approx. 25 3/4" x 12" x 16 1/2").
- 54 Antique Chinese red flambe glazed ox blood globular porcelain vase. 18th/19th Century. Height: 14 1/2 inches. With a later custom fitted table lamp stand with pleated silk lamp shade.
- 55 Chinese blue and white underglaze porcelain moon flask with open prunus handles at the cylindrical neck. Figures in a garden decorate the moon faces. 19th/20th C. Approx. 12 x 7 1/2 x 3 inches.
- 56 Pair of Chinese blue and white porcelain rolo vases decorated with figures in landscapes and reserves with foliate vignettes against a diapered ground. The cylindrical bodies tapering to conforming necks with rolled rims. With underglaze double blue ring mark to the base. Height: approx. 18 inches.
- 57 Peter B. Allen bronze sculpture of a seal floating on its back. Signed Peter B. Allen, #4/20, Copyright 1987. Hollow base. Approx. 40 x 40 x 24 inches.
- 58 Waterford crystal two-tier chandelier issuing eight scrolled branches from the light shaft. With cushion cut crystal swags and pendant drops. Approximately 34 x 30 inches.
- 59 Bernard de Hoog (Dutch, 1867-1943), Oil on board, Mother and Child. Signed lower left, de Hoog. Framed and matted under glass. (Approx. 9" x 8 1/4", overall: 18 1/2" x 18").
- 60 Franz Van Severdonck (Belgian, 1809-1889), Oil on panel, Chickens, 1870. Signed and dated lower center, F. Severdonck 1870. Framed and matted. (Approx. 7" x 10" overall: 10 1/2" x 13 1/2").
- 61 Arthur Bowen Davies (American, 1862-1928) Oil on board, Jack Fishing Boats, Placentia Harbor. Signed lower left. Framed. (Approx. 6 1/2" x 10", overall: 10" x 14 1/2").
- 62 Richard Eurich (English, 1903 -1992), Mixed media on wood, Fragment. Shadow box frame under glass. Approx. 11 1/2" x 17 3/4", overall: 14 1/2" x 20 1/2").
- 63 Laurence Biddle (British, 1888-1968) Oil on masonite, Still Life, Flowers, 1936. Signed and dated lower right, Laurence Biddle '36. Framed and matted. (Approx. 12" x 20 1/2", overall: 15 1/2" x 24").
- 64 Henry Caro-Delvaille (French, 1876-1928), Colored lithograph, Maternité, c. 1900. Signed on stone lower right: H. Caro-Delvaille. Framed, and matted under glass. (Approx. 22" x 17", overall: 28" x 23").
- 65 James Lloyd (American 1905-1974), Gouache on paper, Turtles and Daisies. Signed lower right J. Lloyd. Framed and matted under glass. (Approx. 8" x 12" overall: 12 3/4" x 16 3/4").

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- 66 English School, Oil on board, Sailing Ship in Hong Kong. Framed. (Approx. 10" x 6 1/2", overall: 13" x 10").
- 67 Andre Vignoles (French, born 1920), oil on canvas, Still Life with Mushrooms. Signed and dated lower left, A. Vignoles '58. Framed and matted. (Approx. 21" x 25", overall: 26 1/2" x 31").
- 68 Erte limited edition bronze "Roaring Twenties" sculpture. Marked at base: 1990 Chalk & Vermillion and Sevenarts #319/375F. Approx. height: 18 1/4 inches.
- 69 Angelo Lelli Arredoluce Cobra table lamp. Made in Italy. Bears manufacturer's label on bottom. Circa 1970. Height: approx. 24 1/2 inches.
- 70 Shreve & Co. San Francisco sterling silver 5-piece coffee and tea service, pattern #10865. Comprising: 1) Coffee pot, marked on base 2 1/4 pts.; 2) Teapot, marked on base 2 1/2 pts.; 3) lidded sugar bowl; 4) cream jug; 5) waste bowl. Total weight 95.58 troy ounces.
- 71 Finely modeled Chinese porcelain miniature group of a grasshopper on a cabbage. Modeled in full detail. Set on a conforming silk stand. Late Qing Dynasty/Early Republic Period. Approx. 5 x 2 inches.
- 72 Russian hinged and footed rectangular lacquer box with red interior. Miniature painting depicts the city of Moscow including the Moscow Kremlin and Saint Basil's Cathedral set against an iridescent gold background. Gold Pegockuho mark on inner lid. Signed and dated 1991. (Approx. 10" x 7 1/2"x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 73 Russian black hinged and footed Fedoskino lacquer box with inlaid gold design border and red interior. Depicts a winter landscape with an Orthodox church in the background. Signed and dated 1996 in lower margin. Inner lid contains official Fedoskino workshop hallmark. Approximately 3 1/2 x 5 1/4 x 1 3/4 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 74 Russian black hinged and footed Fedoskino lacquer box with red interior. Miniature painting depicts the Russian fairy tale of Morozko or Father Frost. Signed. Bottom is inscribed made in the USSR in gold. (Approx. 6 1/4"x 4"x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 75 Russian black hinged and footed Fedoskino lacquer box with intricate gold border and red interior. Miniature painting depicts two women in traditional Russian dress holding berries set against a glowing gold landscape background. Signed and dated 1992. (Approx. (10 1/4"x 6 1/4"x 1 3/4").From the Collection of Eric Sinizer and the Light Opera Gallery.
- 76 Spero Anargyros (American, 1915-2004), Bronze sculpture with a cream colored patina, Owl of Athena, 1965. Depicts an owl perched on a log. Inscribed on either side of the log and dated 1965. Affixed to a black stone base. (Approx. 18 3/4" x 6"x 4 1/2" overall: 20 1/2" x 8" x 6").
- 77 After C.M. Russell, Bronze sculpture, Ram on a rocky outcropping, with an oval conforming base. Marked C.M. Russell, Roman Bronze Works Inc. NY. (Approx. 5" tall, 5 1/2" x 5").

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- 78 Veryl Goodnight (American, born 1947), bronze sculpture on wood base. Depicts a mountain lion on rocks. Inscribed on rocks: Veryl Goodnight 1987 23/25. (Overall Approx. 19 1/2" x 19" x 7").
- 79 Arthur Silverman (American born 1923), polished steel sculpture, Stainless Reflections, inscribed Silverman 87. (Approx. 21" x 13").
- 80 Arnold Suffin, (American, 1927-2010), patinated bronze sculpture with marble base, Bird with Folded Wings. Inscribed Suffin. (Overall Approx. 19" x 16 1/2" x 8").
- 81 Faceted Cristal Saint-Louis art glass paperweight. White outline with multicolored millefiori mushroom shaped design in center. (Approx. 2 1/2" x 2"). Glass makers mark reads SL 1970. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 82 Faceted Cristal Saint-Louis art glass paperweight. Blue and white millefiori base with design of a dove holding an olive branch in the center. Glass makers mark reads SL 1999. Etched 25/150. (Approx. 3" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 83 (2) Ken Rosenfeld Art glass paperweights. 1. Grape cluster design, signed Ken Rosenfeld 2005 (Approx. 2" x 3"). 2. Clustered flower motif, signed Ken Rosenfeld '99 (Approx. 2" x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 84 Cristal Saint-Louis art glass paperweight. White base with double layered multicolored millefiori wave design. Glass makers mark reads SL 1996. Etched 3/200. (Approx. 3" x 2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 85 Irish Georgian sterling silver cup, hallmarked Dublin. Maker's mark: 'CL'. No date mark. Embellished with an engraved lion sejant erect. 10.21 troy ounces. Height: Approx. 4 1/2 inches.
- 86 Irish Georgian sterling silver circular footed bowl. Hallmarked Dublin, 1731. Maker's mark: 'T.W.' Thomas Walker. 18.20 troy ounces. Height: Approx. 4 1/4 inches, Diameter: Approx. 7 1/4 inches.
- 87 Irish Georgian sterling silver fluted circular footed bowl. Hallmarked Dublin. Maker's mark: 'I.L.'. No date mark. Engraved embellishment: 'Tous Jous Propice'. 16.61 troy ounces. Height: Approx. 3 1/4 inches, Diameter: Approx. 7 5/8 inches.
- 88 Charles Dorman Robinson, (American 1847-1933) oil on cigar box, Mt. Shasta from Craggs. Framed. Signed lower right, CD Robinson. (Approx. 5 1/2" x 7 7/8", overall: 9 1/2"x 11 1/2").
- 89 English sampler by Mary Johnson. Depicting a castle with a floral border. Dated 1829. Framed. (Approx. 23" x 23" overall: 28 1/2"x 28 1/2").
- 90 English Map Sampler by Sarah Allcock. Oval form with a surrounding floral border depicting the different counties of Great Britain. Dated 1812. Framed (Approx. 20" x 17", overall: 24" x 21").
- 91 English Woolsey ship needlework. Depicting a British sail ship with upper draped flags. Framed. (Approx. 16" x 21", overall: 21 3/4" x 26 1/2").
- 92 English sampler by Sarah Megarltly age 11. Depicting upper and lower alphabet, with a Jim Crowe and bird motif. Dated 1840. (Approx. 16" x 12", overall: 17 3/4" x

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13 3/4").

- 93 English sampler. Depicting a central diamond motif with birds, a crown and flowering plants surrounded by trees and potted plants. Dated 1804. Framed. (Approx. 16" x 17", overall: 17 1/4" x 18 3/4").
- 94 English Regency bracket clock, maker E. Loseby, Leicester, England. Early 19th Century. Ebonized wood case with metal embellishments, raised on metal ball feet. Time and strike movement. 19 1/2 x 11 1/4 x 6 1/4 inches.
- 95 Edward Borein (American 1872-1945), etching, Mission Delores No.2 (#261). Framed and matted. Signed lower right: Edward Borein. (Approx. 9" x 16 1/2 ", overall: 15 3/4" x 23").
- 96 Carved wood with paint and textile fragment head dress mask, mounted on later display stand. Height 11 1/4 inches.
- 97 Pair of English porcelain lidded fruit coolers, hand painted with Imari motifs. First half of the 19th Century. Height: 11 1/2 inches.
- 98 Victorian mahogany desk top collector's cabinet. The case fitted with five drawers enclosed by an arched panel door, on a molded plinth base. Second half 19th Century. 16 x 13 x 9 1/2 inches.
- 99 Chinese blue and white porcelain charger, depicting ships and river boats with a pagoda in landscape. Bears a six-character Ming Xuande mark. 20th Century. (Approx. 18 1/2" diameter).
- 100 Mid 20th C. English hand painted wood model of a Victorian era horse drawn carriage. Approx. 16 x 13 x 7 inches.
- 101 Ethel Marian Wickes, (1872-1940), oil on canvas. Still life with peaches in a basket. Framed. Signed EM Wickes. (Approx. 20" x 34", overall: 23" x 36 1/2").
- 102 George Roberts, (20th century), oil on canvas, Tree Shaded Street. Framed. Signed lower right: George Roberts. (Approx. 16" x 21", overall: 20 1/2" x 26 1/2").
- 103 (2) Chinese pith paintings depicting insects (19th c.). Framed. (Approx. 6 1/2" x 9 3/4" each, overall: 14 1/2" x 17 1/2" each).
- 104 Fine quality pair of Louis XVI style gilt bronze scrolling acanthus 3-light wall sconces. 19thC. Not electrified. Height: 23 inches.
- 105 Scale model of the American packet ship Helena, New York 1841, attributed to Michael Castigliola (American, 1919-2011). In glass and wood case. Approx. 30 x 10 x 31 inches.
- 106 Scale model of an American Clipper Ship, painted and finely detailed. In glass and wood case. Approx. 30 x 11 x 19 inches.
- 107 A ship in a bottle, the ship a 4-masted barque passing a landscape. Probably European, early 20th Century. Bottle approx. 3 1/2 inch diameter, 11 inches long.
- 108 A ship in a bottle, the ship a 4-masted barque. Bottle approx. 3-1/2 inch diameter, 11 inches long.

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- 109 (2) Baccarat crystal sulphide Pope limited edition overlay paperweights. The first: Pope John XXIII, is a yellow and white cased and faceted overlay paperweight cut-to-clear glass with a ruby glass base. The second: Pope Pius XII, is a white and gold cased and faceted overlay paperweight cut-to-clear glass with an etched ruby glass base. Each in its own original presentation box with leaflet. (Approx. 2 1/2" x 3 1/4" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 110 (2) Baccarat crystal sulphide US presidents limited edition paperweights. The first: John F. Kennedy Memorial Paperweight, is a diamond faceted clear glass paperweight with a deep amethyst base. Signed A. David '63 on base of the sulphide bust. (Approx. 2 1/2" x 2 1/2"). The second: Abraham Lincoln, is a rose and white cased and faceted overlay paperweight, cut-to-clear glass, with a clear diamond etched base. Signed Baccarat 1955 on edge, in its own original presentation box with leaflet. (Approx. 3 1/4" x 2 1/2"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 111 (2) Bob Banford art glass paperweights. The first depicting a cluster of daffodils against a blue background. The second depicting a sunflower with two buds. Each with Bob Banford "B" signature cane. (Approx. 3" x 2 1/2" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 112 (2) Bob Banford art glass paperweights. The first depicting a garden snake, lady bug and black spider sitting atop sand amongst flowers and foliage. The second depicting two flowers one blue and one pink. Each with Bob Banford "B" signature cane. (Approx. 3" x 2 1/2" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 113 (2) Bob Banford art glass paperweights. The first depicting a white flower and two buds against a sandy magenta background. The second depicting a blue flower with one bud against a sandy red background. Each with Bob Banford "B" signature cane. (Approx. 3" x 2 1/2" each). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 114 Assembled group of Irish Sterling silver flatware. 71 pcs. Various makers, Dublin, 19th C. In the fiddle pattern. (12) dinner knives, (12) breakfast knives, (20) various sized forks, (15) various sized tablespoons, (10) serving spoons, (1) stuffing spoon, (1) strainer spoon. Various engraved. (Approx. 90.5 ozt excluding sterling handled knives).
- 115 Group of Mother-of-Pearl handled flatware with sterling silver collars. 46 pcs. Late 19th / early 20th C. (12) dinner knives, (12) dinner forks, (11) fruit knives, (9) luncheon knives, 2 butter spreaders.
- 116 Tom Schultz (b. 1957), bronze sculpture, The Desert King (Sheep Bust). Inscribed T. Schultz 2004 AP / 35. Patinated bronze on wooden base. (Overall: approx. 12 3/4" tall).
- 117 Gold, carved Opal, Ruby, and Diamond pendant. Hand worked opal pendant carved as a frog on pond lily, prong set on a yellow gold frame with blue enamel border framed by approx. 57 square-cut rubies and 6 diamonds, with an openwork ruby and diamond set bail. Gold touch tests +18k. Approximately: 2 1/8 x 1 1/8 inches. Total weight: 1.06 troy ounces. On a rope link yellow gold chain necklace with plunger clasp, marked 14k. Length: 18 inches. 0.53 troy ounce.

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- 118 Vintage 14k yellow and white gold leaf form ring set with 27 single-cut diamonds, estimated 1/3ct. Total weight: 15.70 grams.
- 119 Vintage yellow gold circular pendant with seed pearl corona crest and floral chased pediment. Framing a miniature hand painted portrait of a queen, suspended on an integral fine link chain. Touch tests 14kt. Drop length: 8 ½ inches. Approximate diameter: 1 inch. Total weight: 0.26 ozt.
- 120 Philippe Charriol wristwatch, squared stainless steel case with stick indicators and day aperture on a silver dial, lug stem, quartz movement. The case marked Swiss Made, Ref. CCHL 00398. On original Charriol blue crocodile strap.
- 121 Rolex King Midas Cellini 18K gold men's wristwatch. Ref. no. 4315, Serial no. 4359218. Back marked 18K, bracelet marked No. 5016. With Certificate.
- 122 (3) Lady's yellow gold bangle bracelets, engraved with scroll work, each monogrammed in black enamel. Each marked 14k. Total weight: 3.6 troy ounces.
- 123 (2) loose round brilliant cut diamonds, together approx. 1.06 cts., I-J color and VS clarity.
- 124 Lady's gold and carved coral dinner ring. The coral carved as a flower head, prong-set in a raised stylized open wire-work setting. (Approximate size: 5 1/2, Total weight: 0.32 ozt).
- 125 Gent's polished white gold band channel set with a row 5 round full cut diamonds. Logo mark pd. Touch tests 14k. Estimated .5 ct. total weight, I-1 clarity. Total weight: 11 grams.
- 126 William Henry Hunt, (British 1790-1864), watercolor, Rest by the Way, 1840-60. Signed W. Hunt. Framed and matted. (Approx. 14 ½ "x 10 ¼ " overall: 22 ¼ x 18).
- 127 Paul Blaine Henri, (American 1932-1999), oil on canvas, Rainy Day, Wash Day, dated 1968. Signed lower right. Framed and matted. (Approx. 24"x 18" overall: 33"x 27").
- 128 Edward Fraughton, (American, born 1939), bronze plaque, Ronald Reagan 1911-2004. Inscribed 'Edward Fraughton 2011 upper left. (Approx. 12"x9" overall: 15"x12").
- 129 Edward Borein, (American 1872-1945), ink on paper, Five Steers. Signed Ed Borein lower left. Framed and matted. (Approx. 4" x 8 1/4", overall 11" x 15").
- 130 Lladro porcelain figural group, Guess Who? (no. 6506). Sculptor: Juan Huerta, approx. 9 x 7 3/4 inches. Box included.
- 131 Lladro limited edition porcelain figural group, Trail Boss (no. 13561). Sculptor: Salvador Furio, approx. 20 x 17¼ inches including base. Base and box included.
- 132 Lladro porcelain figural group, Cranes (no. 1456). Sculptor: Salvador Debon, approx. 21¼ x 21¼ inches.
- 133 Villeroy & Boch bone china Keith Haring Coffee/Tea Service. Each piece marked 'KEITH HARING' / 'THE ESTATE OF KEITH HARING © 1991' / 'A PIECE OF ART' / 'Villeroy & Boch ©' / 'GERMANY'. 22 pcs.

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- 134 Georgian wall mounted bow front two-door cabinet, with Japanned finish hand-painted with Chinoiserie motif. Shaped and graduated shelved pediment, and doors opening to an interior fitted with three shelves. Late 18th Century. 45 x 15 x 14 ½ inches.
- 135 Chinese export black lacquer and gilt decorated table top two-door cabinet, opening to reveal six internal drawers rendered on the interior and exterior with garden scenes and a procession of nobility and attendants on the top. Circa 1825. 21 x 19 ½ x 11 inches.
- 136 Chinese export black lacquer octagonal form box, the exterior inlaid overall in mother of pearl with foliate motifs. The hinged lid opens to an interior fitted with two conforming removable trays. The exterior fitted with metal repousse bat keyhole escutcheon plate and bail handles at the sides. Late 19th/early 20th century. 11 x 14 ½ x 10 ½ inches.
- 137 Paint decorated green with black lacquer ogee molded wood frame, surmounted with arched pediment, and polychrome appliques of chinoiserie motifs intermittently placed, housing a deep beveled edge mirror plate. 19th Century. 50 x 26 ½ inches overall.
- 138 Floor standing round hollowed natural tree section fitted with staggered lacquered wood display shelves, a cabinet and drawer, mounted on an attached foot. Meiji/Taisho Period. 36 x 34 inches.
- 139 A set of six framed Chinese plaques. Gouache on paper fragments laid on painted beige ground. Each depicting Chinese figures engaged in various daily pursuits. Each framed in rectangular robin-egg-blue wood frames with undulating crests. 19th Century. 45 x 20 inches.
- 140 Pair of Chinese wall mounted rectangular wood plaques inset with junyao glaze porcelain shards modeled as various fruits. Late Qing Dynasty, Republic Period. 38 x 11 ½ inches.
- 141 Chinese black lacquer altar table with upswept ends and scroll frieze, raised on straight round legs. Decorated overall with red lacquer dragons amongst parcel gilt scrolls, cloud bands and lotus. 19th Century. With later custom fitted glass top. 34 x 77 x 20 ½ inches.
- 142 Pair of Chinese porcelain lavender glaze baluster vases decorated with butterflies in bamboo, mounted on circular wood foot. Drilled and fitted with a 2-light fixture. Height of vase on stand: 20 ½ inches. Height overall to top of fitting: 33 inches.
- 143 Lladro porcelain figural group, My Little Sweetie (no. 6858). Sculptor: Juan Carlos Ferri Herrero, approx. 19 ½ x 11 ½ inches including base. Base Included.
- 144 Lladro limited edition porcelain figural group, Gypsy Dancers (no. 1770). Sculptor: Enrique Sanisidro, approx. 19 ½ x 19 ¾ inches. Box included.
- 145 Lladro limited edition porcelain figural group, Father Sun (no. 1859). Sculptor: Francisco Polope, approx. 18 ½ x 12 ½ inches. Box included.
- 146 Lladro porcelain figurine, After School (no. 5707). Sculptor: Salvador Debón, approx. 9 ¾ tall. Box included.

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- 147 Cynthia Meyers sand carved art glass vase. Blue colored glass with whales and sea foliage, cut- away around the lip leaving the edge of the waves exposed. (Approx. Height 13 ½ " Diam.3 ½"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 148 Gary Genetti sandblast etched glass vase. Pink glass fading to orange with etched horses and frond details in black as well as a black base. Etched signature Genetti Studio 11/50. (Approx. Height 9 ½ " Diam. 8"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 149 Lladro porcelain figural group, Rebirth (no. 6571). Sculptor Joan Coderch, approx. 16 ½ x 11 inches. Box included.
- 150 (2) Orient and Flume art glass vases by Bruce Sillars. First one has pink and red fuchsia flowers dangling from the rim along with foliage and numerous fuchsia buds. Etched signature reads Sillars Orient & Flume P0026G44289. (Approx. Height 5" Diam. 2 ½ "). Second one has two orange irises blooming from a base of green leaves. Etched Signature reads Sillars Orient & Flume P0729K7EXP. (Approx. Height 6" Diam. 2 ¾ "). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 151 Daniel Salazar Lundberg Studios paperweight vase. White dogwood flowers on blue glass vase. Etched signature around bottom rim reads Daniel Salazar Lundberg Studios 2009 100506. (Approx. Height 7" Diam. 2 ½ "). A leaflet accompanies. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 152 Melanie Leppla red berries and gold leaf Kyoto branch lantern. Kyoto Lanterns are a series of sculptural lighting that capture the studied beauty and simplicity of the Japanese aesthetic while utilizing the perfect relationship of glass and light. Individually free blown and crafted by the artist. Variegated cream and gold glass base with twig and berry design and twig finial with a golden leaf. Lantern rests on four feet . The light source is a 25 watt/ 30 volt incandescent bulb with riveted clip in socket and line switch which is included. Etched date and signature on leg 2006. (Approx. 10"x 9 ½ "x 3"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 153 Melanie Leppla peach tall Kyoto branch lantern. Kyoto Lanterns are a series of sculptural lighting that capture the studied beauty and simplicity of the Japanese aesthetic while utilizing the perfect relationship of glass and light. Individually free blown and crafted by the artist. Variegated cream and gold glass base with gold striations and twig finial with a peach. Lantern rests on four feet . The light source is a 25 watt/ 30 volt incandescent bulb with riveted clip in socket and line switch which is included. Etched date and signature on leg 2006. (Approx. Height 10" Diam. 6"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 154 Reed & Barton Sterling silver flatware service, "Empire" pattern, 1892. Austin F. Jackson, designer. (10 dinner forks, 12 tablespoons, 14 teaspoons). (Approx. 44.6 ozt).
- 155 Partial set of Waterford crystal stemware, "Lismore" Balloon style. (8) Red wine (7 5/8"), (10) White wine (7 1/2"), (4) Champagne flutes (8 1/2") and (4) Brandy snifters (5 1/8"). With an associated Waterford decanter. (27 pieces).

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- 156 Richard Ginori (76) piece white and blue floral motif porcelain dinner service. Includes thirteen place settings, each setting with dinner plate, luncheon plate, consomme bowl, tea cup and saucer. Eight extra cups, a teapot, lidded sugar bowl and creamer. Underside marked with crown emblem and Richard Ginori, Italy.
- 157 Valeriy Kovalev (born 1963) Russian hinged rectangular Fedoskino lacquer box, 2004. Titled: Troika (Winter), miniature painting depicts a horse drawn sleigh through the snow. Miniature paintings of winter scenes along the edge and feather-like detailing on the inside and bottom of the box. Signed. (Approx. 2"x 1 ½ "x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 158 Anokhin Pavel (born 1967) Russian hinged, demi lune, kiss lock, Fedoskino lacquer box. Titled: Recessed, vignette of a young girl with calla lilies over mother of pearl which can be seen in interior as well, vignette on other side is a light blue ground with black craquelure detail. Overall box is a mauve color with a cold overlay and black craquelure detail. Interior is painted gold with pink dot detailing. (Approx. 3"x3"x1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 159 Gavrilov Oleq Russian hinged, demi lune Fedoskino lacquer box. Titled: Ducklings, front depicts a mother duck with her five ducklings in a pond, back depicts the father duck in flight surrounded by fronds with gold leaf detailing. Interior is dark green with black detailing, trompe l'œil water droplets, and signature. (Approx. 5 ½ " x 2" x ½ "). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 160 Efimova Russian hinged oval lacquer box with red interior. Titled: The Jungle Book 1997. Front vignette depicts a miniature painting of a prowling tiger, back vignette depicts a miniature painting of boy sleeping with a wolf, the lid depicts a miniature painting of two monkeys in a tree. Red interior and green bottom with black craquelure detailing. (Approx. 2 ¾ "x 1 ½ " x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 161 Marina Rogatova Russian hinged oblong Fedoskino lacquer box. Titled: Palace Garden, miniature painting on lid depicts a young girl holding a parasol and a dog in a garden. Mother of pearl accents shine through some of the foliage. The rest of the box is black ground with intricate gold swirl detailing and a dark red interior. Signed and dated 2004. (Approx. 4 ½ "x ¾ "x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 162 Valeriy Kovalev (born 1963) Russian hinged rectangular Fedoskino lacquer box 2006. Titled: Horses, miniature painting depicts two people on horse-back and a pony in a wintery landscape under a full moon. Dark teal tortoise shell-like ground with lighter teal feather-like detailing on the underside Signed. (Approx. 3"x 1 ½ "x ½ "). From the Collection of Eric Sinizer and the Light Opera Gallery.
- 163 Mikhail Papenov (born 1963) Russian hinged rectangular Fedoskino lacquer box. Titled: Zagorsk (name given to the monastery known as Sergiyev-Posad from 1930-1991). Miniature painting of the monastery on lid, light blue box with white borders, and red interior. Underside signed and date 1997. (Approx. 1 ½ " x 1"x 1"). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 164 Max Weyl (German / American, 1837 - 1944), oil on canvas, Figure in a country lane, signed lower left, Max Weyl '82. Gilt frame. (Approx. 16" x 25", overall: 27" x 36").
- 165 Alan Maley, (California/England, 1931-1995), oil on canvas, Flower Market, Signed lower right: Maley '85, framed. (Approx. 20" x 24", overall 26" x 30").
- 166 Large Baroque style gilt metal 12-light chandelier with asstd. tear drop pendant crystals. The frame ornately molded with acanthus clad scroll volutes and faux candlestick lights. (Approx. 34" x 32").
- 167 Carved Walnut Plaque, 19th C. Continental, possibly German, depicting a medieval couple at table. Approx. 25 x 19 inches.
- 168 Chinese carved wood figure of a monk in standing position with arms folded in front. Carved in full dimension with deep flowing robe. Emanating from a "slice" of log base. The figure without hands. Mid-Late Qing Dynasty. Height: 31 ½ inches, Width: 11 inches.
- 169 Antique Chinese carved wood figure of a seated official with elongated earlobes, in flowing robes and headdress. Distressed wood with traces of pigments. Carved in the seated position, resting on a detached official's chair. Qing Dynasty. Height: 33 inches, Width: 14 inches, Depth: 12 inches overall.
- 170 Antique carved wood, gilt and polychrome figure of a Chinese seated official. Carved in full dimension from one piece of wood, with an open cavity in the figure's back. Late 19th/Early 20th Century. Height: 30 inches, Width: 10 inches.
- 171 Fifteen (15) Easton Press leather bound science fiction and fantasy novels.
- 172 Twelve (12) Easton Press leather bound mystery and other novels. Includes Erle Stanley Gardner, Arthur Conan Doyle, P.G. Wodehouse, and J. Michener.
- 173 Thirteen (13) Easton Press leather bound Classic Sci-Fi Novels. Includes Asimov, Zelazny, Pohl, Blish, Niven, a signed first edition Ann McCaffrey, and others.
- 174 (15) Books. (14) Easton Press leather bound Travel History Books. Includes Churchill, Roosevelt, R. Burton, and Sir Henry Morton Stanley, and others. Seven in shrink wrap. Plus one Time Life Books; Roosevelt "Ranch Life and the Hunting Trail".
- 175 (16) Easton Press leather bound signed first edition science fiction and fantasy novels.
- 176 (12) Easton Press leather bound young reader and other books. Includes Tolkien, L. Frank Baum, Shakespeare, and others.
- 177 (13) Easton Press leather bound classic novels. Includes Hugo, D.H. Lawrence, Dickens, T. Malory, and Solzhenitsyn.
- 178 (6) Assorted Books, (4) Easton Press leather bound books and (2) Time Life Books Classics of the Old West.
- 179 Fifteen (15) Easton Press leather bound science fiction and fantasy novels.
- 180 Seeberg Model 222 DHR Stereophonic Select-O-Matic 160 selections jukebox. Serial number 101840 (1959). Jukebox contains records and is in working condition. No key, with manuals and documentation. Plus 2 Seeberg Twin Stereo speakers.

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- 181 6th New Orleans Jazz Festival poster, 1975. Art by Sharon Dinkins, design by Thorn Grafton. Pencil numbered in lower right margin 2d. Ed. 124/300. Approx. sight 20 x 14½ inches, overall 24 x 18 inches, unframed. Pro/Creations Publishing.
- 182 1977 New Orleans Jazz and Heritage Festival poster designed by Kathleen Joffrion. Pencil numbered in lower right margin 1836/5000, signed in plate. Approx. 30 x 23 inches, unframed. Pro/Creations Publishing.
- 183 1978 New Orleans Jazz and Heritage Festival poster designed by Charest & Brousseau. Pencil numbered in lower right margin 1711/5000, signed in plate. Approx. 34½ x 23 inches, unframed. Pro/Creations Publishing.
- 184 1979 New Orleans Jazz and Heritage Festival poster designed by John Martinez. Pencil numbered in lower right margin 4675/10,000, signed in plate. Approx. 38 x 25½ inches, unframed. Pro/Creations Publishing.
- 185 (2) New Orleans Jazz & Heritage Festival posters. 1980, designed by Phillip Collier. Numbered lower right 5532/10,000, signed in plate. Approx. 33½ x 22 inches, unframed. Pro/Creations Publishing. And 1981, designed by K. N. Martin. Numbered lower right 8192/12,500, signed in plate. Approx. 31 x 18 inches, unframed. Pro/Creations Publishing.
- 186 (3) New Orleans Jazz & Heritage Festival posters. 1982, designed by Stephen St. Germain. Numbered lower right 7266/12,500, signed in plate. Approx. 32 x 21½ inches, unframed. Pro/Creations Publishing. And 1983, designed by Hugh Ricks. Numbered lower right 2745/12,500, signed in plate. Approx. 30 x 20¼ inches, unframed. Pro/Creations Publishing. And 1984, designed by Philip Bascle. Numbered lower right 8636/12,500, signed in plate. Approx. 30 x 20 inches, unframed. Pro/Creations Publishing.
- 187 (3) New Orleans Jazz & Heritage Festival posters. 1983, designed by Hugh Ricks. Numbered lower right 2755/12,500, signed in plate. Approx. 30 x 20¼ inches, unframed. Pro/Creations Publishing. And 1985, designed by Tore Wallin. Numbered lower right 9398/12,500, signed in plate. Approx. 36 x 16 inches, unframed. Pro/Creations Publishing. And 1986, designed by Lyndon Barrios. Numbered lower right 8146/12,500, signed in plate. Approx. 22 x 34 inches, unframed. Pro/Creations Publishing.
- 188 (2) New Orleans Jazz & Heritage Festival Posters plus (2) other posters. 1987, designed by Hugh Ricks. Numbered lower right 1107/12,500, signed in plate. Approx. 24 x 24 inches, unframed. Pro/Creations Publishing. And 1999, Professor Longhair designed by George Dureau. Numbered lower right 4083/10,000, signed in plate. Approx. 34 x 20 inches, unframed. Pro/Creations Publishing. Plus a 1981 Schlitz promotional poster and a Pro/Creations Catalogue poster.
- 189 Large Asian porcelain jardinière, hand painted cartouches filled with geisha and samurai figures in interior scenes, centered by bold flocks of various birds. Eight shadowy cloud like forms circle the plain white interior. Unmarked. 20th Century.

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- 190 An English walnut secretary bookcase in two sections. The upper 4-shelf bookcase section with straight molded pediment over double glaze cabinet doors, rests on an out-set lower case that is fitted with a pull-out fall-front desk which opens to a 4-drawer interior, over three full-width panel front lower drawers. Walnut with satin and mixed woods inlay and burl veneers, with oak as secondary. Inlaid and fluted column pilasters center the lower case drawers with urn embossed gilt metal ring pulls. 19th Century. 89 x 42 x 21 inches.
- 191 Gottfried Mairwoger (Austrian, born 1951) acrylic on canvas, 'Lirac' 1984. Abstract shapes in primary colors. Titled, signed, and dated '84' verso. Simple wood frame. (Approx. 42" x 67").
- 192 Jean Legros (French, 1917-1981), acrylic on canvas, 'Les Oiseaux' 1977. Abstract painting of birds in primary colors. Signed and dated lower right, unframed. (Approx. 26 " x 64").
- 193 Masando Kito, (Japanese, born 1937), oil on canvas, A Different #28. Signed, titled and dated on verso Masando Kito, a different #28, 1969. Framed. (Approx. 51" x 38", overall: 52 1/4" x 39 1/4").
- 194 Nino Caffé, (Italian, 1909-1975), oil on wood, I Curiosi. Signed Lower left N. Caffé. (Approx. 8" x 15 3/4" x 1").
- 195 Georgian mahogany circular brass banded wine cooler with fixed metal liner and shaped brass ring handles at sides. 19th Century. Height: 12 inches, Diameter: 13 3/4 inches.
- 196 Arco Ceramica figural stand. Signed Blackamoor figural column supporting a circular base. Marked at the bottom. (Approx. 31" tall).
- 197 Handcrafted birdseye and mixed woods table model kaleidoscope with liquid-filled cell containing shells, beads, and art glass pieces. Marked in rim A'P MTB 95.
- 198 Handcrafted wood and brass table model kaleidoscope modeled as a telescope on adjusting tripod base. The brass chamber wheel marked H.G. Wells Mod. No. 29. is fitted with wooden spokes. Telescope barrel length: 10 1/4 inches. Height of pedestal table stand: 11 inches.
- 199 Pair of Continental marquetry walnut display cabinets, with scroll and foliate inlays. Neoclassical gilt bronze bust appliques flank the single glazed panel doors, with plinth bases. Interiors lined and fitted with single shelf. Fourth quarter 19th Century. 42 1/2 x 30 1/4 x 13 1/2 inches.
- 200 French Empire style ebonized and gilt rectangular top sofa table with drop leaves that raise to rest on butterfly supports, the frieze fitted with two half-width drawers, raised on spiral turned pedestal supports with conforming trestle stretcher issuing acanthine-clad paw feet. 19th Century. 29 x 44 1/2 (leaves up) x 21 1/2 inches. (Leaves: 8 inches).
- 201 Omega Seamaster 120 men's wristwatch. Green luminous dial. Analog and digital time. Stainless steel band. Serial no. 55148199.
- 202 Mary Mullaney Ruby art glass bowl. Etched signature and markings, Mary Mullaney 2003 "Calypso" #3/10. (Approx. 8 3/4" tall, 13" diameter). From the Collection of Eric Sinizer and the Light Opera Gallery.

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- 203 Sheraton style fruitwood table with exotic wood veneers and inlays on the near square top, with frieze drawers fitted at two ends, raised on a turned and reeded pedestal issuing four splayed legs with metal paw and acanthine terminals. 19th Century. 29 x 25 ½ x 24 inches.
- 204 Louis XVI style Kingwood and mixed woods tambour-front single drawer side table. Fold over top, opening to near square with green tooled leather inset, raised on tapering square legs, having string and patterned inlay with quadrant veneers. The side-folding tambour front cabinet interior is fitted with four drawers. Circa 1900. 31 x 21 ½ x 13 inches. (Top: 26 x 21 ½ inches open).
- 205 Etched glass and sterling silver plate set with one serving plate and (14) small plates. Plates have a floral motif etched in the center of each plate and an embossed foliate design sterling silver border. Marked: Copyright D Sterling. (Serving plate: approx. 14" diameter, 2" border, small plates: 8 1/4" diameter, 3/4" border).
- 206 Chinese porcelain blue and white bowl depicting a landscape with a house and bridge. (Approx. 3 1/2" tall, 7 1/2" diameter).
- 207 Collection of vintage menus and passenger lists, including White Star Line, 1925 and Ahwahnee Hotel, Yosemite National Park, 1930s.
- 208 Norman Wilkinson oil on canvas, "The Castaways", initialed lower right. (Approx. 36" x 48"). Associated brass plaque reads: "The Castaways" painted by Norman Wilkinson, R.I., R.B.A. exhibited at the Royal Academy . London. 1908.
- 209 19th C. Chinese octagonal form feng shui compass. Incised figures, calligraphic decoration and indicators. Incised Yin Yang verso. (Approx. 5 1/4" wide).
- 210 (12) Spode New Stone earthenware plates circa 1805-20 Imari pattern, underside with impressed mark and pattern #3875. (Approx. 9 1/2" diameter).
- 211 Bronze sculpture of a nude woman seated on a tiered plinth. One arm raised to admire a swath of fabric which cascades down the other side. (Overall: Approx. 22" tall). No signature found.
- 212 Set of (11) Royal Doulton gilt embossed dinner plates. Neoclassical detail with scalloped edges. Royal Doulton maker's mark and stamped E. Keller & Sons, Allentown, PA. (Approx. 10 1/4" diameter).
- 213 English brass banded walnut and mahogany writing box, opens to a black tooled leather slope. One side folds open to a storage compartment, the other side opening to a row of three small drawers and fitted compartments. 19th Century. (Approx. 8" x 17 1/4" x 10").
- 214 Continental neoclassical style walnut library table with rectangular top, green tooled leather inset. The case fitted with two short drawers and an enclosed cupboard. Raised on square tapered legs. 19th Century. (Approx. 29 1/2" x 46" x 23").
- 215 Grand scale French Empire style walnut framed dresser top swing mirror. Napoleonic arched cornice with ebonized and gilt column supports centering a framed swing mirror plate, on a trestle-stretcher footed base. 19th C. (Approx. 46" x 32").

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- 216 19th C. Regency Walnut Games Table. Fine honey hued walnut games table with fold-over top and straight frieze raised on square tapered legs. The rectangular top twists and folds open to square, with a camel tooled leather inset top. Ebonized band inlay and gilt metal band embellishments. (Approx. 29" x 31").
- 217 One volume, Drawings of Fishes From Captain Cook's Voyages. Forty Drawings of Fishes by various artists, Trustees of the British Museum (Natural History). Letterpress printed in Great Britain by Eyre and Spottiswood, Ltd. First printing 1968. In original dust jacket.
- 218 19th C. Baroque style parcel gilt decorated black lacquer tray top occasional table. The shaped oval black lacquer tray decorated in parcel gilt with Chinoiserie water-scapes, fitting in a conforming Baroque style gilt wood table base, raised on acanthine-clad scroll hoof-footed legs. (Approx. 19" x 37" x 25").
- 219 English oak, gentleman's table top smoker's box. The hinged lift top and beveled double glazed doors open to a sectioned interior with three drawer, on marked "Playing Cards". Fitted with brass bail pulls and a brass presentation plaque dated 1923. (Approx. 11" x 15 3/4" x 8").
- 220 Pre-Columbian Jalisco seated figure of a man. Height: 13 1/2 inches.
- 221 Pre-Columbian pottery glazed figure modeled as an ovoid female figure. Height: 7 3/4 inches.
- 222 Antiquity amphora pottery glazed oblong storage vessel modeled with two handles at tapered neck. Pocked with sea crustaceans. Resting in later wrought iron stand. Height: 32 inches.
- 223 Set of (12) George Jones & Sons Ltd. Crescent, England octagonal porcelain place plates, pattern F46. Cobalt blue border within gilt encrusted borders. Early 20th Century. (Approx. 10 1/4" wide).
- 224 Spode bone china dinner service, "Consul Cobalt Y7332-J" pattern, comprising (9) 7-piece place settings, 3 extra cups and saucers and 3 extra consommé soups with saucers.
- 225 Set of (18) early Minton plates, 19th C. Assorted hand painted botanical patterns. Incised Minton mark, "BB" and red over glaze pattern C1083 81. Diameter: 9 3/4 inches.
- 226 (10) Continental Faience pottery plates with dished rims, assorted patterns. 19th Century. Diameter: 9 1/2 inches.
- 227 (8) French pottery figural master salts modeled as peasant women carrying baskets, some double sided and one peasant figure on mule. 19th Century. Approximate height: 7 1/2 inches. Some with maker's mark.
- 228 (4) Sterling silver framed Lenox porcelain cabinet plates. (2) commemorating California Indians Golden Anniversary 1919 - 1969 and (2) with Native American chief in full head dress, signed Harry Held (with sterling trophy frames, "Trap Class Champion 1970" & "Ladies Skeet"). (Approx. 12 1/2" diameter).
- 229 (2) Asian porcelain dishes, circa 1900. Hand painted with blue under glaze lotus and scrolling vines medallion, encircled by a dragon, phoenix and chrysanthemums. Diameter: 8 1/2 inches.

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- 230 (2) cased sets of Japanese kushi comb kogai kanzashi (decorated hair ornaments), Meiji period.
- 231 Glazed ceramic centerpiece figure of a seated bull with a metal ring in its nose. (Approx. 9" x 14 1/2" x 12").
- 232 Group of Chinese carved bamboo miniature animals, including a camel, antelope, water buffalo, deer and horse. On a silk lined glass covered stand. Republic Period. Figures ranging 2 1/2 x 2 – 2 1/2 x 4 inches.
- 233 Group of (4) cast metal blackamoor figures bearing baskets, bird cages and posy vases. The larger figure (13 1/2 x 8 inches) bearing glass posy baskets has Petites Choses company foil label on underside. One of the other three smaller figures (Heights: 5 inches) with bird cage also bears a Petites Choses company foil label. The other two figures bearing fixed baskets are weightier and appear older, and have no maker's / company marks.
- 234 (4) Charles Savoie Venetian inspired art glass tall stemmed goblets with zanfircico latticino and sommerso decoration. Elaborate knops, Charles Savoie etched signature on each circular foot. Ranging in heights 15 - 18 1/2 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 235 Milon Townsend white figural glass sculpture with clear glass pillar. Affixed to 8 x 6 inch grey glass base. Height of figure approximately 11 inches height of pillar approximately 13 inches. From the Collection of Eric Sinizer and the Light Opera Gallery.
- 236 Pair of late 19th C. lead cistern planters, four sided with arched tops, cast neoclassical urn and floral motifs. (Approx. 11 1/2" x 11 1/2" x 14 1/4").
- 237 Gilt framed oil on canvas, portrait of a lady with a book, signed lower left, Theodore James Nottler. Ornate gilt frame with garland decoration. (Approx. 28 1/4" x 23 1/4", overall: 33 1/4" x 28 1/4").
- 238 Manfred Wakolbinger (Austrian, born 1952), copper sculpture in plexi box, without title, 1992. (Overall: 79" x 20" x 8").
- 239 (2) Asian hand colored scrolls. Scroll 1. Painting on silk, landscape with hunters, cows, goats, deer, tiger and horses. Inscribed with seal. Left and right panels with calligraphy, inscription and seal. (Approx. 10" x 94 1/2", left panel: 10" x 21", right panel: 10" x 29"). Scroll 2. Painting on paper, landscape with monkeys, trees, waterfalls, river. (Approx. 9 3/4" x 94", overall: 12" x 105 1/2").
- 240 (2) Asian hand colored scrolls on silk. Scroll 1. Landscape with hills, trees, buildings, river, bridge, people on a boat. Inscribed with seal. Left and right panels with calligraphy, inscription and seal. (Approx. 9" x 100, left panel: 8 3/4" x 10 1/2", right panel: 8 3/4" x 20 1/2"). Scroll 2. Landscape with figures, birds, buildings and trees. Inscribed with seal. (Overall: 14 1/2" x 147").
- 241 (2) Asian hand painted scrolls. Scroll 1. Painting on paper, swimming Koi fish. Inscribed with seal. Scroll 2. Painting on silk, landscape with black and white horses. Inscribed with seal. (Approx. 41" x 15.5", overall: 88.5" x 21.5").

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- 242 (2) Asian hand colored scrolls on paper. Scroll 1. 3-panel scroll with Birds, Landscape with river and trees, Fan shaped panel with crabs. Each panel inscribed and with seal. (Overall: 64 1/2" x 24 1/2"). Scroll 2. 2-section fan shaped scroll, Cranes in branches, Sparrow in branches. Each panel inscribed and with seal. (Overall: 63" x 22 1/2").
- 243 Louis Marx mechanical train set in original box. Circa 1950.
- 244 Collection of 1940s and 1950s toy trains, locomotives and carriages incl. Lionel, Ives.

245. STURDY WALNUT STORAGE CHEST WITH HINGED LID ON BUN FEET. WITH COUNTER SUNK BAIL HANDLES. (APPROX. 18" X 31 1/2" X 19 1/2").
246. SET OF (3) TRANSITIONAL QUEEN ANNE STYLE MAHOGANY ARMCHAIRS. THE SLIGHTLY CURVED SPLATS DECORATED WITH MARQUETRY LOZENGES. SCROLL ARMS, BALL AND CLAW FEET. TWO WITH LEATHER UPHOLSTERED SEATS. CIRCA 1920.
247. PAIR OF CUSTOM MADE D-TOP CONSOLE TABLES. MADE BY C. TURNER. MIXED WOODS WITH STRING INLAY AND CROSS GRAINING. CONJOINABLE AS ONE SQUARE TABLE. (APPROX. 28" TALL, 35 1/2" X 17 1/2").
248. PAIR OF LOUIS XVI STYLE SATIN UPHOLSTERED ARMCHAIRS. KROLL FURNITURE. PARCEL GILT FRAMES, SCROLL ARMS, FLUTED LEGS.
249. NATHAN ANTHONY LOVESEAT AND ARMCHAIR. RASPBERRY SUEDE STYLE UPHOLSTERY.
250. SET OF (6) SALVATORE FERRAGAMO DESIGNER PILLOWS. (3) PAIRS OF MATCHING SETS IN DIFFERENT COLORS, ZEBRAS AND (2) PAIRS OF LONG TAILED BIRDS.
251. PAIR OF PAINTED AND PARCEL GILT WOOD NEOCLASSICAL STYLE PARLOR CHAIRS WITH LION HEAD ARM RESTS. PEACH UPHOLSTERED SEATS AND BRACKETS.
252. SET OF (12) DIMINUTIVE CHIPPENDALE STYLE DINING CHAIRS WITH OPEN WORK SPLATS AND CURVED CREST RAILS. UPHOLSTERED SEATS. (2) ARMCHAIRS AND (10) SIDE CHAIRS.
253. ARZBERG BAVARIA 22K GOLD PLATED PORCELAIN DESSERT TEA SERVICE. (13) DESSERT PLATES, (14) SAUCERS, (2) LIDDED SUGAR BOWLS, (2) CREAMERS AND A TEAPOT (NO LID).
254. TWO CHINESE POTTERY FIGURES OF MONKS, HOLDING ATTRIBUTES IN FOLDED ARMS. (APPROX. 29" TALL).
255. PAPIER MACHE TRAY ON STAND. PARCEL GILT FOLIATE AND ACANTHINE BORDER DECORATION. ON AN EBONIZED WOOD STAND. (18" TALL, TRAY: 32" X 24").
256. (4) ASSTD. POTTERY OIL VESSELS FITTED IN A RUSTICATED LADDERED WOOD STAND.
257. PAIR OF WALNUT STOOLS, LEATHER UPHOLSTERED WITH CABRIOLE LEGS.
258. VERDIGRIS BRONZE TAPERED STANDARD FLOOR LAMP ON A SQUARE MAHOGANY BASE. SINGLE LIGHT, BLACK BOARD SHADE.
259. CIRCA 1900S ENGLISH CAST IRON PUB TABLE, MARKED GASKELL CHAMBERS LTD. CIRCULAR MAHOGANY TOP, PAINTED DECORATED BASE. (APPROX. 28" TALL, 24" DIAMETER).
260. PAIR OF WHITE WICKER CONSERVATORY ARMCHAIRS WITH DOUBLE PLEATED BACKS, GREEN AND WHITE STRIPED CUSHIONS. EARLY 20TH C.
261. LARGE LLADRO PORCELAIN FIGURAL GROUP, "DISCOVERIES". MARKED "V. CENTENARIO DESCUBRIMIENTO DE AMERICA". NO. 35. (APPROX. 14" X 23" X 14").
262. FINE QUALITY GEORGIAN MAHOGANY BOOKCASE. OPEN WORK SWAN NECK PEDIMENT OVER TALL MOLDED GLAZED DOORS. THE LOWER ASE WITH SLANTED FALL FRONT WITH 8 DRAWERS ABOVE 4 DRAWERS. 19TH C. (APPROX. 104" TALL, 45" X 24").

263. SET OF (4) CARVED ORIENTAL TABLES WITH GLASS TOPS AND FIGURAL DECORATION. (OVERALL: APPROX. 55 1/2" X 13 1/4, 63" X 12 1/2").
264. PERSIAN SAROUK RUG. RED FIELD WITH FLORAL DECORATION. (APPROX. 12' X 9').
265. CHINESE HARD WOOD DOMED CAMPHOR CHEST. OVERALL CARVED IN HIGH RELIEF FIGURES IN LANDSCAPE. BRACKET STYLE FEET. MID 20TH C. (APPROX. 24" TALL, 42" X 20").
266. ORIENTAL 8-PANEL REVERSIBLE, WOOD SCREEN. COURTYARD WITH FIGURES ON ONE SIDE, FLORA AND FAUNA ON THE OTHER. (APPROX. 8 FT. TALL).
267. PAIR OF LOUIS XV STYLE INLAID WALNUT, 3-DRAWER NARROW SIDE TABLES WITH GALLERY.
268. MOUNTED SCULPTURE OF HALF A HULL, "SHAMROCK V", SIGNED SCOTT CHAMBERS 1997. (OVERALL: APPROX. 9.5" X 34").
269. SET OF (4) CARVED ARCHITECTURAL WALL SUPPORTS.
270. ASIAN BLACK AND RED LACQUERED 2-DOOR CABINET WITH 3 SHELVES. HAND PAINTED, DOORS WITH COURTYARD AND FIGURES DECORATION.
271. 19TH C. EMBROIDERED SILK TEXTILE DEPICTING LANDSCAPE AND FLORA. IN A GILT FRAME. (APPROX. 16" X 25").
272. CARVED CHINESE HARD WOOD PLANT STAND. THE SHAPED CIRCULAR TOP INSET WITH ROUGE MARBLE, ORNATELY CARVED APRON WITH OPEN WORK PRUNUS AND DRAGON MOTIF MASK. RAISED ON TALL PAW FOOTED SUPPORTS. EARLY 20TH C.
273. (2) ASIAN HAND COLORED SCROLLS. EACH WITH 2 PANELS. YOUNG WOMAN PLAYING MUSIC AND LANDSCAPE WITH FIGURES.
274. GILT FRAMED MIRROR.
275. CARVED ORIENTAL CAMPHOR CHEST. RELIEF CARVED WITH BUILDINGS, BRIDGE AND FIGURES. (APPROX. 22 1/2" TALL, 39 1/2" X 19 1/2").
276. ORIENTAL HAND COLORED SCROLL ON PAPER WITH SILK BACKING. TIGER ON THE PROWL. INSCRIBED WITH SEAL. (APPROX. 54" X 23").
277. GEORGIAN STYLE BLEACHED WALNUT VENEERED NARROW DISPLAY CABINET. UPPER GLAZED DOOR, 2-DRAWER LOWER FRIEZE, ON CABRIOLE LEGS.
278. SET OF (4) CHINESE HARD WOOD NESTING TABLES.
279. 19TH C. ELM WOOD WINDSOR CHAIR.
280. (2) FRAMED JAPANESE WOODBLOCK PRINTS, GEISHA WITH FAN. ATTRIBUTED TO KUNISADA. (APPROX. 13 3/4" X 9").
281. LOUIS XIV STYLE MAHOGANY ARMCHAIR. FLORAL TAPESTRY UPHOLSTERED BACK AND SEAT, SCROLL ARMS AND CARVED FRONT LEGS.
282. GEORGE III PARTIAL GILT HINGED TOP SMALL TABLE. EARLY 19TH C.
283. LOUIS XVI STYLE UPHOLSTERED WALNUT SIDE CHAIR.
284. 19TH C. MIXED WOODS SINGLE DRAWER STOOL WITH CURVED SEAT.
285. VICTORIAN PAINTED AND GLAZED CERAMIC JARDINIERE STAND.
286. 19TH C. CARVED WOOD ARCHITECTURAL PEDIMENT.

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287. (2) LLADRO PORCELAIN FIGURES; I FEEL PRETTY (8238) AND EVERLASTING LOVE (8274), WITH BOXES.
288. 19TH C. ORIENTAL DRESSER TOP JEWELRY CHEST. (APPROX. 11" X 11" X 5 1/4").
289. (2) LLADRO PORCELAIN FIGURES; POCKET FULL OF WISHES (7650) AND SCHOOL DAYS (7604), WITH BOXES.
290. STEUBEN CLEAR CRYSTAL CENTERPIECE BOWL. (CHIPPED). (APPROX. 7 1/4" TALL, 11" DIA).
291. (2) LLADRO PORCELAIN FIGURES; ROMANTIC CLOWN (8055) AND FEMALE DOCTOR (8289), WITH BOXES.
292. ORIENTAL CLOISONNE BOX WITH WOOD LINING AND A HAND PAINTED VASE WITH SILVERED RIM AND BASE. (APPROX. 2 3/8" & 12" TALL).
293. PAIR OF MASONS PATENT IRONSTONE COMMODES, IMARI PALETTE, WITH PARCEL GILT COBALT SERPENT HANDLES. EARLY 19TH C. (APPROX. 5 1/2" X 9").
294. FINE QUALITY FRENCH ROCOCO DESIGN SILVER PLATED 3-PC CONVERTIBLE ENTREE SERVING DISH. CROWN MAKER'S MARK. (APPROX. 7" X 16" X 10").
295. (2) FRAMED MAP ENGRAVINGS; EMPIRE OF CHARLEMAGNE AND AUSTRIA.
296. ORIENTAL LACQUERED AND INLAID DRESSER TOP, GALLERIED STAND. (APPROX. 5" TALL, 16.5" X 6").
297. CHIPPENDALE OXBOW FRONT WALNUT 4-DRAWER CHEST, EARLY 19TH C. (APPROX. 32" TALL, 37" X 20").
298. VINTAGE DROP CRYSTAL AND SWAG CHANDELIER.
299. (4) FRAMED PRINTS OF ENGRAVINGS. VOYAGES OF THE SEA
300. HOWARD MILLER GRANDFATHER CLOCK. MODEL NO. 610138.
301. HAND KNOTTED ORIENTAL RUNNER. BEIGE GROUND WITH FLORAL DESIGN. (APPROX. 12' X 3').
302. GROUP OF STERLING SILVER FLATWARE INCL. SERVING PIECES. (11 TOTAL, APPROX. 10.6 OZT).
303. SHREVE & CO. STERLING SILVER FLATWARE; (7) TEASPOONS, (6) SALAD FORKS, SLICE AND A STERLING HANDLED NUTCRACKER. (APPROX. 15.6 OZT EXCLUDING NUTCRACKER).
304. STERLING SILVER MINI COMPOTE AND A STERLING TRAY SURROUND WITH GLASS INSERT. (SILVER WEIGHT: APPROX. 16.9 OZT).
305. RW & S STERLING SILVER FRAMED VANITY MIRROR.
306. GROUP OF GERMAN 800 SILVER FLATWARE. (11 PIECES, APPROX. 15.6 OZT).
307. (6) NORWEGIAN 925S STERLING SILVER DEMITASSE SPOONS WITH ENAMELED HANDLES. IN A PRESENTATION BOX.
308. GROUP OF 19TH C. NORWEGIAN SILVER (828) FLATWARE. THUNE (8 TEASPOONS, 2 SERVING SPOONS) AND L. TOSTRUP (FORK). (APPROX. 14.5 OZT).
309. GROUP OF SCANDINAVIAN 830S SILVER; (6) TABLESPOONS, DEMITASSE SPOON AND (2) FORKS, (2) NAPKIN RINGS. (APPROX. 11.5 OZT).
310. GERMAN 830 SILVER 2-HANDLED CANDY DISH. (APPROX. 9.8 OZT).
311. (123) WASHINGTON SILVER QUARTERS.

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312. (15) 1964 SILVER HALF DOLLARS.
313. (91) MERCURY DIMES.
314. (50) POST 1964 SILVER HALF DOLLARS.
315. VENETIAN STYLE FRAMED BEVELED MIRROR. (LOOSE PANELS).
316. PAIR OF CERAMIC COMPOSITION BACK TO BACK RAM'S HEAD SCULPTURES. (APPROX. 16 1/2" X 38 1/2").
317. EARLY 20TH C. PINE 5-DRAWER LONG CABINET.
318. CARVED STONE SCARAB BEETLE SCULPTURE WITH WOOD STAND. (APPROX. 11 1/2" LONG).
319. 19TH C. SINGLE DRAWER DROP LEAF TABLE.
320. MARBLE PEDESTAL BUST STAND WITH RECTANGULAR TOP. (APPROX. 46" TALL).
321. GROUP OF FRAMED ARTWORK INCL. FRENCH WATERCOLOR, BUFFALO HUNT PRINTS. (7).
322. (3) LLADRO PORCELAIN FIGURES; BABY JESUS (2227), A NEW TREASURE (BOY) (6976) AND PIERROT WITH A PUPPY (5278), WITH BOXES.
323. STEVEN LUNDBERG BUTTERFLY SWARM ART GLASS PAPERWEIGHT WITH CASE AND REFERENCE CARD.
324. SCULPTED GLASS SHIP IN A BOTTLE, ON WOOD STAND. THE VIKING SHIP, "RAVEN". (OVERALL: APPROX. 9 1/4" LONG).
325. LLADRO PORCELAIN FIGURE ON WOOD PLINTH, NURSING MOTHER. (OVERALL: APPROX. 11.5" TALL).
326. SET OF (6) JOHNSON BROS. PAREEK "LINCOLN" DINNER PLATES.
327. (2) LLADRO PORCELAIN FIGURES; SAFE & SOUND (6556) AND ARE YOU COLD (8169), WITH BOXES.
328. SET OF (6) ART GLASS PAPERWEIGHTS WITH POSTAGE STAMPS.
329. (2) ART GLASS PAPERWEIGHTS WITH RUDOLPH VALENTINO MAX BROTHERS FINE CIGARS LABELS.
330. (3) AMERICAN BRILLIANT CUT GLASS BOWLS. (APPROX. 5 1/2" TO 3 1/4" TALL).
331. LATE GEORGE III MAHOGANY SIDE TABLE, EARLY 19TH C. RECTANGULAR TOP, LOWER SHELF, SINGLE DRAWER FRIEZE.
332. CONTEMPORARY BAROQUE STYLE GLASS TOP COFFEE TABLE AND A SIDE TABLE.
333. SET OF (4) CONTEMPORARY GILT FRAMED WING BACK ARMCHAIRS. FLORAL GLITTER UPHOLSTERY AND BUTTON TUFT BACKS. (APPROX. 40" X 27" X 32").
334. DECORATIVE GILT FRAMED OVAL MIRROR.
335. REGENCY MAHOGANY CORNER CABINET IN 2 SECTIONS. 19TH C. SET BACK UPPER GLAZED DOOR DISPLAY CABINET ON A BASE FITTED WITH SINGLE DRAWER OVER A PANEL FRONT CABINET DOOR WITH SATINWOOD URN MEDALLION INLAY. (APPROX. 55" X 20" X 20").
336. DECORATIVE GILT FRAMED OIL ON CANVAS, STILL LIFE WITH FRUIT, SIGNED LOWER LEFT. (APPROX. 47 1/2" X 35 1/2").
337. UPHOLSTERED ORIENTAL STYLE LONG BENCH WITH ARM RESTS.
338. LOUIS XV STYLE WALNUT SIDE CHAIR WITH CANE BACK AND SEAT.

339. PAIR OF WILLIAM R. ELFERS NEW YORK STERLING SILVER WEIGHTED CANDLESTICKS. MARKED WER STERLING 066. (APPROX. 12" TALL).
340. "FLAIR" MODERN DESIGN OAK WRITING DESK CREDENZA WITH PARQUET TOP. FITTED WITH 2 HALF WIDTH DRAWERS, RAISED ON A GILT WROUGHT METAL I-FORM STRETCHER BASE. (APPROX. 29" X 58" X 24 1/2").
341. FRAMED NEEDLEWORK ENGLISH SAMPLER, DATED 1872. DEPICTING UPPER AND LOWER ALPHABET WITH NUMBERS, YARN FLORAL MOTIF. (APPROX. 12" X 7 1/4").
342. PAIR OF BAKER FURNITURE SINGLE DRAWER SQUARE OCCASIONAL TABLES.
343. FRAMED ANGELO VALENTINI PRINT, "HORSES", SIGNED LOWER RIGHT. (APPROX. 8" X 9 3/4").
344. PEGGY BUCK, GOUACHE ON HAND MADE PAPER, BIRD'S NEST, SIGNED LOWER RIGHT, P. BUCK. (APPROX. 37 1/2" X 25"). FRAMED.
345. ITALIAN SCHOOL, OIL ON CANVAS BOARD, BEARDED MAN WITH RED HAT, SIGNED INDISTINCTLY. (APPROX. 10 1/2" X 7 1/4").
346. EDWARD BOREIN ETCHING, INDIAN PORTRAIT, SIGNED LOWER RIGHT, EDWARD BOREIN. (APPROX. 7 3/4" X 5").
347. CARVED WOOD SOFA TABLE WITH ELEPHANT TRUNK FORM LEGS.
348. LOUIS XVI STYLE PAINTED BERGERE.
349. FRAMED PRINT, GOLFERS AT ST. ANDREWS. (APPROX. 20 3/4" X 33 3/4").
350. PROVINCIAL STYLE CANE BACK AND SEAT WALNUT ARMCHAIR.
351. LENOX 4-PC PORCELAIN COFFEE AND TEA SET; COFFEE POT, TEAPOT (MISSING LID), SUGAR BOWL AND CREAMER.
352. (2) LLADRO PORCELAIN FIGURES. WEDDING BELLS (6164) AND GOING TO BE (8019), WITH BOXES.
353. LLADRO PORCELAIN FIGURE, YOUNG COUPLE WITH CAR (1393). #579/1500. (DAMAGED).
354. HOOPER GLASS SCULPTURE OF A GOLFER. AFFIXED TO A GREY GLASS BASE. SIGNED W. HOOPER. (APPROX. 11" X 5").
355. (2) CONTINENTAL PORCELAIN, GILT, WHITE AND BLUE CENTERPIECE DISHES.
356. VINTAGE HERMES SILK SCARF, "LE CHASSE A TIR", MARKED LEDOUX. (PHILIPPE LEDOUX 1972). GREEN AND CREAM SCARF WITH HUNTING SCENES. (APPROX. 34" X 34").
357. SET OF (6) HEART SHAPED PAPERWEIGHTS WITH PAPER CUT OUTS AT THE BOTTOM.
358. VINTAGE SALVATORE FERRAGAMO SILK SCARF. CREAM AND BLACK SCARF WITH GARDEN SCENES. (APPROX. 34" X 34").
359. INTERNATIONAL STERLING SILVER FLATWARE, "TRIANON" PATTERN. 61 PCS. (APPROX. 52.1 OZT).
360. MOTHER-OF-PEARL HANDLED KNIFE AND FORK SET. (24 PCS).
361. WALLACE STERLING SILVER FLATWARE, "STRADIVARI" PATTERN 44 PCS. (APPROX. 40.37 OZT).
362. PERSIAN HAND KNOTTED WOOL RUG. (APPROX. 4'6" X 3'8").
363. DUFAU MIXED MEDIA ON BOARD, HEADS, SIGNED DUFAU. (OVERALL: APPROX. 67 1/2" X 41").

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364. ORIENTAL RED LACQUERED COFFEE TABLE.
365. HAND KNOTTED ORIENTAL RUG. (APPROX. 4'7" X 2'7").
366. ROYAL DOULTON "DAESBURY" PORCELAIN DINNER SERVICE. #597783. (APPROX. 78 PCS).
367. 19TH C. FRUITWOOD DINING TABLE WITH 4 LEAVES AND 2 SETS OF (6) LOUIS XVI STYLE FLORAL SATIN UPHOLSTERED WALNUT CHAIRS.
368. PAIR OF FLORAL UPHOLSTERED WING BACK CHAIRS.
369. CONTINENTAL SILVERED METAL AND DROP CRYSTAL CHANDELIER.
370. CHINESE SCHOOL, 20TH CENTURY, LANDSCAPE. FRAMED, STAINED AND DRIED WOOD PULP, MONOGRAM IN THE LOWER LEFT. (APPROX. 34" X 60").
371. (7) ASSTD. ASIAN HAND PAINTED SCROLLS. INSCRIBED, WITH SEAL.
372. CIRCA 1900S CONTINENTAL MARBLE TOP MAHOGANY CONSOLE SERVER. WITH 2 SWING OUT AND 1 PULL OUT DRAWERS. WITH 2 OPEN SHELVES. GILT METAL HANDLES AND BRASS GALLERIED SHELVES.
373. CAUCASIAN HAND WOVEN RUG. (TORN AT LEFT CENTER). (APPROX. 5' X 3'8").
374. (3) GREEK ICONS, EACH WITH SILVER METAL OKLAD. ST. GEORGE AND THE DRAGON (INSCRIBED VERSO 1863), ST. DEMETRIUS SLAYING A MAN (INSCRIBED VERSO 1897) AND ST. SAVVAS. (APPROX. 14" X 11", 14" X 11" & 13 1/2" X 10").
375. CAMBODIAN KHMER STYLE BRONZE STANDING BUDDHA. (APPROX. 11" TALL). AFFIXED TO A WOODEN PLAQUE FOR WALL MOUNT.
376. MING STYLE CARVED WOOD GUAN YIN FIGURE. (DAMAGED). (APPROX. 18 1/2" TALL).
377. PAIR OF JAPANESE SMALL LACQUERED WOOD HIBACHIS WITH COPPER INSERTS. TAISHO / EARLY SHOWA PERIOD.
378. SILVER PLATED FLATWARE IN CASKET, PARTIAL FLATWARE SET AND SOUVENIR SPOONS.
379. GROUP OF ARTWORK (3) INCL. DE GRAZIA OIL ON CANVAS, NAVAJO CAMPFIRE. (APPROX. 24" X 48").
380. CONTEMPORARY CUSTOM GLASS TOP DINING TABLE, DOUBLE PEDESTAL BASE. 6 UPHOLSTERED CHAIRS.
381. CONTEMPORARY MAHOGANY SEMI CIRCULAR, SINGLE DRAWER DESK.
382. PAIR OF HENREDON PROVINCIAL STYLE UPHOLSTERED BACK AND CUSHION ARMCHAIRS.
383. HAND KNOTTED ORIENTAL WOOL PILE RUG. BLUE FIELD WITH FLORAL MOTIF. BEIGE SPANDRELS AND RED BORDER. (APPROX. 12' X 9').
384. SET OF (14) PORCELAIN DEMITASSE CUPS AND SAUCERS INCL. ROSENTHAL, STAFFORDSHIRE.
385. JAPANESE PORCELAIN PARTIAL TEA SERVICE AND A 3-PC TEA SET
386. (3) ROYAL DOULTON PORCELAIN FIGURES; THE OLD BALLOON SELLER, THE BALLOON MAN & THE RAG DOLL SELLER.
387. BLACKWARE POTTERY BOWL WITH SNAKE AND BADGER DECORATION. SIGNED JESUS RUIZADO. (APPROX. 8 1/4" TALL, 10 1/2" DIAMETER AT THE WIDEST).
388. SET OF (10) LLADRO PORCELAIN CHRISTMAS BELLS WITH BOXES.

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389. STUART CRYSTAL STEMWARE. (7 WINE STEMS AND 3 CHAMPAGNE)
390. LLADRO PORCELAIN FIGURE (4895) (2) HUMMELS AND A NAO FIGURE.
391. KUNDO ANNIVERSARY CLOCK.
392. GROUP OF (14) LIMOGES GILT RIMMED RAMEKINS.
393. (6) HUMMEL PORCELAIN FIGURES; LITTLE SWEEPER AND 5 MUSICIANS
394. (2) VILLEROY & BOCH PORCELAIN JARS WITH STAINLESS STEEL HANDLES, RIM AND LIDS. (REGINA & MALVE).
395. (4) ROYAL DOULTON PORCELAIN FIGURES; RACHEL, THE JUDGE, DARLING & THIS LITTLE PIG.
396. SET OF (10) LLADRO CHRISTMAS BELLS WITH BOXES.
397. HAND KNOTTED ORIENTAL RUG. RED FIELD WITH CENTER MEDALLION AND SPANDRELS. (APPROX. 9' X 6').
- 397A. GROUP OF ASSTD. BOOKS INCL. WESTERN.
398. CHIPPENDALE STYLE MAHOGANY 5-DRAWER DOUBLE DRESSER.
399. 19TH C. MAHOGANY FOLD OVER GAMES TABLE WITH INLAID FELT.
400. (2) FRAMED WORKS OF ART, WEST COAST CALLIGRAPHY, PARCHMENTS WITH INSCRIPTIONS.
401. THOMASVILLE CONTEMPORARY MAHOGANY 9-DRAWER, 2-DOOR DRESSER WITH MIRROR.
402. ORIENTAL CELADON GLAZED CERAMIC GARDEN SEAT. (APPROX. 18" TALL).
403. CONTEMPORARY OAK FOLD OVER 2-DRAWER TABLE WITH WICKER MOTIF.
404. BLACK LACQUERED ORIENTAL SQUARE COFFEE TABLE WITH FLORA AND FAUNA DECORATION.
405. (2) ASIAN HAND PAINTED SCROLLS. LANDSCAPES WITH HILLS AND TREES.
406. HAND KNOTTED ORIENTAL RUG. RED AND DARK FIELD WITH 2 CENTER MEDALLIONS AND SPANDRELS. (APPROX. 9' X 6').
407. CONTEMPORARY 3-PC BEDROOM SET; 4-DRAWER CHEST, 3-DRAWER CHEST AND A MIRROR.
408. HAND CRAFTED MODEL SHIP WITH CASE. SHIP'S LAUNCH H.M.S. BOUNTY.
409. HAND HAMMERED COPPER FRAMED MIRROR.
410. (3) BIRD FIGURAL POTTERY LIDDED TUREENS INCL. MOTTAHEDEH.
411. NICHOLS & STONE MAPLE DINING TABLE WITH 2 LEAVES AND (4) UPHOLSTERED SEAT CHAIRS AND PADS.
412. (2) ASIAN HAND COLORED SCROLLS. FIGURE CROSSING A BRIDGE AND BIRDS ON TREES.
413. WALNUT OCCASIONAL TABLE WITH INLAY.
414. ORIENTAL RED LACQUERED LIFT TOP SMALL CABINET.
415. VICTORIAN ALBUM WITH ASSTD. POST CARDS.
416. GROUP OF CAST METAL SOLDIERS AND A PLANE.
417. GROUP OF ASSTD. DOLLS INCL. STORY BOOK.
418. GROUP OF (7) MODEL CARS AND BUSES INCL. HUBLEY, NY LINT.
419. (3) ASSTD. MARIONETTES.

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420. (2) VINTAGE POOSH-M-UP BIG 5 PACHINKO MACHINES.
421. SILVER METAL OVAL WALL PLAQUE. DEPICTING A GATHERING, MIDDLE EASTERN LANDSCAPE WITH PEOPLE, SHEEP AND HORSES. (APPROX. 25 1/2" X 17 3/4").
422. GROUP OF ITALIAN POTTERY PLATES, BOWLS AND CUPS. SOME MARKED RICCERI. MADE FOR CEZANNE GALLERY.
423. CONTEMPORARY DINING TABLE WITH 1 LEAF AND 6 CHAIRS.
424. CONTEMPORARY ORIENTAL RUG. (APPROX. 9' X 6'2").
425. GROUP OF ASSTD. GOLD AND GEMSTONE JEWELRY; 4 RINGS, 2 NECKLACES AND A PAIR OF PIERCED STUD GEMSTONE EARRINGS, 14K.
426. GROUP OF (8) ASSTD. CULTURED PEARL AND FAUX PEARL JEWELRY ITEMS, SOME WITH 14K GOLD CLASPS.
427. GROUP OF ASSTD. JEWELRY INCL. DIAMOND SPIRAL EARRINGS, (7) 10K GOLD AND PLATED GEMSTONE RINGS, STERLING SILVER AND CULTURED PEARL LEAF BROOCH AND (2) STERLING SILVER CHAINS.
428. LADIES' CROTON CZ WRISTWATCH.
429. GROUP OF ASSTD. CAMEOS, PENDANTS AND BROOCHES.
430. 4-STRAND CULTURED SEED PEARL NECKLACE WITH STYLIZED 14K YELLOW GOLD AND DIAMOND CLASP. WITH AN ASSOCIATED 2-STRAND SEED PEARL BRACELET WITH 14K GOLD CLASP. (DROP LENGTH: 12 INCHES).
431. VINTAGE KREMENTZ WHITE GOLD AND BLACK ENAMEL 9-PC TUXEDO CUFF LINK AND TIE TACK SET. WITH CASE. TEST 10K.
432. LADY'S SOUTH BEND 15-JEWEL POCKET WATCH. GOLD PLATED HUNTER CASE ENGRAVED WITH FOLIATE AND SCROLL WORK. CASE MARKED B & B ROYAL WARRANTED 20 YEARS, 6070293. NO. 676238 ON THE MOVEMENT.
433. ENGLISH STERLING SILVER SERVING SPOON, FIDDLE AND THREAD PATTERN. HALLMARKED LONDON 1862. (APPROX. 2.8 OZT).
434. GROUP OF ASSTD. STERLING AND SILVER FLATWARE INCL. HAND WROUGHT SILVER SPOON AND FORK, COLLECTOR AND DEMITASSE SPOONS, SHEFFIELD 3-PC CARVING SET.
435. GROUP OF (4) UK STERLING SILVER SPOONS. LONDON 1782 - 83, 1790 - 91, EDINBURGH 1796 - 97, BIRMINGHAM. (APPROX. 7.52 OZT).
436. WOOD CASED MONEY BANK MODELED AS A COMBINATION POST OFFICE BOX BY ODYSSEY CREATIONS.
437. 3-STRAND CORAL BEAD NECKLACE WITH ROSE CARVED CORAL MOUNTED GOLD CLASP. TOUCH TESTS 14K. (DROP LENGTH: 14 INCHES).
438. GROUP OF COSTUME JEWELRY.
439. GROUP OF COSTUME JEWELRY INCL. CORAL, STERLING AND OTHER SILVER.
440. GROUP OF COSTUME JEWELRY.
441. GROUP OF ASSTD. STERLING, GEMSTONE AND LOW KARAT GOLD JEWELRY.
442. BOX OF VINTAGE, COMPACTS AND A PAIR OF ROSE EARRINGS.
443. GROUP OF STERLING SILVER AND GEMSTONE JEWELRY.
444. GROUP OF STERLING SILVER, 10K GOLD AND GEMSTONE JEWELRY.

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445. GROUP OF LADY'S WRISTWATCHES.
446. GROUP OF STERLING SILVER, BLISTER PEARL AND COSTUME JEWELRY.
447. GROUP OF COSTUME JEWELRY INCL. FABERGE STYLE EASTER EGG CHARM JEWELRY.
448. GROUP OF COSTUME JEWELRY.
449. GROUP OF STERLING SILVER, GEMSTONE AND CULTURED PEARL JEWELRY.
450. GROUP OF GOLD, STERLING SILVER AND CULTURED PEARL JEWELRY.
451. GROUP OF GOLD, STERLING SILVER AND GEMSTONE JEWELRY INCL. A SEIKO WATCH.
452. LADY'S VINTAGE ALLIGATOR HAND BAG AND (2) WHITING DAVIS MESH EVENING PURSES.
453. CHINESE LACQUER CASKET WITH EPHEMERA.
454. THE OFFICIAL STATES OF THE UNION HISTORIC STAMP COLLECTION ALBUM AND A GROUP OF COLLECTIBLES.
455. FRENCH ROSEWOOD COCKTAIL CABINET, FIRST HALF 20TH C. (APPROX. 30 1/2" TALL, 23" X 18").
456. GROUP OF CLOISONNE SHAKERS, CONDIMENT DISHES, ASHTRAYS AND STERLING DEMITASSE SPOONS.
457. RED TOOLED LEATHER, HINGED AND LIDDED BOX.
458. JAPANESE BRONZE LEAF FORM WITH STEM BASE, WITH A FROG AT THE RIM. (APPROX. 4" TALL, 8" WIDE).
459. ORIENTAL BRONZE SEATED BUDDHIST FIGURE. (APPROX. 6.5" TALL).
460. (2) ASIAN BRASS COCKEREL FIGURES. (POISED TO FIGHT).
461. BRONZE ABSTRACT FOLDED SCULPTURE OF A MAN. #3/6 WITH MAKER'S STAMP. (APPROX. 5 1/4" TALL).
462. (2) VINTAGE CARVED WOOD FIGURES. (PARTS MISSING).
463. SCRIMSHAW WALRUS BONE, INSCRIBED WITH PORT TOWNS IN ALASKA AND OTHER NORTHWEST TOWNS. (APPROX. 21" LONG).
464. GROUP OF ASSTD. BELT BUCKLES INCL. TIFFANY & CO. STERLING, MEXICAN STERLING. (APPROX. 26).
465. POLYCHROME CERAMIC DOG FIGURE. CNR MARK, 1979. (APPROX. 10" TALL, 8" LONG).
466. CARVED WOOD RELIGIOUS FIGURE ON STAND. (APPROX. 14" TALL).
467. (3) ROMAN GLASS BUD VASES.
468. KODAK STUDIO VINTAGE SCALE WITH WEIGHTS AND AN ADDITIONAL SET OF WEIGHTS (1 MISSING).
469. PAIR OF GEORGE III STYLE MAHOGANY 4-DRAWER LOW CHESTS. 20TH C.
470. CONTEMPORARY KING SIZE BED.
471. (4) 19TH C. CHAIRS INCL. (2) CANE SEAT SIDE CHAIRS, CHILD'S ARMCHAIR AND RUSH SEAT CHAIR.
472. MAHOGANY 3-DRAWER SIDE TABLE.
473. ASPEN FURNITURE COFFEE TABLE AND END TABLE. (FUNCTIONAL AS CHARGING STATION AND LIFT TOP DESK).
474. FRAMED SOKOLOFF PRINT, TROIKA IN RED SQUARE. (APPROX. 15" X 20.5").

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475. MID 20TH C. QUEEN ANNE STYLE
4-DRAWER CHEST.
476. EARLY 20TH C. OAK BOW FRONT
CHINA CABINET.
477. PAIR OF WOOD AND BRASS BASED
TABLE LAMPS.
478. NATIVE AMERICAN CAVE PAINTING
ON CANVAS BOARD.
479. NEOCLASSICAL RECTANGULAR TOP
OAK 7-DRAWER DESK. (APPROX.
30" TALL, 53" X 28").
480. MAHOGANY 3-STEP COMMODE.
481. (7) ASSTD. COOK ISLANDS COIN
PROOF SETS. VARIOUS YEARS FROM
1972 TO 1981.
482. 1987 CONSTITUTION SILVER
DOLLAR, (2) 1986 STATUE OF
LIBERTY SILVER DOLLARS AND
1990 EISENHOWER SILVER DOLLAR.
483. (15) U.S. MINT PROOF SETS.
(1968 - 1972, 1983).
484. (3) TRINIDAD & TOBAGO 8-COIN
PROOF SETS. 1973, 1974, 1975.
485. (3) U.S. PRESTIGE COIN SETS.
1983, 1991 & 1993.
486. (2) 1984 & (1) 1988 OLYMPIC
SILVER DOLLARS AND A 2001
CAPITOL VISITOR CENTER SILVER
DOLLAR.
487. (2) COMMEMORATIVE SILVER
DOLLARS AND (3) COMMEMORATIVE
HALF DOLLARS.
488. (2) U.S. MINT AMERICAN LEGACY
COLLECTION COIN SETS. 2006 AND
2008.
489. (3) U.S. MINT PRESTIGE SETS.
(1986, 1986 & 1988).
490. (3) PRESIDENTIAL COIN PROOF
SETS, 1971 EISENHOWER PROOF
AND UNCIRCULATED DOLLARS AND
1976 BICENTENNIAL PROOF SET.
491. (22) U.S. COIN PROOF SETS.
(1984 - 1992).
492. (2) FRAMED CANINE PICTURES.
ACRYLIC ON PAPER, "BOW" SIGNED
LISA BELL '92 AND A PRINT, "MY
TURN NEXT" MARKED ROS GOODY,
246/600.
493. KING'S PLATE SILVER PLATED
FLATWARE IN CASKET.
494. GROUP OF (6) MEN'S LEATHER
BELTS.
495. GROUP OF PHOTOGRAPHS AND
EPHEMERA.
496. S. BIANCHI OIL ON CANVAS,
CONTINENTAL STREET SCENE.
SIGNED LOWER LEFT, S. BIANCHI.
(APPROX. 15.5" X 11.5").
497. DIMINUTIVE VENETIAN STYLE
WRITING DESK WITH PAINT
DECORATED CABINET.
498. (2) BISQUE HEAD DOLLS.
499. (6) ASSTD. COLLECTIBLE DOLLS.
500. (4) ASSTD. COLLECTIBLE DOLLS.
501. (7) ASSTD. COLLECTIBLE DOLLS.
502. CONTEMPORARY DROP SIDE
OCCASIONAL TABLE.
503. PAIR OF CONTEMPORARY MAHOGANY
FINISH 12-SHELF BOOKCASES.
504. SET OF (13) LIMOGES GILT
RIMMED LUNCHEON PLATES.
RAPHAEL WEILL & CO. SAN
FRANCISCO.
505. CONTINENTAL PARQUET TOP DINING
TABLE WITH 9 LEATHER
UPHOLSTERED SIDE CHAIRS.
506. SET OF (12) MINTON PORCELAIN
BOWLS, "HELENA".
507. GROUP OF CANDLE HOLDERS AND
DECORATIVE ITEMS, BLACK WITH
METAL OVERLAY. (4 PCS).

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508. ITALIAN NEOCLASSICAL STYLE 2-DOOR, 4-DRAWER BUFFET. (APPROX. 46 1/2" TALL, 63 1/2" X 19").
509. WILLIAM MCWHORTER PASTEL ON PAPER, TUCKER CREEK, SIGNED LOWER RIGHT. FRAMED. (OVERALL: APPROX. 41.5" X 52.5"). (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
510. HAND PAINTED STONEWARE LIDDED VESSEL IN ORIENTAL TASTE. (APPROX. 20" TALL, 9" DIA).
511. ORIENTAL HAND KNOTTED WOOL RUNNER. (APPROX. 6'7" X 2'3").
512. SOUTHEAST ASIAN COMPOSITION RELIEF OF A MONK. (APPROX. 22" TALL).
513. GROUP OF (4) CHINESE MUSEUM CATALOGS.
514. (3) FRAMED DECORATIVE PRINTS INCL. (2) ERTE.
515. ORIENTAL ROSEWOOD TABLE TOP STAND WITH METAL WIRE INLAY DESIGN. 20TH C. SKIRT MISSING ON ONE SIDE. (APPROX. 19" X 12" X 5 1/2").
516. JAPANESE 2-PANEL FOLDING SCREEN, STAND OF BAMBOO. PAINTED IN SUMI AND COLORS IN GOLD LEAF APPLIED ON PAPER. (APPROX. 30" X 55").
517. FRAMED COLOR ETCHING, "THE BEDALE HUNT". (APPROX. 17" X 27.5").
518. ORIENTAL BLACK LACQUER 4-PANEL SCREEN.
519. (6) SHELVES OF ASSTD. BOOKS.
520. SHELF OF BOOKS.
521. (1 1/2) SHELVES OF BOOKS.
522. (1+) SHELVES OF CHILDREN'S BOOKS AND EPHEMERA.
523. GILT FRAMED OIL ON CANVAS, EUROPEAN RIVER SCENE, SIGNED LOWER RIGHT, PERCEVAL. (APPROX. 26 1/2" X 38 1/2").
524. GEORGE III MAHOGANY GENTLEMEN'S DRESSING TABLE WITH LIFT TOP, MULTIPLE DRAWER, STAND UP MIRROR.
525. TEAK 4-SHELF BOOKCASE WITH 2-DOOR LOWER CABINET.
526. (2) FRAMED PRINTS.
527. CONTEMPORARY OFFICE BOOKCASE CABINET.
528. EARLY 20TH C. MAHOGANY, CANE SIDED, CHILD'S BED WITH LOWER 4 DRAWER FRIEZE. POSSIBLY ANGLO-INDIAN.
529. MOUD WOOL RUG, BEIGE GROUND WITH REPEATING (BIRD) PATTERN. (APPROX. 8' X 5'6").
530. FRAMED ORCA PRINT, "A TIME FOR RESPECT" BY G. SUMNER. (APPROX. 18 1/2" X 17 1/2").
531. MAHOGANY WALL CLOCK.
532. DIXIE FURNITURE MID 20TH C. 5-PC BEDROOM SET; 9-DRAWER DRESSER WITH MIRROR, 6-DRAWER TALL CHEST, PAIR OF NIGHTSTANDS AND A HEADBOARD.
533. (2) FRAMED AND ETCHED WALL MIRRORS DEPICTING A SHARK AND A BALEEN WHALE.
534. ORIENTAL HAND KNOTTED RUG IN BEIGE, TURQUOISE AND TAN. (APPROX. 14' X 10').
535. ORIENTAL HAND KNOTTED WOOL RUG. RED AND INDIGO WITH TRIPLE CENTER MEDALLION. (APPROX. 6' X 4').

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536. PERSIAN HERATI HAND KNOTTED
WOOL RUG. (APPROX. 14' X 10').
537. MID 20TH C. PINE 3-SHELF LARGE
HUTCH.
538. MARTHA STEWART 3-DRAWER
MAHOGANY CHEST.
539. BOMBAY FURN. FLOOR STANDING
JEWELRY CHEST.
540. LADIES' FUR JACKET AND A
BORGAZIA LADIES' COAT.
541. GROUP OF (4) CHINESE SCROLLS
AND TEXTILE. (DAMAGED).
542. SHELF OF VINTAGE TABLE LAMPS.
543. SHELF OF DECORATIVE BRASS
MEDALLIONS.
544. SHELF OF MODEL TRAIN CARS.
545. (2) PORCELAIN AND CERAMIC HEAD
DOLLS.
546. SHELF OF CARVED DECORATIVE
ITEMS AND A BIRD SCULPTURE
INCL. BRUSH POT, MASK.
547. SHELF OF LACE PORCELAIN AND
OTHER FIGURES AND A PITCHER.
548. SHELF OF COPPER COOKWARE AND
KITCHEN ITEMS INCL. CORDON
BLEU FRANCE COPPER POTS,
WILTON ARMETALE TRAYS.
549. (2) SHELVES OF HAND STITCHED
QUILTS AND TEXTILES.
550. SET OF (4) 19TH C. SILVER ON
COPPER CANDLESTICKS.
551. SHELF OF SILVER PLATED ITEMS
INCL. ART NOUVEAU COFFEE POT,
2 LIDDED DISHES.
552. SHELF OF CERAMICS AND POTTERY
ITEMS INCL. FRANKOMA PITCHER.
553. SHELF OF GILT RIMMED CHINA
INCL. LIMOGES, ENGLISH CHINA.
554. SHELF OF FINE CHINA INCL.
BOOTH'S BLUE AND WHITE TRANSFER
WARE CUPS AND SAUCERS,
LIMOGES.
555. LARGE SHELF OF DOLL FURNITURE.
556. SHELF OF LLADRO CHRISTMAS
BELLS IN BOXES. (13).
557. SHELF OF MODEL CARS AND KNICK
KNACKS.
558. (5) ORIENTAL PORCELAIN BOWLS
INCL. IMARI, KUTANI.
559. (2) SHELVES OF KNICK KNACKS
AND DECORATIVE ITEMS.
560. SHELF OF WEDGWOOD JASPERWARE
ITEMS.
561. LARGE SHELF OF MODEL TRUCKS,
TRACK AND ACCESSORIES.
562. SHELF OF ORIENTAL DOLLS.
563. SHELF OF ART GLASS ITEMS INCL.
PAPERWEIGHTS, VASES.
564. SHELF OF MODEL SAILBOATS.
565. SHELF OF MODEL CARS, TRUCKS
AND GAS PUMP IN BOXES.
566. SHELF OF PORCELAIN INCL. 2
LENOX DINNER PLATES, LIDDED
CANISTERS, PORTUGUESE CAT
FIGURES.
567. SHELF OF COPPER BAKING MOLDS.
568. SHELF OF VINTAGE KITCHENWARE
AND DECORATIVE ITEMS.
569. SHELF OF COMPOSITE FIGURINES.
570. SHELF OF ORIENTAL BLUE AND
WHITE PORCELAIN INCL. LARGE 2-
HANDLED DISH, LIDDED JAR,
BOWLS. (6).
571. SHELF OF STONEWARE POTTERY
DISHWARE.

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572. SHELF OF MODEL AIRCRAFT IN BOXES.
573. SHELF OF FLORAL PORCELAIN PLACE HOLDERS, NAPKIN RING AND A BOX INCL. FINE BONE CHINA.
574. SHELF OF MODEL SAILBOATS.
575. SHELF OF STONEWARE ITEMS INCL. BOWLS, CUPS, PITCHER.
576. SHELF OF LLADRO CHRISTMAS BELLS IN BOXES. (16).
577. SHELF OF CERAMIC FIGURINES.
578. SHELF OF MODEL CARS AND TRUCKS IN BOXES.
579. (2) MID 20TH C. PHILCO RADIOS.
580. SHELF OF ONYX GLASSWARE ITEMS.
581. SHELF OF VINTAGE TOYS.
582. SHELF OF LUSTER AND CARNIVAL GLASSWARE.
583. SHELF OF METAL FIGURAL SCULPTURES INCL. MALCOLM MORAN
584. (2) SHELVES OF ENGLISH ROYALTY COLLECTIBLE PORCELAIN ITEMS.
585. SHELF OF LLADRO CHRISTMAS BELLS IN BOXES. (16).
586. SHELF OF POTTERY FIGURINES INCL. BEATRIX POTTER, WADE.
587. SHELF OF LIDDED BOXES.
588. SHELF OF DECORATIVE ITEMS AND KNICK KNACKS.
589. SHELF OF CERAMIC ANIMAL FIGURES.
590. SHELF OF FLATWARE AND BRASS FIGURES.
591. SHELF OF PORCELAIN CENTERPIECE ITEMS.
592. (5) BRASS CANDLE HOLDERS, 3 WITH CHIMNEYS.
593. SHELF OF DECORATIVE ITEMS INCL. LIDDED BOXES, BRANDING IRONS, SCULPTURES.
594. SHELF OF ASSTD. CAMERAS AND MONOCULARS INCL. THE PREMO, KODAK VEST POCKET MODEL B.
595. SHELF OF SILVER PLATED ITEMS AND FLATWARE.
596. SHELF OF ART GLASS FIGURINES.
597. SHELF OF POPPY TRAIL DISHWARE AND DECORATIVE GLASS.
598. SHELF OF COLLECTIBLES AND KNICK KNACKS.
599. SHELF OF MODEL TRUCKS IN BOXES INCL. MATCHBOX, SIKU, MAISTO.
600. SHELF OF GLASSWARE INCL. ART GLASS, CUT CRYSTAL, DEPRESSION GLASS.
601. SHELF OF KNICK KNACKS.
602. LARGE SHELF OF ASSTD. TOYS AND GAMES INCL. ERECTOR SETS.
603. SHELF OF SILVER PLATED AND WEIGHTED STERLING ITEMS INCL. CANDLE HOLDERS.
604. SHELF OF BOHEMIAN GLASSWARE AND SILVER OVERLAID GLASSWARE.
605. SHELF OF DECORATIVE METALWARE ITEMS.
606. SHELF OF STEMWARE.
607. SHELF OF CERAMIC DISHWARE.
608. SHELF OF FINE CHINA INCL. LIMOGES PLATES.
609. SHELF OF MAGAZINES AND EPHEMERA.

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|------|---|------|--|
| 610. | 1993 MERCEDES BENZ 300E 4-DOOR
SEDAN.
VIN: WDBEA28E9PB997768
LICENSE: 3FBT192
ODOMETER READING: 107382. | 629. | GROUP OF ASSTD. DOLL FURNITURE
INCL. HIGH CHAIRS, PRAM. |
| 611. | POWER PRO 38" RIDING LAWN
MOWER. | 630. | (6) ASSTD. HELEN FORBES
DRAWINGS. (DAMAGED). |
| 612. | ORIENTAL CAST METAL CANDLE
HOLDER. | 631. | SHELF OF GEORG JENSEN DANISH
COLLECTOR PLATES. (APPROX.
17). |
| 613. | ENGLISH PORCELAIN 2-HANDLED
POT WITH FLORAL DECORATION. | 632. | SHELF OF FABRIC ROLLS. |
| 614. | (2) SHELVES OF TABLE LINENS
AND TEXTILES. | 633. | WALNUT ROCKING CRADLE. |
| 615. | LADIES' WAIST LENGTH FUR
JACKET. | 634. | (4) RED SKELTON CLOWN PRINTS. |
| 616. | SCHOENHUT CHILD'S PIANO. | 635. | (2) BRASS PLANTERS. |
| 617. | CLASSICAL FORM STONE PEDESTAL.
(APPROX. 18" TALL). | 636. | CHILEAN CHESS SET, WALL PLAQUE
AND CASTERS. |
| 618. | DEFOREST HORN LOUDSPEAKER.
MODEL LS300. | 637. | GROUP OF LADIES' HAND BAGS AND
PURSES. |
| 619. | VINTAGE OAK CASE MANTEL CLOCK. | 638. | EARLY 20TH C. DOUGH BIN. |
| 620. | GROUP OF BAVARIAN CHINA. | 639. | GROUP OF FRENCH POTTERY;
VARAGES PARTIAL DINNER SET
WITH 5 SERVING BOWLS (17 PCS)
AND 2 QUIMPER PLATES. |
| 621. | PINE 2-DRAWER HALL TABLE. | 640. | MID 20TH C. DINING TABLE WITH
6 CHAIRS. |
| 622. | LATE 19TH C. SILVER ON COPPER
AND EARLY 20TH C. SILVER
PLATED SERVING TRAYS. | 641. | LADIES' FAUX FUR JACKET. |
| 623. | COUNTRY PINE OVAL TABLE. | 642. | GEORGE III STYLE MAHOGANY
BREAKFRONT SECRETARY BOOKCASE. |
| 624. | SET OF (4) CIRCA 1970S METAL
SIDE CHAIRS. | 643. | GROUP OF ASSTD. ARTWORK. (4). |
| 625. | GROUP OF CERAMIC CENTERPIECE
ITEMS. | 644. | (2) NATIVE AMERICAN WOVEN
RUGS. |
| 626. | CONTEMPORARY DINING TABLE WITH
6 CHAIRS. | 645. | ORIENTAL 2-DOOR CABINET. |
| 627. | SHELF OF CORGI AND OTHER TOY
TRUCKS AND CARS. | 646. | (2) FOOT LOCKERS. |
| 628. | YAMAHA ELECTRIC ORGAN AND
STAND. YPG-235. | 647. | EARLY 20TH C. PINE AMERICAN
HUTCH. |
| | | 648. | WALNUT SINGLE DOOR, 2-SHELF
SMALL CUPBOARD. |
| | | 649. | OIL ON CANVAS, CASTLE GROUND
LANDSCAPE, SIGNED LOWER RIGHT. |

- IN AN ORNATE GILT FRAME.
AFFIXED PLAQUE READS: J.
LAWRENCE HART WINDSOR CASTLE.
(APPROX. 23 1/2" X 35 1/2",
OVERALL: 37" X 48").
650. TERRA COTTA TABLE LAMP.
651. CIRCA 1880S MAHOGANY SIDEBOARD
652. PREMIERE ME 217 CANTON FAIR
PORCELAIN DINNER SERVICE. (39
PIECES).
653. COUNTRY STYLE DINING TABLE
WITH PAINTED FLORAL DESIGN AND
8 CHAIRS.
654. ORIENTAL HAND KNOTTED
PICTORIAL RUG, LANDSCAPE WITH
HILLS. (APPROX. 6' X 4').
655. GROUP OF (5) BOTANICAL PRINTS.
656. KINDEL FURN. 9-DRAWER DRESSER.
657. PAIR OF ORIENTAL STYLE WHITE
CERAMIC TABLE LAMPS WITH
FLORAL DECORATION.
658. PINE 4-DRAWER CHEST.
659. LADIES' FUR JACKET.
660. CIRCA 1940S MAHOGANY CHINA
CABINET.
661. EARLY 20TH C. WICKER TEA
BASKET. (APPROX. 25" TALL).
662. 1920S WALNUT OCCASIONAL TABLE
ON FLAT CUT SUPPORTS.
663. ASIAN BRONZE FIGURAL STATUE ON
WOOD PLINTH. (OVERALL: APPROX.
40" TALL).
664. ORIENTAL WOOL RUNNER. (APPROX.
9' X 2'8").
665. MAHOGANY PIE CRUST TABLE ON
TRIPOD BASE.
666. PAIR OF PENNSYLVANIA HOUSE
SINGLE DRAWER END TABLES.
667. GLASS FRONT 5-SIDED DISPLAY
CABINET.
668. BELOUCH HAND KNOTTED RUG.
(APPROX. 10' X 6.5').
669. LARGE GILT FRAMED BEVELED
MIRROR.
670. GROUP OF (6) JAPANESE
PAINTINGS OF SPIRITUAL FIGURES
FRAMED AND GLAZED.
671. CONTEMPORARY DROP LEAF COFFEE
TABLE.
672. COR SITZKOMFORT UPHOLSTERED 3-
SEAT SOFA AND AN ARMCHAIR.
673. COLLECTION OF PORTUGUESE
CABBAGE LEAF DISHWARE.
674. MAPLE DINING TABLE WITH 2
LEAVES AND 8 CHAIRS.
675. CONTEMPORARY WOOL RUG.
(APPROX. 8'10" X 5'6").
676. UPHOLSTERED SEAT STOOL.
677. GROUP OF LARGE CERAMIC ITEMS
INCL. CACHE POTS, LIDDED
TUREEN. (6).
678. MID 20TH C. MAHOGANY 3-DRAWER,
2-DOOR SIDEBOARD. MADE IN
GRAND RAPIDS.
679. THOMAS, BAVARIAN PARTIAL
DINNER SERVICE.
680. MID 20TH C. MAHOGANY DINING
TABLE WITH 6 CHAIRS AND 2
LEAVES.
681. (2) CARLSON ART GLASS VASES.
MARKED CARLSON SP76 4749 &
CARLSON JY76 4649. (APPROX. 6
3/4" TALL).
682. (2) CARLSON ART GLASS VASES.
MARKED CARLSON SP76 4743 &
CARLSON AG76 4670. (APPROX. 7"
& 5 3/4" TALL).

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683. (2) ART GLASS PAPERWEIGHTS. SIGNED AND DATED 2004. (APPROX. 6" TALL).
684. ART GLASS VASE. SIGNED AND DATED 2007. (APPROX. 7 1/4" TALL).
685. (2) SETS OF RUSSIAN HAND PAINTED MATRYOSHKA DOLLS. 5-PIECE SETS, SIGNED.
686. LOUISE ROTH ART GLASS VASE. SIGNED AND DATED 2001. (APPROX. 10 3/4" TALL).
687. WHITE ART GLASS VASE, MARKED BENEDIKT 2000. (APPROX. 9" TALL).
688. STEUBEN ART GLASS BIRD SCULPTURE. (APPROX. 6 1/2" TALL, 12" WIDE).
689. STEUBEN ART GLASS TROUT SCULPTURE. (APPROX. 7 1/2" TALL).
690. GROUP OF RUSSIAN HAND PAINTED MATRYOSHKA DOLLS AND (2) SETS NESTING DOLLS.
691. MAHOGANY PEDESTAL TABLE.
692. UPHOLSTERED SOFA AND A PAIR OF SIDE CHAIRS.
693. MAHOGANY AND MIXED WOODS CIRCULAR OCCASIONAL TABLE. (TELESCOPING).
694. PAIR OF 1940S MIXED WOODS HORSE SHOE BACK ARMCHAIRS WITH UPHOLSTERED SEATS.
695. CIRCA 1900S CARVED DOOR PANEL. (APPROX. 70" X 28").
696. PAM MORRIS, TEXTURED CLEAR AND ICE GREEN MOLDED GLASS LIGHT FIXTURE. (APPROX. 31" X 31 1/2").
697. GROUP OF (6) FRAMED COLOR ETCHINGS OF ENGLISH COUNTRY ESTATES.
698. MID 20TH C. BRASS ADJUSTABLE TABLE LAMP, FLOOR MARKED SEEDBURO EQUIPMENT.
699. MID 20TH C. CHINOISERIE DROP FRONT SECRETARY CABINET. 2-DOOR DROP FRONT, 4-DRAWER CABINET WITH RED LACQUERED AND CUBBY HOLE INTERIOR WITH NUMEROUS SHELVES. (APPROX. 91" X 40" X 20").
700. GROUP OF UNFRAMED PRINTS AND POSTERS. (APPROX. 12).
701. SET OF (4) GILT FRAMED ARCHITECTURAL ETCHINGS.
702. SALVADOR DALI PORTFOLIO WITH DESCRIPTIONS. (! NO PLATES !).
703. GEORGE II MAHOGANY 2-DRAWER DROP LEAF OCCASIONAL TABLE. FIRST QUARTER 19TH C.
704. MITTERTEICH BAVARIA PORCELAIN DINNER SERVICE (PARTIAL). (44 PCS).
705. BEVELED GLASS TOP DINING TABLE ON (2) STONE PEDESTAL BASES, WITH (8) UPHOLSTERED DINING CHAIRS.
706. CHRISTOPHER WELSH OFFSET LITHOGRAPH, 'CULHUCH", MARKED C. WELSH ED. 950. (APPROX. 33" X 44"). FRAMED. (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
707. HEYWOOD WAKEFIELD 2-DOOR SERVER.
708. CIRCA 1930S OAK DROP FRONT SECRETAIRE WITH LEADED GLASS PANE DOORS.
709. CARVED OAK SIDE TABLE WITH BARLEY TWIST LEGS.
710. (4) SHELVES OF BOOKS.
711. (4) SHELVES OF BOOKS.

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712. (4) SHELVES OF BOOKS.
713. (2) SHELVES OF BOOKS.
714. SINGLE TRAPEZOIDAL DOOR PANEL.
715. (3) JAPANESE RED LACQUERED AND PAINTED NESTING TABLES. (3 OF ORIGINAL 4).
716. GROUP OF CHINA AND GLASS BELLS AND DISHES.
717. ORIENTAL PORCELAIN TEA SET. (LUSTERWARE).
718. SHELF OF PORCELAIN TEA CUPS AND SAUCERS.
719. SHELF OF FIGURES INCL. HUMMEL, BING & GRONDAHL.
720. PAIR OF ORIENTAL PORCELAIN BLUE AND WHITE LIDDED URNS. (4 CHARACTER BLUE MARK, 16" TALL).
721. GROUP OF (3) DELFT PLATES.
722. ORIENTAL GINGER JAR ON STAND AND A GLAZED POTTERY CUP WITH BOX.
723. SET OF (11) BAVARIAN PORCELAIN DESSERT PLATES, "BARONET".
724. FINE BONE CHINA AZALEA COFFEE SERVICE.
725. GLASS DECANTER, PAPERWEIGHT AND A CERAMIC VASE.
726. LARGE GROUP OF SILVER PLATED TRAYS AND HOLLOW WARE SERVING PIECES.
727. FRAMED GICLEE, PILGRIMS AND INDIANS FIGHTING, MARKED, A. SOKOLOFF. (APPROX. 31" X 39").
728. HENNESSEY COGNAC OVERSIZE DISPLAY BOTTLE. (APPROX. 19.5" TALL).
729. THAI TEAK LARGE FLATWARE CHEST WITH APPROX. 150 PC. FLATWARE SET.
730. MAHOGANY 2-DRAWER KITTINGER CHEST.
731. BERWICK GERMAN GRANDMOTHER CLOCK.
732. SHELF OF BARBIE, KEN AND OTHER DOLLS.
733. GROUP OF DECORATIVE ARTWORK. (7).
734. SHELF OF SILVER PLATED STEMWARE AND DISHES.
735. GROUP OF ASSTD. DOLLS INCL. CAMPBELL SOUP KIDS.
736. GROUP OF DECORATIVE ARTWORK. (6).
737. SHELF OF GLASSWARE INCL. SCENT BOTTLES, DECANTER SET, SCULPTURE.
738. (3) FRAMED PICTURES INCL. 2 ORIENTAL.
739. SHELF OF MODEL CARS AND TRUCKS. (APPROX. 7).
740. SHELF OF CUT GLASS ITEMS.
741. SHELF OF ASSTD. FINE CHINA.
742. GROUP OF ASSTD. ARTWORK. (6).
743. SHELF OF STEMWARE.
744. SHELF OF LIDDED BOXES AND FIGURINES.
745. SHELF OF FINE CHINA.
746. (5) COPPER EMBOSSED WALL HANGINGS.
747. SHELF OF RAILROAD LAMP GLOBES.
748. SHELF OF ORIENTAL STANDS AND PLATE STANDS.

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749. SHELF OF ORIENTAL FIGURINES AND KNICK KNACKS.
750. GROUP OF DECORATIVE ARTWORK. (4).
751. GROUP OF VINTAGE METALWARE INCL. COPPER KETTLE, BRASS TRIVETS.
752. SHELF OF PORCELAIN AND POTTERY BOWLS.
753. SHELF OF MODEL RAILROAD TRACK AND ACCESSORIES.
754. GROUP OF ASSTD. ARTWORK.
755. (2) SHELVES OF HAND PAINTED PORCELAIN HOLIDAY VILLAGE ITEMS IN BOXES. (APPROX. 18).
756. SHELF OF ASSTD. ARTWORK. (7).
757. GROUP OF FRAMED DECORATIVE PRINTS. (6).
758. LARGE GROUP OF SILVER PLATED ITEMS.
759. SHELF OF FINE CHINA INCL. BAVARIAN AND ENGLISH.
760. GROUP OF WALL HANGINGS AND A MIRROR.
761. CONTEMPORARY MAHOGANY KING SIZE BED.
762. ORIENTAL STYLE WOOL RUG. (APPROX. 10.5' X 8').
763. ROBERT BOREMAN 2-SECTION MONOPRINT, ABSTRACT LANDSCAPE. MARKED BOREMAN 1/1 II. (APPROX. 41" X 59"). FRAMED. (** PROCEEDS FROM THE SALE OF THIS ITEM GO TO AMERICAN DIABETES ASSOCIATION **).
764. COMBINATION EASTSIDE LIFESTYLE CRIB / FULL SIZE BED. (WHITE).
765. PINE FULL SIZE BED.
766. CONTEMPORARY UPHOLSTERED QUEEN SIZE BED.
767. ORIENTAL WOOL RUG. FLORAL DESIGN ON OLIVE FIELD AND TAN BORDERS. (APPROX. 12' X 9').
768. KING SIZE CANE BED.
769. SHADOW BOX MULTIMEDIA PIECE, "MOVIL", SPANISH 1993. (APPROX. 17" X 19").
770. CONTEMPORARY PARSONS TABLE. (APPROX. 54" X 24" X 24").
771. TRAVERTINE TOP SOFA TABLE.
772. CROWN VICTORIA "LOVELACE" PORCELAIN DINNER SERVICE.
773. MAHOGANY DINING TABLE WITH 6 CHAIRS.
774. CUSTOM OVAL OCCASIONAL TABLE WITH LOWER SHELF.
775. PAIR OF ITALIAN RUSH SEATED SIDE CHAIRS.
776. FLORAL UPHOLSTERED SOFA AND AN OVERSIZED ARMCHAIR.
777. GROUP OF FRAMED POSTERS AND WALL HANGINGS. (APPROX. 8).
778. MAPLE 5-DRAWER DESK AND CHAIR.
779. MAHOGANY DESIGNER STYLE CIRCULAR COFFEE TABLE.
780. DAY BED.
781. CONTEMPORARY COFFEE TABLE WITH GLASS TOP DEPICTING FLORA AND FAUNA.
782. CALIFORNIA FURNITURE DROP SIDE COFFEE TABLE.
783. PAIR OF EARLY 20TH C. SIDE CHAIRS WITH CHECKERED CLOTH UPHOLSTERY.
784. CARVED INDONESIAN END TABLE.

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785. ASIAN RED LACQUERED 2-DOOR, 2-DRAWER CABINET.
786. ORIENTAL WOOL RUNNER ON RED GROUND (INDIAN ?). (APPROX. 14' X 2.5').
787. (2) BOXES OF RECORDS.
788. GROUP OF DECORATIVE ARTWORK. (3).
789. (2) BOXES OF RECORDS.
790. (4) COLLECTOR DOLLS IN BOXES INCL. WORLD GALLERY, COURT OF DOLLS.
791. (2) BOXES OF RECORDS.
792. GROUP OF ASSTD. LOOSE STAMPS.
793. NETGEAR N450 ROUTER AND POGO PLUS P21 MEDIA SHARE.
794. HENCKELS KNIFE SET WITH BLOCK.
795. GROUP OF COLLECTOR SPOONS AND WALL DISPLAYS INCL. STERLING AND SILVER.
796. (2) CHESS SETS AND BOARDS.
797. GROUP OF HARMONICAS.
798. GOLDEN GATE 50TH ANNIVERSARY SILVER TOKEN.
799. SILVER OVERLAY GREEN GLASS DISH AND A STERLING MATCH BOX COVER.
800. 1986 U.S. LIBERTY 2-COIN SET AND A 1987 U.S. CONSTITUTION SILVER DOLLAR.
801. CIRCA 1845 COMMON PRAYER BOOK.
802. (4) BARBADOS COINAGE PROOF SETS. (1973, 1973, 1975, 1977)
803. (6) U.S. SPECIAL MINT SETS AND (3) WASHINGTON COMMEMORATIVE HALF DOLLARS.
804. GROUP OF COIN SETS; (2) UK PROOF SETS (1984, 1985), (2) REPUBLIC OF MALTA PROOF SETS AND A CAYMAN ISLANDS PROOF SET.
805. GROUP OF FOREIGN COINS AND CURRENCY.
806. (2) LINCOLN CENT COIN BOOKS WITH COINS.
807. (12) ASSTD. U.S. MINT PROOF SETS. (1957, 2000 - 2006).
808. PAIR OF LEICA TRINOVID 8 X 42 BA BINOCULARS WITH CASE.
809. GROUP OF ASSTD. WRISTWATCHES.
810. GROUP OF (4) COMMEMORATIVE COINS AND TOKENS.
811. (2) CITIZEN WRISTWATCHES.
- 811A. BOX OF MEDALS, BROOCHES AND KNICK KNACKS.
812. PAIR OF "LUCKY" 7 X 50 BINOCULARS WITH CASE.
813. METAL FLORAL AND DROP CRYSTAL CHANDELIER WITH SEATED PORCELAIN FIGURE.
814. LARGE UNFRAMED OIL ON CANVAS, LANDSCAPE WITH MOUNTAINS. (APPROX. 69" X 154").
815. WALL PLAQUE WITH BOAT HULL, ENDEAVOUR 1934.
816. BOX OF RECORDS.
817. XBOX 360 GAMING CONSOLE.
818. YAMAHA A/V RECEIVER (R-V1103) AND A SONY SUBWOOFER.
819. BOSE WAVE MUSIC SYSTEM WITH REMOTE. (AWRCC1).
820. LG FLATRON 20" MONITOR. (MODEL W2052TQ).

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821. SONY PLAYSTATION 3 GAMING CONSOLE.
822. BOSE COMPANION 3 SERIES III MULTIMEDIA SPEAKER SYSTEM.
823. APPLE 23" CINEMA HD DISPLAY. A1082.
824. BOX OF RECORDS.
825. PAIR OF DAHLTON FLOOR SPEAKERS (MODEL KV-2500TI).
826. SAMSUNG 32' HDTV AND A DVD PLAYER.
827. PHILIPS 33" LCD HD TV. (MODEL 32PFL3506 / F7).
828. CONTEMPORARY PARSONS TABLE. (APPROX. 74" X 24" X 24").
829. (2) MAHOGANY OVAL OCCASIONAL TABLES.
830. MARGUERITE SAECESSER (SWISS, 1923 - 2011), OIL ON CANVAS, (ATTRIBUTED TO MARGUERITE SAECESSER). (APPROX. 46" X 114").
831. CONTEMPORARY CONTINENTAL STYLE MAHOGANY 3-SEAT SOFA.
832. LADIES' PURSE MARKED LOUIS VUITTON AND "GLOVE" LEATHER CLUTCH MARKED MAISON, MARTIN MARGIERA.
833. CONTEMPORARY CONTINENTAL MAHOGANY 3-PC COFFEE AND END TABLE SET WITH ITALIAN MARBLE TOPS.
834. ORIENTAL WOOL RUG. FLORAL DESIGN ON TAN FIELD. (APPROX. 10' X 8').
835. FLORAL UPHOLSTERED 3-SEAT SOFA.
836. KING SIZE HEADBOARD MADE FROM ARCHITECTURAL PIECES.
837. HAND MADE FLAT WEAVE RUG. GEOMETRIC PATTERN. (APPROX. 7' X 5').
838. CONTEMPORARY SOFA AND A LOVESEAT.
839. HAND KNOTTED ORIENTAL RUG. RED FIELD WITH OVERALL FLORAL DESIGN. (APPROX. 14' X 10').
840. AMERICAN FURNITURE OAK GLASS FRONT CHINA CABINET.
841. DEMI LUNE WALL MOUNT TABLE.
842. PINE 3-DRAWER CHEST.
843. PFALTZGRAFF STONEWARE DINNER SERVICE.
844. OAK DINING TABLE WITH 8 CHAIRS AND 2 LEAVES.
845. (2) CONTEMPORARY FLOOR LIGHTS.
846. BRASS 8-LIGHT CHANDELIER.
847. MAHOGANY CIRCULAR OCCASIONAL TABLE ON PEDESTAL BASE.
848. CONTEMPORARY CONTINENTAL STYLE MAHOGANY LOVESEAT AND ARMCHAIR
849. CONTEMPORARY MAHOGANY CIRCULAR COFFEE TABLE ON PEDESTAL BASE WITH PAW FEET.
850. (2) ORIENTAL CERAMIC TABLE LAMPS.
851. EARLY 20TH C. FLAME MAHOGANY SINGLE DRAWER, 2-DOOR CABINET.
852. (2) FLOOR LAMPS.
853. COMPOSITE CLASSICAL FORM WALL PLAQUE. (APPROX. 66" X 66").
854. CONTINENTAL STYLE MARBLE TOP 4-DOOR LONG SIDEBBOARD.
855. GILT FRAMED OIL ON CANVAS, MOTHER AND DAUGHTER, SIGNED GERALD. (APPROX. 35.5" X 23.5").

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856. 19TH C. FRENCH PROVINCIAL MAHOGANY TALL CHEST. (LINEN PRESS).
857. MAHOGANY OCCASIONAL TABLE.
858. JAPANESE 4-PANEL HALF SCREEN. EACH PANEL DEPICTING A GEISHA. INSCRIBED AND WITH CHOP SEAL.
859. SQUARE FAUX MARBLE END TABLE.
860. WOOL RUG WITH TIGER FIGURAL DECORATION. (APPROX. 7' X 5').
861. 3-PC WICKER LOUNGE SET.
862. ASIAN SIDE TABLE WITH PRINT BLOCK TOP.
863. GROUP OF (5) FRENCH ARCHITECTURAL ETCHINGS.
864. CIRCA 1940S OAK DROP FRONT CHEST AND A NEEDLEPOINT UPHOLSTERED OAK CHAIR.
865. SHELF OF STEMWARE.
866. SHELF OF WOOD MASKS, TRAYS, PICTURES AND COLLECTOR PLATE.
867. SHELF OF FINE GLASSWARE AND CRYSTAL.
868. SHELF OF VINTAGE KITCHENWARE ITEMS.
869. SHELF OF CHINA AND GLASSWARE.
870. SHELF OF KNICK KNACKS AND DECORATIVE ITEMS.
871. SHELF OF MODEL TRAIN ACCESSORIES.
872. (2) BOXES OF GLASSWARE.
873. SHELF OF COLLECTIBLE DOLLS.
874. SHELF OF KNICK KNACKS AND DECORATIVE ITEMS.
875. SHELF OF PEWTER PLATES, TANKARDS AND TEAPOTS.
876. (2) SHELVES OF PORCELAIN HOLIDAY VILLAGE DECORATIONS.
877. SHELF OF DECORATIVE ITEMS INCL. CORAL, RUSSIAN AND KOREAN DOLLS, GLASS ASHTRAY.
878. LARGE SHELF OF GLASS, CHINA AND METALWARE.
879. (2) SHELVES OF COLLECTIBLES IN BOX.
880. SHELF OF DOLLS, CHILDREN'S BOOKS AND TOYS.
881. (2) SHELVES OF COLLECTIBLE FIGURINES INCL. GOEBEL.
882. SHELF OF KITCHENWARE.
883. SHELF OF FIGURINES AND CHINA.
884. (2) SHELVES OF GLASS, CHINA AND METALWARE.
885. SHELF OF SILVER PLATED ITEMS.
886. (2) SHELVES OF PORCELAIN HOLIDAY VILLAGE DECORATIONS IN BOXES.
887. BOX OF KITCHENWARE AND A BOX OF DISHWARE.
888. LARGE SHELF OF KITCHENWARE AND HOUSEHOLD ITEMS.
889. SHELF OF ASSTD. TABLE LAMPS.
890. (2) SHELVES OF GLASSWARE AND HOUSEHOLD ITEMS INCL. LUNCHEON SETS IN BOX.
891. (2) SHELVES OF STEMWARE.
892. BOX OF HOLIDAY DECORATIONS.
893. LARGE SHELF OF GLASSWARE INCL. CUT GLASS BOWLS, STEMWARE.
894. SHELF OF CAR STEREOS.
895. SHELF OF ELECTRONICS AND TRIPODS.

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896. SHELF OF KNICK KNACKS.
897. SHELF OF COLLECTIBLE TOYS.
898. (2) SHELVES OF DOLLS AND TOYS.
899. LARGE SHELF OF KITCHENWARE AND HOUSEHOLD ITEMS.
900. (2) SHELVES OF ASSTD. SPEAKERS.
901. SHELF OF MODEL TOY TRUCKS IN BOX.
902. SHELF OF STEREO COMPONENTS.
903. SHELF OF COMPUTER BOARDS.
904. SHELF OF LAPTOPS, MONITORS AND ELECTRONICS.
905. SHELF OF TOOLS AND A ROLLING TOOL CHEST.
906. SHELF OF ELECTRIC HEDGE TRIMMERS AND CHAIN SAWS.
907. SPARCO RACING SUIT, GLOVES, BOOTS, COLLAR AND HELMET.
908. (4) BOXES OF KNICK KNACKS INCL. DOLL APPAREL, HOLIDAY ITEMS.
909. SHELF OF STEREO SPEAKERS.
910. SHELF OF POWER TOOLS INCL. PAINT SPRAYERS, JACK STANDS, WORK LIGHT.
911. SHELF OF VINTAGE HAND SAWS, LEVEL, ICE TONGS.
912. (2) RAZOR SCOOTERS.
913. EUREKA AIR EXTREME VACUUM.
914. CONTEMPORARY OAK ENTERTAINMENT CABINET.
915. EUREKA LIGHT SPEED VACUUM.
916. GOLF BAG WITH CLUBS.
917. (4) SHELVES OF OPAQUE GLASS CEILING MOUNTED LIGHT FIXTURES. (APPROX. 18).
918. (3) ASSTD. VACUUMS.
919. THULE TRUCK MOUNTED BIKE RACK.
920. SHARK ROTATOR VAC, HOOVER STEAM VAC AND A SHARK STEAM FLOOR MOP.
921. ANCO BILT CONTEMPORARY ARTIST'S EASEL.
922. OLYMPIA 6 FT. TOBOGGAN.
923. KOOLR WINE AND PANTRY COOLING SYSTEM.
924. BOX OF ASSTD. RECORDS.
925. MEILE CANISTER VACUUM.
926. HUSKY 1.5 HP 155 PSI AIR COMPRESSOR.
927. GROUP OF LUGGAGE TOTES AND COMPUTER BAGS.
928. WEBCOR REEL TO REEL, GAF SUPER 8MM PROJECTOR AND SMITH CORONA TYPEWRITER.
929. PAIR OF SAN FRANCISCO 49ERS STADIUM CHAIRS.
930. GROUP OF ASSTD. PLAYBOY MAGAZINES.
931. DUAL 1219 TURNTABLE.
932. BOX OF BOOKS.
933. GROUP OF ASSTD. GOLF CLUBS, BAGS, COOLER AND FOLDING CHAIR
934. GROUP OF CAMPING CHAIRS, MATS, CANOPY AND INFLATABLE BED.
935. PAIR OF SKIS WITH POLES.
936. EMERSON 900 WATT MICROWAVE.
937. ALPINE TURNTABLE.

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938. HOOVER SPRINT CANISTER VAC.
939. KENMORE MICROWAVE.
940. CAMPING CHAIR, BIKE PUMP AND UMBRELLA.
941. (2) GILT FRAMED MIRRORS.
942. WALL MOUNT 2-SHELF DISPLAY.
943. SARGENT & GREENLEAF GUN SAFE.
944. PRIDE ELECTRIC SCOOTER.
945. UPHOLSTERED WALNUT LOW ARMCHAIR.
946. CONTEMPORARY UPHOLSTERED ARMCHAIR.
947. GROUP OF FURNITURE INCL. CHAIRS, STOOLS, SAMPLER UPHOLSTERED OTTOMAN. (6 PCS).
948. SATIN UPHOLSTERED BOUDOIR BENCH.
949. NORITAKE FAIRFIELD DINNER SERVICE.
950. CONTEMPORARY DINING TABLE WITH (12) CHIPPENDALE STYLE CHAIRS AND (3) LEAVES.
951. CONTEMPORARY MAHOGANY CHIPPENDALE STYLE BREAKFRONT CHINA CABINET. (4) BEVELED GLASS DOORS TO THE TOP SECTION AND 4-DOOR BOTTOM SECTION.
952. METAL & GLASS TOP TABLE, DEMI LUNE TABLE AND A 2-TIER PLANT STAND.
953. GROUP OF ASSTD. STEMWARE.
954. SHELF OF FINE CHINA, TEACUPS AND SAUCERS.
955. (4) ASSTD. DOLLS.
956. PRIMITIVE POTTERY VESSEL AND A METAL PLANTER.
957. CIRCA 1930S OAK 2-DOOR MARBLE TOP WASHSTAND WITH TILED BACK.
958. SHELF OF BAVARIAN AND OTHER CHINA PLATES, CUPS AND SAUCERS
959. PAIR OF 1920S WALNUT FRAMED SIDE CHAIRS.
960. (3) DECORATIVE PRINTS.
961. GRANITE TOP DINING TABLE ON METAL BASE.
962. PAIR OF ORNATE CANDLE PRICKETS AND WALL MOUNTED TORCHERE.
963. CERAMIC TABLE LAMP.
964. CONTEMPORARY BEDROOM SET; DRESSER, PAIR OF NIGHTSTANDS AND A PLATFORM BED.
965. MAHOGANY 2-TIER PEDESTAL TABLE.
966. MAHOGANY OVAL DROP LEAF TABLE.
967. PAIR OF COLUMN FORM BRASS, 3-ARM TABLE LAMPS.
968. CONTEMPORARY OFFICE WALL UNIT.
969. MAHOGANY SIX SIDED OCCASIONAL TABLE.
970. MAHOGANY BREAKFRONT CHINA CABINET.
971. CIRCA 1930S HEXAGONAL SIDE TABLE.
972. LA-Z-BOY RECLINER.
973. FRAMED FRENCH ADVERTISING PRINT.
974. (3) FRAMED WALL MIRRORS.
975. BOMBAY CO. UPHOLSTERED MAHOGANY ARMCHAIR.
976. GROUP OF (5) TABLE LAMPS.
977. SET OF (3) NESTING TABLES WITH PAINTED FLORAL TEXTILE TOPS.

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978. PAIR OF BRASS TABLE LAMPS.
979. REPRODUCTION GEORGIAN STYLE
DROP LEAF IRISH WAKE TABLE.
980. ORIENTAL STYLE WOOL RUNNER.
(APPROX. 10' X 2.5').
981. BEVELED MIRROR.
982. (3) EARTHENWARE POTTERY
VESSELS.
983. VERICHRON WALL CLOCK.
984. EARLY 20TH C. EASTLAKE STYLE
PARTNERS DESK WITH TOOLED
LEATHER TOP. 5 DRAWERS AND A
SINGLE DOOR ON EACH SIDE.
985. MAHOGANY TILT TOP PEDESTAL
TABLE.
986. EASTLAKE ARMCHAIR WITH
TAPESTRY UPHOLSTERED SEAT.
987. PERSIAN HAND KNOTTED WOOL RUG.
(APPROX. 9'6" X 4'11").
988. KINDEL MAHOGANY CHIPPENDALE
STYLE MIRROR WITH GILT
DECORATION.
989. CIRCA 1920S METAL BASED TABLE
LAMP.
990. CIRCA 1920S WASHSTAND.
991. GROUP OF DECORATIVE ARTWORK.
(9).
992. (2) DECORATIVE LIDDED BOXES,
METAL VASE AND A WINE RACK.
993. GROUP OF DECORATIVE ARTWORK.
994. 2-DOOR HALL CABINET.
995. BLANKET CHEST.
996. 2-TIER END TABLE AND A
NIGHTSTAND.
997. CIRCA 1940S SPARTON FLOOR
STANDING RADIO.
998. BRASS AND CERAMIC 8-LIGHT
CHANDELIER.
999. CONTEMPORARY KING SIZE
PLATFORM BED WITH MATTRESS.
1000. (2) TABLE LAMPS.
1001. WESTINGHOUSE SEWING MACHINE IN
CABINET.
1002. (3) TABLES, CABINET AND A
ROCKING CHAIR.
1003. INDIAN WOOL RUG. (APPROX. 6' X
4').
1004. CONTEMPORARY OAK KITCHEN
CABINET WITH 2 GLASS DOORS, 2
DRAWERS AND 3 LOWER DOORS.
1005. CONTEMPORARY DISPLAY CABINET.
1006. ORIENTAL HAND PAINTED 6-PANEL
SET.
1007. 1970S 2-SECTION CHINA CABINET.
1008. ABSTRACT WOOD SCULPTURE,
ATTRIBUTED TO ALVIN LIGHT.
(APPROX. 72" TALL).
1009. (6) SHELVES OF HOLIDAY
DECORATIONS.
1010. (2) FRAMED COLOR ENGRAVINGS,
WHITE FRONTED GOOSE AND QUAILS
WITH CHICKS.
1011. BOX OF DVDS AND CDS.
1012. FLUSH MOUNT CEILING LIGHT.
1013. OLYMPIA TYPEWRITER AND A PAIR
OF HUB CAPS.
1014. JOHANN HAVILAND BAVARIA
PORCELAIN DINNER SERVICE. (50
PCS).
1015. PAIR OF BRASS TABLE LAMPS.
1016. DREXEL 6-PC BEDROOM SET;
DRESSER, PAIR OF NIGHTSTANDS,
ARMOIRE, MIRROR AND A BED.

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1017. (2) TABLE LAMPS.
1018. TABLE TOP MODEL TRAIN SET IN STORAGE BOX.
1019. OAK SPINDLE BACK ROCKER WITH CANE SEAT.
1020. CIRCA 1940S DROP SIDE CIRCULAR TABLE.
1021. CIRCA 1900S TILT TOP PEDESTAL TABLE.
1022. UPHOLSTERED FULL SIZE BED.
1023. (2) FRAMED CONTEMPORARY PRINTS
1024. HARRY BARNES CUSTOM DOG SLED. HAND MADE BY HARRY BARNES II. ONE OF THREE CUSTOM RACING SLEDS, FINE GRAIN WOOD. (APPROX. 90" LONG, 34" TALL).
1025. (3) ASSTD. TABLE LAMPS.
1026. (4) ASSTD. WALL HANGINGS.
1027. VICTORIAN UPHOLSTERED SLIPPER CHAIR.
1028. OFFICE DESK.
1029. WRITING TABLE / BOOKCASE AND A STEP STOOL.
1030. GROUP OF (3) SIDE TABLES AND STOOLS INCL. PAINTED WICKER.
1031. WICKER CHAIR AND 3 BASKETS.
1032. CONTEMPORARY TWIN SIZE PLATFORM BED WITH (3) STORAGE DRAWERS.
1033. (2) BRASS FLOOR LAMPS.
1034. BUTLER'S TRAY TABLE.
1035. (2) MAHOGANY ARMCHAIRS.
1036. DISPLAY CABINET.
1037. (4) BOXES OF CLOTHING.
1038. TWIN BED.
1039. CONTEMPORARY OFFICE WALL UNIT.
1040. (2) CONTEMPORARY OAK TALL CABINETS.
1041. CONTEMPORARY DAY BED.
1042. PRINT ROLL TABLE LAMP.
1043. 3-DRAWER FILE CABINET.
1044. PINE RUSTIC BED AND NIGHTSTAND. (NO MARBLE).
1045. 1930S MAHOGANY DINING TABLE.
1046. PAIR OF CONTEMPORARY NIGHTSTANDS.
1047. MAHOGANY SPOOL BED.
1048. PAIR OF EARLY 20TH C. HAND PAINTED SIDE CHAIRS.
1049. CONTEMPORARY SQUARE DINING TABLE WITH 2 CHAIRS.
1050. (3) ASSTD. LAMPS.
1051. CAST METAL FIGURAL FOUNTAIN. TOP SECTION WITH A YOUNG WOMAN, SUPPORTED BY 3 FISH FIGURES. FOUNTAIN BASE SUPPORTED BY TWO WOMEN WITH THEIR BACKS TO BACK AND WITH A CHERUB AT THEIR SIDE. (APPROX. 109" TALL, 37" WIDE).
1052. GROUP OF METAL DISPLAY RACKING.
1053. CIRCULAR PATIO TABLE WITH 2 CHAIRS.
1054. STEP LADDER.
1055. GROUP OF PLATE GLASS TABLE TOPS.
1056. PAINTED KING SIZE METAL HEADBOARD.
1057. STEP LADDER.
1058. GROUP OF GARDEN TOOLS.

1059. GROUP OF GARDEN POWER TOOLS.