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California Fine & General Estates Auction Saturday, February 20, 2016 at 10:00 AM (Lots 1-171 are available for online bidding)

Preview: Friday: February 19, 2016: 1:00PM – 8:30PM Saturday: February 20, 2016: 8:30AM – 10:00AM

A 22% Buyer's Premium is charged on All Purchases (discounted to 18% if the Payment Method is cash or check) (Refer to online platforms for online Buyer's premium).

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AUCTION CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE CALIFORNIA STATE PENAL AND CIVIL CODES

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**Payment: to be made on Auction Day** 

# BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS. FOR THE REMOVAL OF HEAVY ITEMS, BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

UPCOMING AUCTIONS: Saturday, March 5, 2016; Saturday, March 19, 2016

- 1 (2) Mayauel Ward square art glass paperweights. Each clear glass with a floating floral bouquet. 1. Etched Mayauel Ward 2005. 2. Etched Mayauel Ward 2001. (Approx. 2 ½" x 2 ½" x 2 ½" x 2 ½" x 2"x 2"). From the collection of Eric Sinizer.
- Melissa Ayotte art glass paperweight. Modeled pink paperweight with clear domed top depicting a single pink chrysanthemum. Etched M. Ayotte 2006. (Approx. 3" x 2"). From the collection of Eric Sinizer.
- 3 Saint- Louis art glass paperweight. Orange base with a white flower and bud in center. Marked SL 1973. ( Approx. 2 ½" x 2 ½"). From the collection of Eric Sinizer.
- 4 Chris Buzzini art glass paperweight. Limited edition 'American Beauty Bouquet.' Etched: Buzzini '98 SBRB 2/25. (Approx. 2" x 3 ½"). From the Collection of Eric Sinizer.
- 5 Lundberg Studios art glass paperweight. Green base with a bouquet of light blue sweet pea flowers. (Approx. 3 ½" x 3"). From the Collection of Eric Sinizer.
- 6 (2) Ken Rosenfeld art glass paperweights. Each clear ground with a floating floral bouquet. Marked with R signature cane and etched KR 2000 and KR '99. (Approx. 2 ½" x 1 ½" each). From the Collection of Eric Sinizer.
- Jim D'Onofrio 'Scarecrow' compound art glass paperweight. An overall-clad scarecrow stands in a field next to a tall green stalk of corn, under blue sky. A large black crow rests on one of the scarecrow's outstretched arms. Etched Jim D'Onofrio 05 1493. (Approx. 3" x 3 3/8"). From the collection of Eric Sinizer.
- Bob Banford large art glass paperweight. Clear paperweight with crosshatched etching on bottom and a bouquet of pink and white striped flowers in center. Bob Banford "B" signature cane. (Approx. 2 ½" x 3 ½"). From the collection of Eric Sinizer.
- 9 Randall Grubb art glass paperweight. Clear paperweight with purple iris. Etched Randall Grubb '86. (Approx. 2" x 2 ½"). From the collection of Eric Sinizer.
- Mayauel Ward lamp work art glass paperweight. Clear paperweight with a floating bouquet of flowers and berries. Etched Mayauel Ward 2003. (Approx. 3" x 3 1/4"). From the collection of Eric Sinizer.
- 11 (2) Perthshire art glass paperweights. 1. Millefiori and latticino paperweight: faceted, close pack with radiating latticino. Unique fluted sides with millefiori center. Marked P 1991. 2. Domed paperweight with alternating latticino and blue, yellow and white striped panels and millefiori center. Marked P 50. (Approx. 1 ¾" x 2" & 2 ¼" x 1 ¾"). From the collection of Eric Sinizer.
- 12 (2) David Smallhouse frog art glass paperweights. 1. Depicts a black spotted blue front atop two dark green leaves and a dark red base; etched Smallhouse 10-2009-25. 2. Depicts a white speckled frog atop a white speckled base; etched Smallhouse 10-2005-18. (Approx. 3 ½"x 4" & 2 ½"x 3 ½"). From the collection of Eric Sinizer.

- Karel Appel (Dutch, 1921-2006), Color lithograph on woven paper. Abstract composition. Signed and dated "Appel 63" lower right and inscribed "e'preuve d'artiste" (artist's proof) lower left. Paper: 30 x 22 ¼ inches. Framed. Overall: 39 x 30 inches.
- 14 Kelly McLain "Elk Boy". Sand cast glass, and steel. Signed and dated '97. On fitted metal stand. (Height: 19.75", Width: 12.5", Depth 5.5").
- Antique Turkish war shield. Leather, wood, iron and textile. Circular hand shield with iron studs and bars. Diameter: 12 inches.
- 16 Extremely fine Yokuts/Mono Native American coiled basket, zigzag pattern woven with contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Height: 6 ¼ inches, Diameter: 12 ½ inches.
- Fine Pit River Native American twined basket. Tightly woven, bear grass and fern root. Stylized ascending/descending pattern woven with contrasting elements. Slightly irregular shape consistent with hand crafting and function. Height: 5 ¾ inches, Diameter: 4 ½ inches (at widest point).
- Fine Yokuts/Mono Native American coiled basket, stylized figured motif from contrasting elements. Sedge root background and red bud or iron boiled bracken fern root. Toned patina. Height: 3 ½ inches, Diameter: 6 ¼ inches.
- Small Yokuts/Mono Native American coiled basket. Sedge root background and red bud or iron boiled bracken fern root. The stylized pattern woven with contrasting elements. Height: 2 inches. Diameter: 4 inches.
- 20 (4) Rolls of Japanese Katagami stencils. (Approx. 130).
- John Garratt, "Iris Slipper Basket". Woven metal and mixed materials. 9 x 33 x 11 inches.
- Soren Pedersen sterling silver cuff with garnet, onyx, amethyst, amber, tourmaline, moonstone, chalcedony, and carnelian stones. Etched signature and marked sterling. (Approx. 16cm x 2.5cm).
- Axel Russmeyer purple furry necklace. Twenty-one beaded beads and ribbon closure. (Approx. 135cm long).
- 24 18kt yellow gold tube-set clip on earrings with 4-prongs holding pink tourmaline cabochon. Marked Gump's 18K. (16.25 x 24 x 7mm) (Overall: 23 x 30mm).
- Lezlie Jane glass bluebird ring. Sculpted glass ring made to look like a resting bluebird. Etched signature. (Approx. 5 x 4.45cm, ring opening approx. 2.5cm).
- Vintage necklace of thirty three tomato shaped, melon cut amethyst beads, graduated from 12 ½-19mm., with 14 kt. polished yellow gold oval box clasp. (Approx. 48cm long).

- 27 Flora Book, sterling tube and monofilament neckpiece. (Approx.41" x 30.5").
- Flora Book sterling silver, glass beads and monofilament bracelet. ('Bracelet I'). Made for SOFA NY 2002. (Approx. diameter: 14cm, opening diameter: 7.6cm).
- 29 Phil Mason, 'Purity Protecting Passion' bangle.18k gold spinel, garnet, topaz. This bangle is an original one-of-a-kind piece entirely hand fabricated. This work is signed with Phil Mason stamp which represents the hand and eye and which is registered with the gold and silversmith guild of Australia. (Approx. 80mm).
- Yuri Kawanabe, 'Yellow Coil' anodized aluminum neckpiece. Original artwork and exhibition piece. Unique. (Approx. 42 x 37cm).
- Yuri Kawanabe, 'Red Ribbon' anodized aluminum bangle. Original artwork and exhibition piece. Unique. (Approx. diam. 18 cm opening 9 cm).
- Yuri Kawanabe, 'Wings', green and lime anodized aluminum neckpiece. Original artwork and exhibition piece. Unique. (Approx. 30 x 34cm).
- Andrew Cooperman, 'Lunate Spine' brooch. Shibuichi, 14k rose, 18k, cobalt calcite. (Approx. 13cm).
- Felieke van der Leest Ladybug Necklace ('Lieveheersbeestjes Collier'). Silver and plastic. Engraved signature. (Approx. 46cm).
- Kristen Lora sterling silver 'Safari Cuff'. Cuff with various safari animals including a zebra, rhino, giraffe, cheetah and hippo. Etched KL. Animals stand approx. 1cm high from cuff. (Approx. 2.5cm wide).
- 36 Kristen Lora sterling silver 'Canine Cuff'. Cuff with various dog breeds. Etched KL. Dogs stand approx. 1.2cm high from cuff. (Approx. 2.5cm wide).
- Kristen Lora sterling silver giraffe in a cage pendant on sterling Italian chain. Etched KL 07'. (Approx. 3.8 x 2.5 x 2.5cm). Chain marked 925 Italy (Approx. 74 cm long).
- 38 Kristen Lora sterling silver glass polar bear in a cage pendant on sterling Italian chain. (Approx. 3 x 3 x 2.5cm). Chain marked 925 Italy (Approx. 57cm long).
- Karl Kowalczyk brass and stainless steel wire set of bracelets and a necklace. Bracelets: 12 x 12cm Necklace 40 x 25cm.
- John Garrett, "Pop Pod". Aluminum drink cans, hardware, cloth. 15 x 21 x 21 inches.
- Jack Earl (American, b. 1934), "Bird in the Apple Man Tree Man" glazed ceramic sculpture. Signed, titled and dated at back of base. Jack Earl, Ohio. 28 X 13 inches.

- 42 Eddie Dominguez (American, b. 1957), "Dinnerware as Rose Garden" Glazed ceramic conceptualized dinnerware installed as a garden in table top. Height overall: 36 1/2 inches x 40 x 17 inches
- 43 Richard Elliott "Faux Baskets: After Chihuly". Layered and fused paper, photocopy transfers of texture rubbings, eyelets. A work including 8 assorted paper vessels.
- Charissa Brock, "Suit of Armor". Bamboo with waxed linen thread. 2002. On stand. 51 x 16 x 12 inches.
- 45 (3) Native American weavings comprising a small Eye Dazzler pattern blanket, approximately 3ft. 3in. X 1ft. 8in.; and two other mats. Approximately 16in x14in. And 9in. X 9in.
- Mstera, rectangular Russian lacquer box, 'Jack Frost.' Signed and titled. Marked on bottom Made in USSR (Approx. 7 ½" x 10 x 1 ¾"). From the collection of Eric Sinizer.
- Mstera Square Russian lacquer box. Depicts men on horseback going towards a burning city. Signed. (Approx. 7 1/4" x 7 1/4" x 1 1/2"). From the collection of Eric Sinizer.
- Russian Fedoskino miniature rectangular lacquer box. Miniature painting on lid depicts girl in an apple orchard with scattered apples painted on the sides of the box. Inner lid signed Aldoshkina 1999. (Approx. 1 ½" x 1 ½" x 1"). From the Collection of Eric Sinizer.
- Palekh miniature lidded Russian lacquer box, 'The Seven Bogatyes'. Signed. (Approx. 1 ½" x 1 ½" x 1 ½"). From the Collection of Eric Sinizer.
- Russian Fedoskino miniature rectangular lacquer box. Miniature painting on lid depicts a boy surrounded by tree branches and butterflies, flowers scatter the sides of the box. Inner lid signed Aldoshkina 1999. (Approx. 1" x 1 ½" x 1 ½"). From the Collection of Eric Sinizer.
- Palekh hinged and footed square Russian lacquer box. With intricate painting depicting a man and woman on horseback and detailed vignettes as well as delicate gold foliate work on the four sides. Signed and dated 1988. (Approx. 1 ¾" x 2 ¼ x 2 ¼"). From the Collection of Eric Sinizer.
- 52 Shreve, Treat & Eacret sterling silver and enamel 8-day dressing table clock. Circa 1920's. Marked Sterling 2688, 3 1/2 x 4 3/4 inches.
- Michael Aram silver plated branch form serving fork and spoon, with amethyst studded flower head terminals. And salad tongs.
- International Sterling silver flatware service, "Old Rhapsody" pattern, 88 pieces. (12 dinner forks, 12 dinner knives, 12 soup spoons, 12 luncheon forks, 12 butter knives, 24 teaspoons, 3 serving spoons and a fish knife). (Approx. 86.74 ozt excluding sterling handled knives).

- James Lovera art pottery bowl. Volcanic rock glaze on the inside, with a smoother outer surface. Signed Lovera. (Approx. 2 3/8" tall, 8 7/8" diameter).
- James Lovera art pottery bowl. Oblong bowl with overall volcanic rock glaze. Signed Lovera. (Approx. 4 3/8" tall, 9 1/2" wide).
- James Lovera volcanic rock glaze fruit form vase. Signed Lovera. (Approx. 7" tall, 4 1/2" wide).
- James Lovera art pottery vase with applied circular medallion. Signed Lovera. (Approx. 5" tall, 3 1/4" wide).
- 59 (2) Art pottery volcanic rock glaze bells. Brass handles with ringers missing. No discernible signature. (Approx. 7 3/4" & 6 1/2" tall).
- Art pottery vase with volcanic rock glaze. Signed. (Jim Wayne?). (Approx. 7 1/4" tall).
- Alice in Wonderland trinket box. Whimsically modeled mixed metals oval trinket box with hinged lid. The handle fashioned with card suit, rabbit, teapot and spoon links. "Off with her head I'm late, I'm late" inscription on inner lid. 1 1/2 x 6 3/4 x 4 1/4 inches.
- Sterling silver ring set with semi-disc cabochon-cut amethyst. Marked Pianegonda, Italy, 925 and Italian fineness mark, VV. Approximate size: 8.5. Total weight: 50.2 grams
- Fine crafted silver pendant modeled as a branch with gold butterfly, ladybug and ants. The insects touch-test 14k. Length: 3 1/2 inches. Total weight; 0.45 ozt.
- Vhernier toucan bird brooch, modeled in 18kt. Yellow gold, diamonds and jet. Marked: Vhernier, 750, with Italian fineness mark, 220. Length: 3 1/4 inches. Total weight: 40.8 grams.
- Italian gold and diamond swan brooch. The swan modeled with enamel and gilt head, neck and wings, with a diamond eye and granular openwork gold body. Marked: Italy 18K. 2 x 1 3/4 inches. Total weight: 23.1 grams.
- 66 Eisenberg Ice crouching tiger costume brooch. Black enamel on gilt metal. Length: 4 1/2 inches.
- Pair of 14k. Yellow gold clip earrings set with pear-shaped cabochon-cut amethyst, with emerald cabochon set at top. Marked: Lagos. Total weight: 16.1 grams
- Yellow gold textured band ring, marked 14k. Approximate size 9.
- Pair of yellow gold clip earrings, marked 14K ANF. Total weight: 0.53 ozt.
- Pair of Italian 18k yellow gold oval clip earrings. Marked 750 with Italian fineness stamp. 1 1/2 x 1 1/8 inches. Total weight: 0.78 ozt.

- Sterling silver ring with an oval window encasing coral spines and 2 loose seed pearls. Signed on shoulder "Cotter". Marked sterling. Approximate size: 9 3/4. Dimensions of "window": 1 6/16 x 3/4 inches. Total weight: 24.3 grams
- Group of Cecile Jeane, Paris costume jewelry, including a stone-studded cuff bracelet; a heavy scale O-link necklace; and a pair of clip earrings.
- A contemporary designed necklace using antique elements. A 6 strand (totaling 12) faceted garnet bead necklace, each strand terminating in a spacer gold and faceted blue topaz beads, tasseled by a vintage gold, diamond and blue topaz clasp. With yellow gold spring-ring closure. Drop length: 15 inches. Closure and spacer beads touch test 18k+, vintage clasp tests 14k.
- Group of Alexis Bittar jewelry, including a Lucite bangle bracelet; a hand carved Lucite brooch with pair of matching clip earrings; and a second similar pair of clip earrings.
- Mid 20th Century vintage Miriam Haskell baroque style faux pearl pendant on chain. The pendant back signed and as beautifully detailed as the front. Total drop length: 14 inches. Together with a similar vintage Miriam Haskell signed circular flower-head brooch (with some losses).
- Group of 7 miniature silver pill boxes. Comprising 3 with burnish decorated tops and spring hinges, marked 900. One octagonal box with enameled top, marked 800. One basket weave box form, marked 925 Mexico. One satchel form box marked 925 Mexico TS-125. And another flower and insect chased box marked Made in Portugal. Total weight approximately 215 grams
- Pair of sterling silver, 14k yellow gold and cabochon-cut amethyst clip earrings. Marked: NR, Sterling, 14k Total weight: 20 grams.
- Lorgnette set, the ribbon and bow-knot design handle set with marcasite. Spring loaded lever opener. Circa 1900.
- 79 Chinese jade handled magnifying glass. Gilt metal filigree with champleve garland and bat frame the lens. Length: 6 inches. Early 20th Century
- 80 Melon-carved amethyst bead choker necklace, with silver hook clasp. 24 beads of graduating size. Approximately 28 x 20mm 20 15 mm. Overall length: 18 inches.
- English Art Deco sterling silver sugar nip doll with spring lever arms and legs, and painted porcelain face. Hallmarked London, 1932 33. Silversmiths mark for Cohen & Charles. Length: 3 inches. Total weight: 1.22 ozt.
- Mid 20th C. vintage fashion brooch, marked Schreiner New York. Set with greens, blues and purple faceted imitation gemstones. Diameter: 2 inches.

- Gold, Sterling, Diamond and Quartz Pendant Necklace. Artisan made pendant having a faceted square clear included crystal set in polished silver box frame, with styled silver and gold bail set with two diamonds, and a pear-cut pendant gemstone. Marked 750 925. Dimensions of pendant overall: 2 x 1 x 5/8 inches. On an omega-wire white gold necklace marked 14k Italy. Necklace drop-length: 8 inches.
- 84 Emiko Suo screw back earrings and brooch set. Made up of fine stainless steel wire with fragments of gold and silver leaf.
- (2) Pairs of contemporary designer sterling silver and 18k gold clip earrings. CAROLYN MORRIS BACH 1995, rectangular form with 18k yellow gold lashed framework. 0.87 ozt total weight. JAN YAGER 2002, off circular form with tire tread texture and gold rim. 0.52 ozt total weight.
- Cotter sterling silver cuff bracelet, designed with a circular window encasing a loose rolling round bead. Marked Cotter, Sterling /GF. Total weight: 77 grams.
- Kazuko Nishibayashi design silver metal necklace. 18 large scale conjoined circular concentric links. (2.5 in. diameter). Drop length: 15 inches.
- Gold, Sterling and Jet Blackbird Pendant. Carved jet blackbird with gold beak and ruby eyes perched on a silver branch form ring, stamped 18k and artist's cipher. Fashioned as a pendant with gold bail, suspended from a cable link yellow gold necklace (17.25 in.) marked 585 14k Germany.
- 89 Designer gilt and patinated metal bangle bracelet. Artist etched: GB '96 #5.
- Jeffrey Bernett Design White leather upholstered reclining armchair, on polished steel sled base. Designed exclusively for Design Within Reach by American Leather.
- 91 Large Steiff giraffe, on stand. Height: 8ft.
- 92 Stuart Abelman, three light art glass table lamp. Amber glass base and shade with cream pulled feather design. When lit light glows all the way to the base creating an overall beautiful soft golden glow. Etched Abelman L390-46 2003. (Approx. Height: 22 1/2", Diameter of shade: 17 1/2"). From the collection of Eric Sinizer.
- Alexander Pope (British 1763 -1835), Pencil and watercolor on paper, Portrait of Mrs. Annesley Oakley. Early 19th century. Signed in bottom left corner A. Pope. Exhibited at the Royal Academy in 1807. Matted and framed under glass. (Approx. 10 ¾" x 8", overall : 15 ¾" x 12 ½").
- 94 Reiko Ishiyama brooch, 18k gold and sterling silver, oxidized. 1 1/2 x 3 1/2 x 3 1/2 inches.
- 95 Lladro porcelain figure, Sincerity. (No. 2422). Sculptor: Begoña Jauregui. (Approx.17" x 17 1/2"). With Lladro box.

- Lladro porcelain figural group, Someone to Look Up To. (No. 6771). Sculptor: Alfredo Llorens. (Approx. 14 ¼" x 6 ¼"). With Lladro box.
- 97 Lladro porcelain figure, Milky Way. (No. 6569). Sculptor: José Puche. (Approx. 16 ¼" x 6 ¼"). With Lladro box.
- 98 Lladro porcelain figural group, Once Upon a Time. (No. 5721). Sculptor: Francisco Catalá. (Approx. 101/4" x 63/4"). With Lladro box.
- 99 Lladro porcelain figure, Wonderful Mother. (No. 6975). Sculptor: Virginia González. (Approx. 11" x 61/4"). With Lladro box.
- Lladro porcelain figure, Girl, Saucepan and Duck. (No. 5074). Sculptor: Juan Huerta. (Approx. 6 ¾" x 7"). With Lladro box.
- Lladro porcelain figure, Dentist. (No. 6450). Sculptor: Marco Antonio Noguerón. (Approx. 11 ¾" x 4 ¾"). With Lladro box.
- 102 Lladro porcelain figure, Anticipation. (No. 6608). Sculptor: Regino Torrijos. (Approx. 12 1/4" x 4 3/4"). With Lladro box.
- 103 Lladro porcelain figural group, A Visit with Granny. (No. 5305). (Approx. 9"). With Lladro box.
- (4) Art glass animal figures incl. snail, grasshopper and (2) hedgehogs/porcupines. (Approx. 1 1/2" to 2 3/4" tall).
- 105 (5) Art glass animal figures incl. 3 birds and 2 elephants. Pelican marked Bimini. Others likely Bimini as well but unmarked.(Approx. 1 1/2" to 4 1/4" tall).
- 106 (3) Art glass bird figures. Red rooster marked made in Germany. Possibly Bimini. (Approx. 2" to 3 1/4" tall).
- 107 (5) Art glass animal figures incl. a penguin, a hog, and (3) other birds. (Approx. 1/2" to 3 1/4" tall).
- 108 (4) Art glass animal figures. (Approx. 2 1/2" to 3 3/4" tall).
- 109 (4) Art glass animal figures. (Approx. 1" to 2 1/2" tall).
- 19th Century Chinese blue and white porcelain hexagonal baluster form vase. Signed poem painting and figures in mountain and river pursuits. Applied qilin beasts figures at neck. Height: 11 inches.
- 111 19th Century Chinese porcelain urinal. Hand painted blue under glaze lotus and rui decoration. 6 x 9 x 7 1/2 inches.

- Joseph Stalin Russian lacquer box, second quarter of the 20th century. Hand painted portrait of Stalin on a rectangular footed lacquer box. (Approx. 2 ½" x 10" x 7 ¼"). From the collection of Eric Sinizer.
- Russian Palekh lacquer box, 'Troika at Palekh.' Depicts a troika (Russian vehicle pulled by a team of three horses) driving through the city of Palekh. Has intricate gold foliate designs along the border. Signed and dated 1991. (Approx. 1 ¾" x 7 ¼" x 9 ¾"). From the collection of Eric Sinizer.
- 114 Kornilov Alexander Albertovich Russian Palekh lacquer box, Octagonal hinged lidded. Beautiful intricate miniature paintings on all sides and lid surrounded by gold foliate designs. Signed and dated 2002. (Approx. 4 ¾" x 4 ½"). From the collection of Eric Sinizer.
- Kukulieva Oksana Sergeevna Russian Palekh hinged and footed lacquer box with a pyramid lid. Scenes on sides and lid depict the story of the Enchanted Frog Prince. Signed and dated 1985. (Approx. 3 ½" x 3¾" x 3"). From the collection of Eric Sinizer.
- Russian Palekh lacquer chest of drawers. Two door façade with small metal pulls opens to a set of three red lacquer doors with gold foliate detailing. Both the exterior and interior of the doors are decorated with miniature paintings as well as the top and two sides. The back is inscribed in gold and dated 1988. The top is signed. (Approx. 7" x 4 ½" x 3 ½"). From the collection of Eric Sinizer.
- 117 (6) pieces of Russian lacquer and silver jewelry. Including five brooches three depicting trees in a snowy landscape, one marked Fedoskino of a church in a snowy landscape with a mother of pearl background, and one of a church and a lake in the snow with two people skiing. As well as a silver and lacquer ring depicting a multicolored tree. (Pins: approx. 2" x 1 ½", Ring: approx. 1 ¼" x ¾", Band width: ¾"). From the collection of Eric Sinizer.
- Pair of Empire Sterling silver weighted 3-light candelabra, #620. (Approx. 9 1/2" tall).
- 119 (4) Sterling silver items incl. a Gorham Bowl (#745, 2 1/2" tall, 10 1/4" diameter), sauce boat with plate and a cup. (Approx. 24.18 ozt).
- 120 (2) Antique wind up bird cage clocks (1 working) and a wind up bird in cage (working).
- John Bambic, Woodpecker wind farm. Wood, twigs, metal, paint. A contemporary mechanical folk art wind mill powered flock of pecking wood peckers in birch trees. Signed on the underside, John Bambic. Approx. 14 x 20 x 8 inches.
- 122 Collection of vintage French / German mechanical windup toys and a vintage Frog game in box.
- 123 Vintage wind up large metal Ferris wheel toy,(J. Chien, Hercules, with key).

- Lladro Limited edition Porcelain figural group, Discoveries (L.E.) (B). (No. 3024). #75/100. Sculptor: Salvador Furió. (Approx. 13" tall, base included). With Lladro box.
- Hexagonal sterling silver box with removable enamel and silver lid attached to a chain that becomes a pendant locket. Marked D. for A. Don and stamped sterling on interior of locket. Enameled cover depicts two white irises on a light blue ground. (Approx. 1" x 1 3/4").
- Sterling silver and enamel lid faux wood box depicting a pelican on a box meant to resemble a tree trunk. Marked ML. Stamped Sterling. (Approx. 1 ½" x 1 ¼" x 1").
- Silver and enamel small dish depicting two birds one outlined in silver and the other filled in with iridescent blue and white enamel against a black ground. Marked ML. (Approx. diameter: 3").
- Pair of 18K yellow gold square studs with attached demi lune stamped white and yellow gold drops. Marked .999 18K ML. (Approx. 2" x 1 ½").
- (2) sets of 14K sterling and pearl artisan earrings. One pair is comprised of a circular textured sterling stud with a gold wire and pearl attachment and a larger circular textured sterling drop earring on a curved gold wire with gold wire and pearl attachment. The other pair is a comprised of two rectangular textured sterling studs with gold wire and pearl attachments. Marked sterling 14K with hand mark. (Pair 1. approx. stud 1 ¼"x 1" drop approx. 3" x 1 ½"). (Pair 2 approx1 ¼" x ¾").
- Bob Banford art glass pendant. Circular merlot colored glass pendant with a blue and yellow flower at the center. Gold colored wire wraps around the pendant and is attached to a loop at the top. 'B' blue white and red signature cane. ( Approx. diameter: 1 1/4").
- Hugo Engl (Austria, 1852 1956), Oil on canvas, Seated woman with 2 children and a dog. Signed upper left, H. Engl. Framed. (Approx. 19 1/2" x 16", overall: 25" x 21 1/2").
- Gregory Sievers (American, b. 1951), Oil on canvas, "The Taxi", signed lower right, Gregory Sievers. Framed. (Approx. 12" x16", overall: 20" x 24 1/2").
- Gregory Sievers (American, b. 1951), Oil on canvas, "Champs Elysees", signed lower left, Gregory Sievers. Framed. (Approx. 13" x18", overall: 21 1/4" x 26").
- El Palomar hand painted "Tonala Blue" pottery dinner service, 113 pcs. Six piece place setting for ten, including: dinner plate, soup plate, salad plate, bread and butter plate, bowl and tea cup/saucer (missing 1 soup plate, 2 salad plates, and 1 bread and butter plate). Additional serving pieces and accessories including: consume bowls, teapots, creamers, covered sugar pots, serving dishes, bowls and plates, vinegar and oil cruets, salt and pepper shakers, butter dish, candlestick holders, covered serving dishes, gravy boats, mustard pots, mugs and handled bean pots.

- Barbara Felisky (American), Oil on canvas, "Villa overlooking Lake Como", signed lower right, Barbara R. Felisky. In a decorative gilt frame. (Approx. 40" x 30, overall: 51" x 41").
- 136 (2) Antique German, painted metal windup toys.
- Langenthal "Lioba D9102" porcelain dinner service, 45 pieces. Includes: (8) 6-piece place settings (luncheon/dinner plate, fondue/salad plate, dessert/bread plate, regular saucer, regular cup, soup/cereal bowl) and a covered vegetable bowl. (2) place settings missing cup and saucer.
- Robert Erickson handcrafted South Yuba wooden arm chair. Ergonomic contoured floating back design and leather upholstered seat. Numbered 21, dated 1982.
- Robert Erickson handcrafted South Yuba wooden rocking chair. Ergonomic contoured floating back design. Numbered 19, dated 1982.
- English sampler. Depicting a central diamond motif with birds, a crown and flowering plants surrounded by trees and potted plants. Dated 1804. Framed. (Approx.16" x 17", overall: 18 1/4" x 17 3/4").
- Gary Genetti sandblast etched glass bowl. Etched pink glass rim. Body of the bowl is blue fading into yellow with etched bird and foliate detail in black as well as a black base. Etched Genetti 2004. (Approx. Height: 11" Diameter: 12 1/4"). From the collection of Eric Sinizer.
- Dix Reproductions 1933, Portfolio of reproductions of various artists. Introduction by John Becker. Editions Jeanne Bucher, Editions John Becker. Artists: Georges Braque, Andre Derain, Raoul Dufy, Juan Gris, Fernand Leger, Jean Lucrat, Andre Masson, Henri Matisse, Pablo Picasso, Georges Rouault.
- 143 Group of (4) Gay Elisabeth etchings, Signed. (Approx. 11" x 8 1/2", 9 1/2" x 6", 9 1/4" x 6 1/4" & 8 3/4" x 8 1/2").
- Group of (7) German lithographs, signed Peter. (Approx. 10 1/2" x 9" to 12" x 10").
- Group of (9) Design Workshops furniture sketches / drawings. (Approx. 14" x 18").
- 146 (2) Rudolph Schaeffer Studios furniture design sketches / drawings of Wing Chair. (Approx. 9 1/4" x 7 1/2", overall: 18" x 14").
- 147 Meissen porcelain cockatoo perched on leaf fronds on a pentagonal base. Blue under glaze cross sword mark on rim of base. Incised on base: 146B, 14295. Height: 18 inches.
- German porcelain figural group center bowl. Oval flower encrusted basket centered between a lady and a gent in 18th C. costume, on an oval base modeled with landscape and flowers. Marked on underside: Germany, 34 and a crown and shield stamp. Late 19th C. 11 x 16 x 11 inches.

- French School, 19th Century, Oil on canvas. Portrait of a family on a terrace with a floral still life in the foreground. Framed. (Approx. 36 ½" x 30", overall: 44"x 36"x 2 1/2").
- 150 Charles T. Phelan (American, born 1840), Oil on canvas. A flock of sheep by a river. Signed 'Chas. T. Phelan' (lower left). Framed. (Approx. 25" x 30", overall: 31 ½"x 36 ½" x2").
- Sipke Kool (Dutch, 1836-1902), Oil on canvas. The Cloth Merchant. Signed S. Kool (lower right). Framed. (Approx. 15 ¾" x 20 ½", overall: 24"x 29"x 2 ½").
- Henri Joseph Dillens (1812-1872), Oil on panel. In the Kitchen. Signed 'Henri Dillens' (lower left). Framed. (Approx. 26" x 20 ½", overall: 29 ½"x 26" x 2 ¼").
- (2) Mayauel Ward art glass paperweights. 1. Depicts two pink fuchsia flowers against a modeled blue background, etched signature, dated 2005. 2. Depicts a yellow and pink iris against a patterned lavender and blue background; etched signature, dated 2006, PW42YOM. (Approx. 2"x 3" & 3"x 3 1/2"). From the Collection of Eric Sinizer.
- Baccarat art glass paperweight with millefiori canes imbedded in white latticinio. With etched Baccarat emblem. (Approx. 2 1/2" x 2 1/2"). From the Collection of Eric Sinizer.
- Mayauel Ward black art glass paperweight vase. Depicts white, pink and yellow irises. (Approx. 5 1/4" x 4"). From the Collection of Eric Sinizer.
- Jean Legros (French, 1917-1981), acrylic on canvas, 'Les Oiseaux' 1977. Abstract painting of birds in primary colors. Signed and dated lower right, unframed. (Approx. 26 " x 64").
- 157 Richard Eurich (English, 1903 -1992), Mixed media on wood. Shadow box frame under glass. (Approx. 11 1/2" x 17 3/4", overall: 14 1/2" x 20 1/2").
- English sampler by Mary Johnson. Depicting a castle with a floral border. Dated 1829. Framed. (Approx. 23" x 23" overall: 28 1/2"x 28 1/2).
- James Lloyd (American 1905-1974), Gouache on paper, Turtles and Daisies. Signed lower right J. Lloyd. Framed and matted under glass. (Approx. 8" x 12" overall: 12 3/4" x 16 3/4").
- Scale model of an American Clipper Ship, painted and finely detailed. In glass and wood case. Approx. 30 x 11 x 19 inches.
- Kurt and Lynda Carlson double faced art glass goblet. Clear glass goblet rests on a stem composed of both a male and female face. Etched Kurt and Lynda Carlson 2005.
   (Approx. 9 1/2"x 3 1/2"). From the collection of Eric Sinizer.
- Kurt and Lynda Carlson art glass perfume bottle. A purple round perfume bottle hand painted with lions rests on an etched glass sculpted face and a speckled green base.

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Etched Kurt and Lynda Carlson 2004. (Approx. 10 1/2 x 2 1/2"). From the collection of Eric Sinizer.

- (2) Art glass multicolored goblets. Etched HBS. Each (Approx. 9 1/2" tall, 3 1/2" diameter). From the collection of Eric Sinizer.
- Lime green flat art glass pitcher with gold speckled blue handle and base. Etched signature. (Approx.12" x 8" x 2"). From the collection of Eric Sinizer.
- Lladro porcelain figural group, Girl, Boy and Goose (no. 5033). Sculptor: Juan Huerta. (Approx. 9 3/4" x 63/4"). With Lladro box.
- Lladro porcelain group, Back to School, (no. 5702). Sculptor: Antonio Ramos. (Approx. 9 3/4" x 6"). With Lladro box.
- Mid 20th C. Teak sideboard with (4) drawers, (2) sliding doors and (4) shelves. (Approx. 28 1/4" tall, 74 1/2" x 17 1/4").
- Knoll International Teak sideboard. Laminate top, (2) sliding doors with leather handles, (5) shelves, on (4) chrome legs. (Approx. 27 1/4", 48" x 17 3/4").
- Biedermeier style pine 3-drawer drop front chest. The drop front opens to (10) interior drawers and a single cubby. Circa 1950. (Approx. 50" tall, 48" x 22").
- 170 Biedermeier style pine 4-drawer chest (circa 1930). (Approx. 33 1/2" x 33 1/2" x 17 1/2").
- 171 (3) Pond Farm pottery lidded jars. Green and Brown glaze (8 1/2" tall), Light Blue glaze (7 3/4" tall) and Black (8 1/2" tall), all depicting fruit.

- 172. BIEDERMEIER STYLE MIRROR.
- 173. GEORGE III MAHOGANY SIDEBOARD. SERPENTINE OUTLINE FITTED WITH 184. ATTRIBUTED TO MARGUERITE x 27").
- BOARDS.
- 175. FRENCH EMPIRE STYLE PAINT AND GILT DECORATED PIER MIRROR.
- 176. 20TH C. GEORGIAN STYLE 20TH C. GEORGIAN STYLE

  MAHOGANY AND CROSS BAND INLAY

  SECRETARY BOOKCASE. PIERCED

  SWAN NECK PEDIMENT OVER

  ASTRAGAL MODELED GLAZED DOOR

  BOOKCASE. THE LOWER CASE

  FITTED WITH SLIDE OUT DROP

  188. (2) MARBLE PORTRAIT BUSTS,

  EACH DEPICTING A ROMAN ELITE

  IN DRAPED MANTLE, GATHERED

  WITH ROSETTE CLASP. FITTED ON

  BLACK MARBLE SOCLE. (APPROX.

  25" TALL, 17" WIDE). FRONT FITTED DESK OVER 4 DRAWERS.
- 177. NEOCLASSICAL STYLE MARBLE TOP STAND.
- 178. NEOCLASSICAL STYLE UPHOLSTERED
- 180. CONTEMPORARY 2-TIER OCCASIONAL TABLE WITH SILVERED GALLERY AROUND EACH TIER AND SILVERED 191. INDIAN WOOL RUG. OVERALL EMBELLISHMENTS.
- 181. CLASSICAL STYLE PAINTED CIRCULAR TABLE ON TRIPOD LEGS.
- 182. REGENCY STYLE MAHOGANY DOUBLE PEDESTAL DINING TABLE WITH TWO LEAVES AND 12 UPHOLSTERED SIDE

  CHAIRS. (FULLY EXTENDED: 135"

  X 54 5" X 29 5")

  193. BRONZE SCULPTURE OF HERMES

  WITH CADUCEUS, ON STONE X 54.5" X 29.5").
- 183. (18) VOLUMES, THE WORKS OF GUSTAVE FLAUBERT. (IN FRENCH). LOUIS CONRAD, PARIS. LEATHER

- BOUND WITH MARBLED CLOTH BOARDS.
- A CENTER DRAWER ABOVE AN

  ARCHED APRON FLANKED BY (2)

  SHORT DRAWER AND (1) DEEP

  DRAWER. (APPROX. 38" TALL, 68"

  SAEGESSER (SWISS, 1923 2011)

  ABSTRACT OIL ON CANVAS IN

  VIBRANT COLORS. (APPROX. 46" X

  104").
- 185. SET OF (4) CONTEMPORARY GILT
  174. (29) VOLUMES, THE WORKS OF GUY
  DE MAUPASSANT (IN FRENCH),
  LOUIS CONRAD, PARIS. LEATHER
  BOUND WITH MARBLED CLOTH

  185. SET OF (4) CONTEMPORARY GILT
  FRAMED WING BACK ARMCHAIRS.
  FLORAL GLITTER UPHOLSTERY AND
  BUTTON TUFT BACKS. (APPROX.
  - 186. CIRCA 1940S ART DECO STYLE 2-DOOR GLASS FRONT CABINET.
  - (APPROX. 54 1/2" X 31"). 187. INTRICATE 2-PART DOLL HOUSE WITH WIDOW'S WALK.

    - 189. 19TH C. ENGLISH INLAID MAHOGANY 8-DAY LONG CASE CLOCK WITH MOON PHASE AUTOMATION. DIAL INDISTINCTLY SIGNED TOXTETH PARK. FIRST QTR. 19TH
- 190. STEVE KEISTER (AMERICAN, b.
  179. PAIR OF CONTINENTAL STYLE
  MARBLE TOP BOMBE CHESTS.

  190. STEVE KEISTER (AMERICAN, b.
  1949), MIXED MEDIA AND METAL
  WALL SCULPTURE, SHE-WOLFF 1949), MIXED MEDIA AND METAL 80").
  - FLORAL DECORATION. BLUE FIELD WITH BEIGE BORDERS. (APPROX. 18' X 12').
  - 192. VINTAGE CAST METAL FIREPLACE SCREEN.
    - PLINTH. (OVERALL: APPROX. 28 1/2" TALL).

- PEGASUS AND SWORDS. (APPROX. PLAQUE MARKED: MADE IN TO 24" X 39"). 194. BRONZE COAT OF ARMS WITH
- 195. PAIR OF GILT BRONZE SINGLE LIGHT WALL SCONCES. (APPROX. 15" TALL).
- 196. PAIR OF ITALIAN CARVED WOOD DEMI LUNE WALL BRACKETS.
- 197. CIRCA 1920S BRASS AND DROP
  CRYSTAL 5-LIGHT WALL SCONCE. 211. HAND CRAFTED PAINTED METAL
- 198. FRAMED UNCUT SHEET OF (15) \$1 BILLS.
- 199. PAIR OF CONTEMPORARY GILT
- 200. MID 20TH C. BROYHILL PREMIER "BRASILIA" 7-DRAWER, 2-DOOR DRESSER.
- 201. FRAMED ALLAN WINKLER PAPER CUT
  ART. DEVIL WITH THE DEEP BLUE
  214. ORIENTAL BLACK LACQUERED AND
  MORRED-OF-DEART LETTER BOX. EYES, SIGNED. (APPROX. 30" X 20").
- 202. RED PAINTED MID 20TH C. 3-SHELF CURIO CABINET WITH HAND PAINTED PANELS.
- 203. FRAMED JACK HUDSON INUIT PRINT, THUNDERBIRD, #29/220,
  SIGNED JACK HUDSON (c) 78.

  (3) WEIGHTED STERLING SILVER

  (ADDROV 17 58 Y 22 58) (APPROX. 17.5" X 23.5").
- (APPROX. 5' X 3.5').
- 205. PAIR OF HERITAGE GRAND TOUR 3-DRAWER NIGHTSTANDS.
- 206. JOHN ROGERS (AMERICAN b. 1929), CORRUGATED CARDBOARD ARCH SCULPTURE. FROM A
  SOUTHERN CALIFORNIA MUSEUM COLLECTION. (APPROX. 93" X 26" x 9").
- 207. (2) LARGE CERAMIC STEIN FORM LIDDED VESSELS. (APPROX. 30" & 23" TALL).

- PLAQUE MARKED: MADE IN ENGLAND
- 209. CLASSICAL STYLE MAHOGANY RECTANGULAR MIRROR.
- 210. HAND CRAFTED SHEEP FIGURE. CARVED WOOD, COVERED IN WOOL, ORANGE AND BLACK BEADY EYES, LEATHER EARS. (APPROX. 23 1/2" TALL, 23" X 8 1/2").
  - PEACOCK FIGURE WITH DISPLAY OF FEATHERS. MARKED MEXICO. (APPROX. 44" TALL, 42 1/2" X 16").
- WOOD, TREE FORM TABLE LAMPS. 212. (3) DAVID ALVAREZ CARVED AND PAINTED WOOD PIG FIGURES; SOW AND 2 PIGLETS.
  - 213. LYRA BY TECHNOTUBI, ITALIAN DESIGNER STOOL. (22" TALL).
  - MOTHER-OF-PEARL LETTER BOX.
  - 215. (3) STERLING SILVER ITEMS (DISH & 2 SHAKERS) AND A NAPKIN RING.
  - 216. GROUP OF ASSTD. STERLING SILVER FLATWARE. (15 PCS).
    - ITEMS; BASKET AND 2 COMPOTES.
- 204. HAND KNOTTED ORIENTAL RUG. 218. SET OF (12) STERLING SILVER MINIATURE SOUVENIR SPOONS IN PRESENTATION BOX.
  - 219. GROUP OF (5) STERLING SILVER AND OTHER ITEMS INCL. BOWL, 2 CREAMERS.
  - 220. (3) WEIGHTED STERLING SILVER ITEMS; DISH, COMPOTE AND CANDLESTICK.
    - 221. (2) STERLING SILVER BOWLS. (APPROX. 13 OZT).
    - 222. (2) MORGAN SILVER DOLLARS, 1915 HALF DOLLAR AND 1911 OUARTER.

- ITEMS; 2 SHAKERS AND (3) CANDLESTICKS.
- 224. (3) WEIGHTED STERLING SILVER ITEMS; COMPOTE, DISH AND A BOWL.
- 225. LAVENDER TO CLEAR ART GLASS
  BOWL. SIGNED, DATED 2007. 240. PAIR OF MODERNIST 4-DRAWER
  (APPROX. 7 1/4" TALL, 13 1/2" CHESTS WITH LAMINATE TOPS. WIDE).
- 226. LLADRO PORCELAIN FIGURE, WISTFUL MEMORIES (8154), WITH BOX.
- 227. (2) SMYERS NORTHERN STAR ART GLASS PAPERWEIGHTS.
- (2) CARLSON SWIRL ART GLASS VASES. SIGNED AND NUMBERED. (APPROX. 7" & 6 1/4" TALL). 228. (2) CARLSON SWIRL ART GLASS
- 229. STERLING SILVER TROPHY CUP AND A GLASS VASE WITH STERLING

  245. LLADRO PORCELAIN FIGURE, MY

  (NO. 7609). WITH BOX. BASE. (WEIGHTED).
- 230. LOTTON 2003 ART GLASS LOTTON 2003 ART GLASS
  PAPERWEIGHT VASE. (5" TALL).

  246. BUZZ BLODGETT CRANBERRY AND
  AMDED ADT GLASS SWIRL VASE.
- 231. PAIR OF CONTINENTAL BISQUE FIGURAL WALL BEAUTI PAIR OF CONTINENTAL BISQUE (APPROX. 14" TALL)
  FIGURAL WALL PLAQUES IN HIGH
  RELIEF WITH THURINGIA CROSS 247. LLADRO PORCELAIN FIGURE,
  ARROW MARK. (APPROX. 12" X BALANCE - ELEPHANT I (82 6").
- 232. (2) CARLSON LUSTER ART GLASS
  VASES. (APPROX. 6" TALL).

  248. (3) SMYERS SWIRL ART GLASS
  PAPERWEIGHTS.
- 233. HAND KNOTTED ORIENTAL RUG. 249. (2) LOTTON STUDIOS ART GLASS (APPROX. 6' X 5').
- 234. LACQUERED EXOTIC CARVED WOOD

  SCULPTURE OF AN ELEPHANT ON
  EBONIZED BASE. (APPROX. 35"
  TALL, 29" X 14"). (MONKEY POD
  WOOD, PER CONSIGNOR)

  250. BUZZ BLODGETT 2007 AMBER TO
  LAVENDER ART GLASS BUBBLE
  VASE. (APPROX. 12" TALL). WOOD, PER CONSIGNOR).
- 235. HOWARD MILLER GRANDFATHER 252. COLLECTION OF ASSTD. DVDS. CLOCK. MODEL NO. 610138.
- EMBELLISHMENTS.

- 223. (5) WEIGHTED STERLING SILVER 237. MID 20TH C. MAHOGANY CIRCULAR BUST STAND.
  - 238. PAIR OF SILVER PLATED 2-LIGHT CANDELABRA.
  - 239. SWEDISH TEAK TRAY AND A HAWAIIAN MONKEY POD TRAY.
  - 241. BRONZE VESSEL FORM TABLE LAMP. (JAPANESE?). (OVERALL: APPROX. 31" TALL).
    - 242. LLADRO PORCELAIN FIGURE, SAFE & SOUND (NO. 6556), WITH BOX.
  - 243. BENEDIKT 2000 ART GLASS VASE DEPICTING VARIOUS ANIMALS. (APPROX. 9" TALL).
  - 244. (2) SIGNED ART GLASS MODERNIST PAPERWEIGHTS.
    - BUDDY (NO. 7609), WITH BOX.
    - AMBER ART GLASS SWIRL VASE. (APPROX. 14" TALL)
    - BALANCE ELEPHANT I (8200), WITH BOX.

    - PAPERWEIGHTS.
  - 251. DONATO ACCORDION WITH CASE.
    - (MOSTLY MINI SERIES).
- 236. CHIPPENDALE STYLE MAHOGANY
  FRAMED MIRROR WITH GILT
  INCL. A LOUIS WAIN CHROMO LITHOGRAPH.

- 254. PAIR OF CHIPPENDALE STYLE 271. TURKISH KILIM HAND KNOTTED MAHOGANY SIDE CHAIRS WITH RUG. (APPROX. 6.5' X 3.5'). GREEN SATIN UPHOLSTERED SEATS, BALL AND CLAW FEET.
- 255. UPHOLSTERED BUTTON TUFT LONG BENCH WITH STORAGE.
- 256. (2) ORIENTAL SCROLLS.
- 258. MID 20TH C. INLAID MAHOGANY SHELF.
- 259. (2) FRAMED FRENCH ENGRAVINGS. (APPROX. 6" X 11").
- 260. COLLECTION OF DVDS.
- 261. MAHOGANY 3-STEP COMMODE.
- 262. CIRCA 1920S FRAMED OIL ON CANVAS, DEPICTING A COASTLINE. 277. MEXICAN PAINTED SIDE CHAIR. INDISTINCTLY SIGNED LOWER LEFT. (APPROX. 28.5" X 23").
- 263. WHITE PAINTED CONTEMPORARY 6-DRAWER DRESSER WITH NIGHTSTAND.
- 264. FRAMED MAXIMILIANO PRUNEDA
  ACRYLIC PAINTING, THREE SPIRIT
  SHAMAN. (APPROX. 39 1/2" X 31
  1/2") 1/2").
- 265. COUNCILL CRAFTSMEN 3-DRAWER SOFA TABLE.
- 266. (5) RAPHAEL WEILL LIMOGES GILT DECORATED LUNCHEON PLATES
- 267. 19TH C. PINE CIRCULAR PEDESTAL TABLE ON TRIPOD SPLAYED LEGS.
- 268. (2) NATIVE AMERICAN STONE 283. SET OF (3) 19TH C. CONTINENTAL CARVINGS, DANCING BEAR AND PORCELAIN HAND PAINTED CUPS AND SAUCERS.
- 269. BAKER FURNITURE BLONDE OAK 284. MURANO STYLE ART GLASS CAT SINGLE DRAWER OCCASIONAL TABLE WITH BALL FIGURE. (7" TALL
- 270. PAIR OF MEYER GUNTHER MARTINI UPHOLSTERED ARMCHAIRS.

- RUG. (APPROX. 6.5' X 3.5').
  - 272. ITALIAN ROCOCO STYLE MIRROR. (APPROX. 68" X 31 1/2" OVERALL).
- 273. ITALIAN ROCOCO MARBLE TOP WALL CONSOLE.
- 257. CONTEMPORARY BAROQUE STYLE 274. PAIR OF HILLSDALE FURNITURE CIRCULAR GLASS TOP END TABLE. LOUIS XVI STYLE SWIVEL CHAIR LOUIS XVI STYLE SWIVEL CHAIRS WITH UPHOLSTERED SEAT.
  - SIDE TABLE / STAND WITH LOWER 275. FRAMED ALLAN WINKLER BLACK AND WHITE PAPER CUT ART, DOG AND BONE. WITH PAPER CUT SIGNATURE. (APPROX. 19 1/2" X 25 1/4").
    - 276. ORIENTAL ROSEWOOD DEMILUNE WALL TABLE WITH DRAGON AND BEAST APRON. (APPROX. 38" TALL).
      - MUEBLOS FINOS ARTESANALES STAMP.
      - 278. HAND KNOTTED ORIENTAL RUG. (APPROX. 6'3" X 4').
      - 279. 19TH C. ENGLISH MAHOGANY DROP LEAF SMALL WRITING CHEST. WITH A 4-DRAWER GRADUATED FRIEZE. (APPROX. 26 1/2" TALL).
      - 280. HAND KNOTTED ORIENTAL RUG. (APPROX. 6'4" X 6').
        - 281. LANE CEDAR LINED BLANKET CHEST.
        - 282. LE CASTEL SWISS BRACKET CLOCK IN HAND PAINTED GREEN AND FLORAL CASE. (#20923).

          - WITH BALL FIGURE. (7" TALL).

- 285. CHINESE CELADON GREEN PEKING 298. (2) ORIENTAL SILK TEXTILES AND GLASS BOWL. (APPROX. 2" TALL, A PAINTED SILK TEXTILE. 13 3/8" DIA).
- 286. ORIENTAL GREEN PORCELAIN
  LIDDED CENSER. DRAGON FORM HANDLES AND BEAST FORM FINIALS. (APPROX. 12 1/2" 300. "FLAIR" MODERN DESIGN OAK TALL).
- 287. (2) STAFFORDSHIRE STYLE
  PORCELAIN FIGURES CARRYING
  FISH. (APPROX. 13" TALL, ONE REPAIRED).
- 288. (2) ART GLASS PAPERWEIGHTS 301. MID 20TH C. LANE SINGLE DRAWER INCL. LUNDBERG STUDIOS BLUE COFFEE TABLE. PLANET.
- 289. EARLY 20TH C. MAHOGANY TEA CADDY WITH 2 COMPARTMENTS. (APPROX. 5" TALL, 7 1/2" X 4 303. PAIR OF MODERNIST SIDE TABLES. 1/4").
- 291. ART GLASS "LEOPARD" VASE, SIGNED. (APPROX. 11 3/4" TALL)

  305. (2) MODERNIST ALUMINUM BASE GLASS TOP SIDE TABLES.
- CHILMARK POLLAND PEWTER 306. FRAMED ABSTRACT ART IN FOAM, SCULPTURE, "BORDER RUSTLERS", METAL AND PAINT. SIGNED. #64/500, ON WOOD BASE. 292. CHILMARK POLLAND PEWTER (REPAIRED).
- 293. TERRA COTTA SEATED FIGURE WILL WOOD BASE. (10" TALL, DAMAGED). 294. HAND KNOTTED KILIM RUG. (APPROX. 4'7" X 3'4").
- 295. DESIGNER MIXED WOODS STAND / SIDE TABLE WITH ROSEWOOD TOP.

  MARKED ENZO 2003. (APPROX. 32 308. CIRCA 1940S HANGING OIL LAMP 1/2" TALL).
- 296. CONTEMPORARY PINE 8-DOOR CABINET.
- 297. RECTANGULAR GLASS TOP COFFEE
  TABLE WITH CAST BRONZE IVY 310. EARLY 20TH C. OAK LIDDED MOTIF BASE.

- 299. (2) ASIAN HAND PAINTED SCROLLS. BAMBOO & (2) GIRL MUSICIANS AND A BOY.
  - WRITING DESK CREDENZA WITH PARQUET TOP. FITTED WITH 2 HALF WIDTH DRAWERS, RAISED ON A GILT WROUGHT METAL I-FORM STRETCHER BASE. (APPROX. 29" X 58" X 24 1/2").
- 302. HOWARD MILLER BUBBLE FIXTURES LAMP SHADE. 302. HOWARD MILLER BUBBLE LIGHTING
- 304. DECORATIVE GILT FRAMED OIL ON CANVAS, STILL LIFE WITH FRUIT, BOWL, SIGNED L. WILL. (APPROX. 7 1/2" TALL).

  SIGNED LOWER LEFT. (APPROX. 47 1/2" x 35 1/2") CANVAS, STILL LIFE WITH FRUIT, SIGNED LOWER LEFT. (APPROX. 47
- 293. TERRA COTTA SEATED FIGURE WITH CABINET IN 2 SECTIONS. 1 CABINET IN 2 SECTIONS. 19TH C. SET BACK UPPER GLAZED DOOR DISPLAY CABINET ON A BASE FITTED WITH SINGLE DRAWER OVER A PANEL FRONT CABINET DOOR
  WITH SATINWOOD URN MEDALLION
  INLAY. (APPROX. 55" X 20" X 20").
  - WITH GLASS SHADE AND DROP CRYSTALS.
  - 309. CONTEMPORARY FOLD OVER HALL / DINING TABLE.
    - CHEST.

- 311. (3) FRAMED INUIT STONE CUT PRINTS, SIGNED AND NUMBERED. "DREAM", "SPIRITS", "BIRDS AND
- 312. CONTEMPORARY CUSTOM GLASS TOP DINING TABLE, DOUBLE PEDESTAL
  BASE. 6 UPHOLSTERED CHAIRS. 325. LENOX PORCELAIN ROUND PLATTER
- 313. CARVED OAK 3-DRAWER LOW
- 315. ORIENTAL 8-PANEL REVERSIBLE, WOOD SCREEN. COURTYARD WITH FIGURES ON ONE SIDE, FLORA AND FAUNA ON THE OTHER. (APPROX. 8 FT. TALL).
- 316. HAND KNOTTED ORIENTAL WOOL
  PILE RUG. BLUE FIELD WITH
  FLORAL MOTIF. BEIGE SPANDRELS
  329. (3) HAND PAINTED PORCELAIN
  TEAPOTS; (1) AUSTRIAN AND AND RED BORDER. (APPROX. 12' X 9').
- 317. BLACKWARE POTTERY BOWL, SIGNED ISABEL. (APPROX. 6.5" TALL, 7.5" DIA).
- 318. SET OF (6) ATLANTIS CLEAR CRYSTAL WINE STEMS.
- 319. SET OF (6) SIGNED ART GLASS GOBLETS WITH CRANBERRY STEMS.
- 320. ORIENTAL BLUE AND WHITE BOWL AND A DISH.
- 321. SET OF (11) ROSENTHAL CLEAR CRYSTAL STEMWARE.
- 322. (2) LUNDBERG STUDIOS ART GLASS ITEMS. STEVE LUNDBERG PERFUME BOTTLE DEPICTING MARINE LIFE, SIGNED, DATED 1996, #022314; DANIEL SALAZAR MINIATURE VASE DEPICTING MARINE LIFE, SIGNED, 336. CONTEMPORARY TEAK TOP SIDE DATED 2006, #120424. (APPROX. 6" X 2 1/4" & 4" X 1").

- AND A CIRCULAR BOWL (7.5" DIA).
- 324. (2) ORIENT AND FLUME ART GLASS BIRD FIGURES; TOUCAN AND DOVE. (APPROX. 3 3/4" TALL).
- WITH FISHER STERLING SILVER RIM. (APPROX. 12 1/2" DIA).
- 326. CONTINENTAL LACE PORCELAIN
  314. 19TH C. MAHOGANY SINGLE FIGURE OF A LADY WITH FAN.
  DRAWER, DROP LEAF OCCASIONAL (APPROV 7 1 /0")
  - 327. BLAINE BLACK ABSTRACT BRONZE OWL FIGURE. SIGNED, DATED 1997, #40/100. (APPROX. 3 1/4" TALL).
    - 328. GERMAN HAND PAINTED PORCELAIN PARTIAL COFFEE / CHOCOLATE SET
    - TEAPOTS; (1) AUSTRIAN AND (2) ASIAN.
  - 330. (3) ART GLASS CRANBERRY AND AMBER BIRD FORM PAPERWEIGHT VASES.
  - 331. 19TH C. MAHOGANY TALL CASE CLOCK. (PARTS MISSING).
  - 332. HAND KNOTTED ORIENTAL RUG. (APPROX. 6' X 4').
    - 333. CHAPMAN ART NOUVEAU STYLE TABLE LAMP WITH 3 WINGED LION FORM COLUMNS. CHAPMAN PAPER LABEL.
  - 334. CONTEMPORARY OAK 4-DOOR, 2-SHELF CABINET.
  - 335. CHAPMAN BRASS AND CAST METAL WINGED LION TABLE LAMP. CHAPMAN PAPER LABEL.
    - TABLE.
- 337. PAIR OF JERVIS SAN FRANCISCO
  323. (2) KOREAN CERAMIC ITEMS; ORIENTAL STYLE SIDE CHAIRS
  SINGLE HANDLED JUG (4.5" TALL) WITH WOVEN SEAT.

- 338. DECORATIVE GILT FRAMED OIL ON DECORATIVE GILT FRAMED OIL ON

  CANVAS, CLASSICAL RUINS THEME.

  SIGNED LOWER RIGHT. (APPROX.

  (APPROX. 20 1/2" TALL, 36" X 39.5" X 49.5").
- 340. JAPANESE PERSIMMON WOOD 6-
- 341. HAND KNOTTED ORIENTAL RUNNER.
  RED FIELD WITH LOZENGE MOTIF. (APPROX. 14' X 2'8").
- SECTION FITTED WITH STAGGERED LACQUERED WOOD DISPLAY SHELVES, A CABINET AND DRAWER, 352. HAND KNOTTED ORIENTAL RUG. RED MOUNTED ON ATTACHED FOOT.
- MOUNTED ON ATTACHED FOOT.

  MEIJI / TAISHO PERIOD.

  (APPROX. 36" X 34").

  353. ORIENTAL ROSEWOOD 2-DOOR,

  SINGLE DRAWER CABINET.

  POUCH", INSCRIBED VERSO, '98

  JAY LEWIS. (APPROX. 22.5" X

  BEVELED GLASS TOP COFFEE TA 12.5").
- 344. OIL ON CANVAS, SALOME AND THE 355. COLLECTION OF ASSTD. CDS AND HEAD OF JOHN THE BAPTIST. INSCRIBED VERSO, NANCY LAURA MARK 1934. FRAMED. (APPROX. 48" X 33", OVERALL: 55" X 41 1/2").
- 345. MID 20TH C. BLONDE WOOD 3-DRAWER CHEST.
- 346. MODERNIST ABSTRACT POTTERY 358. CIRCA 1930S OAK 6-DRAWER SCULPTURE, MARKED KARA '90. MIRRORED CHEST. (APPROX. 24" TALL, 17" X 8.5").
- 347. MID 20TH C. BLONDE WOOD 4-DRAWER CHEST.
- 348. PAIR OF CONTEMPORARY BLACK 4-SHELF END TABLES.
- 349. CONTINENTAL HINGED, DOME LID,
  LEATHER COVERED TRUNK, LATE
  18TH / EARLY 19TH C. (POSSIBLY
  363. VINTAGE HARD PLASTIC DOLL (25"
  TALL) AND A CLOTH DOLL. SPANISH). HAND PAINTED WITH CHINOISERIE MOTIFS, WITH A LATER ENGLISH LOCK PLATE.

- BOTTOM FLAP OPENS TO A 2-20 1/2").
- 339. (2) JAPANESE IMARI CHARGERS. 350. (2) ASIAN HAND COLORED (APPROX. 15 3/4" & 12" DIA). SCROLLS. LANDSCAPE WITH SCROLLS. LANDSCAPE WITH HILLS AND TREES.
- DRAWER TANSU. LATE 19TH C. 351. CHINESE BLACK LACQUER ALTAR TABLE. UPSWEPT ENDS, SCROLL FRIEZE, STRAIGHT ROUND LEGS. DECORATED WITH RED LACQUER DRAGONS AMONGST PARCEL GILT SCROLLS, CLOUD BANDS AND SCROLLS, CLOUD BANDS AND
  342. FLOOR STANDING ROUND HOLLOWED
  NATURAL LOG CABINET. TREE
  SECTION FITTED WITH STAGGERED
  SCROLLS, CLOUD BANDS AND
  LOTUS. 19TH C. WITH A LATER
  GLASS TOP. (APPROX. 34" TALL,
  77" X 20 1/2"). 77" X 20 1/2").
  - FIELD WITH LOZENGE DESIGN.

  - BEVELED GLASS TOP COFFEE TABLE
  - DVDS.
  - 356. VINTAGE LEATHER CHAPS.
  - 357. CAMBODIAN KHMER STYLE BRONZE STANDING BUDDHA. (APPROX. 11" TALL). AFFIXED TO A WOODEN PLAQUE FOR WALL MOUNT.

    - 359. (3) VINTAGE DOLLS.
    - 360. MARX TRAIN SET IN BOX.
    - 361. SHELF OF DOLL HOUSE FURNITURE.
    - 362. (5) ASSTD. JAPANESE COLOR WOOD CUTS.

- 364. PAIR OF GEORGE III STYLE
- 365. SET OF (3) TRANSITIONAL QUEEN ANNE STYLE MAHOGANY ARMCHAIRS. THE SLIGHTLY CURVED SPLATS

  DECORATED WITH MARQUETRY

  LOZENGES. SCROLL ARMS, BALL

  AND CLAW FEET TWO WITH

  TOTAL). AND CLAW FEET. TWO WITH
  LEATHER UPHOLSTERED SEATS. 377. PAIR OF 14K YELLOW GOLD CIRCA 1920.
- 366. ARTIST CRAFTED STERLING SILVER 378. (8) PAIRS OF STERLING SILVER RUSTICATED PENDANT WITH OVAL BLUE STONE CABOCHON, FITTED ON A CHAIN. (2.29 OZT TOTAL).
- 367. 14K GOLD AND JADE BEAD GRAPE CLUSTER BROOCH AND A 14K GOLD CLUSTER RING WITH GREEN
- 369. YELLOW GOLD CHAIN NECKLACE 382. GROUP OF STERLING SILVER CAT MARKED 14K. (16" LONG, 0.37 BROOCHES / PENDANTS OZT).
- GOLD AND DIAMOND WRISTWATCH.
  CIRCULAR CASE MADDED 1 370. LADY'S VINTAGE ELGIN WHITE CIRCULAR CASE MARKED 14K. THE 384. PAIR OF 14K YELLOW GOLD HOOP WHITE GOLD BRACELET SET WITH EARRINGS AND (2) FINE CHAIN (20) ROUND CUT DIAMONDS. NECKLACES.
- 371. LADY'S 18K WHITE GOLD, DIAMOND 385. (4) NOAH'S ARK BROOCHES AND AND PEARL RING. THE OPEN SCROLL SHOULDERS SET WITH (23)
  DIAMONDS, EACH SIDE CENTERING

  386. LOT OF DECORATIVE MAGNIFYING A CULTURED PEARL, APPROX. 12mm. STAMPED 750.
- 372. LADY'S 14K WHITE GOLD AND DIAMOND RING. THE BAND CHANNEL SET WITH 2 ROWS OF BAGUETTE CUT DIAMONDS CENTERING A ROW OF (11) FULL CUT DIAMONDS. BAND MARKED 14K. (APPROX. 0.24 389. YELLOW GOLD CHAIN LINK OZT TOTAL).
- 373. (2) 14K YELLOW GOLD NECKLACES. POCKET WATCH. (17" & 15", 0.99 OZT).
- 374. YELLOW GOLD RING, STAMPED 14K.

- MAHOGANY 4-DRAWER LOW CHESTS.

  20TH C.

  375. GROUP OF SWAROVSKI CRYSTAL
  JEWELRY; (2) BROOCHES. PATE JEWELRY; (2) BROOCHES, PAIR OF CLIP ON EARRINGS AND SMOKY TOPAZ COLORED PENDANT NECKLACE.

  - PIERCED EARRINGS. (0.21 OZT).
  - EARRINGS.
  - 379. ARTISAN CRAFTED STERLING SILVER AND GEMSTONE BRACELET. SIGNED.
  - 380. BOX OF COSTUME RINGS.
- - 383. GROUP OF STERLING AND SILVER EARRINGS AND PENDANTS.

    - (3) MINIATURE FIGURAL BOXES.
      - GLASSES AND HAND MIRRORS.
  - 387. VINTAGE BEAD NECKLACES OF THE

MIDDLE EAST.

- 388. VINTAGE SILVER BEAD AND COIN NECKLACES.
  - NECKLACE (TESTS 14K) AND A GOLD PLATED ELGIN HUNTER CASE
- 390. GROUP OF GENTS' JEWELRY.

- 391. GROUP OF FAUX PEARL EARRINGS, 407. NEOCLASSICAL RECTANGULAR TOP BROOCHES AND OTHER COSTUME OAK 7-DRAWER DESK. (APPROX. JEWELRY.
- 392. GROUP OF STERLING SILVER AND COSTUME JEWELRY.
- 393. GROUP OF ARTISAN CRAFTED TEXTILE BROOCHES.
- 394. GROUP OF COSTUME JEWELRY.
- 395. GROUP OF COSTUME JEWELRY. 411. FLORAL UPHOLSTERED 3-SEAT
- 396. GROUP OF (13) ANIMAL FIGURAL JEWELED LIDDED BOXES.
- 397. ALASKAN CARVED STONE SCULPTURE MAN AND GOOSE, MARKED ADAMIE

  QAUNSENK, 77841. (APPROX. 5.5"

  TALL, 7.5" LONG).

  413. ORIENTAL CELADON GLAZED

  CERAMIC GARDEN SEAT. (AI

  18" TALL). TALL, 7.5" LONG).
- 398. GROUP OF (8) FIGURAL PILL 414. SINGER SCHOLASTIC SEWING BOXES AND A PERFUME BOTTLE. 414. MACHINE (6518) IN BOX.
- 399. EARLY 20TH C. BRASS, METAL AND 415. GROUP OF ASSTD. SPORTS GLASS OUTDOOR LIGHT FIXTURE.
- 400. GROUP OF DECORATIVE MINIATURES INCL. CLOISONNE, CHRISTOFLE FISH FIGURE.
- 401. 1927 BUESCHER TRUTONE TRUMPET,
  NEW ENGLAND MODEL 8. #231427. 418. EARLY 20TH C. OAK CASED WALL
- 402. GORHAM STERLING SILVER NUT DISH SET (MASTER AND 8 SMALL BOWLS) AND (4) SMALL BOWLS. 420. (4) HAND PAINTED RUSSIAN (APPROX. 11.3 OZT).
- 403. GROUP OF (7) ASIAN DECORATIVE 421. (3) HAND PAINTED RUSSIAN ITEMS INCL. CARVED HARD STONE NESTING DOLLS. BOX, ANIMAL FIGURES.
- 404. VINTAGE SILK AND SATIN BELL PULL AND A SASH.
- 405. CONTEMPORARY MAHOGANY 4-DOOR CABINET.
- F. JICARD" WITH L. GATTI FOUNDRY STAMP. (APPROX. 25" TALL, 22" X 12").

- 30" TALL, 53" X 28").
- 408. CIRCA 1900 GOTHIC STYLE CHAIR.
- 409. GROUP OF (5) CANE SEATED
  - 410. LATE 19TH C. CONTINENTAL DRESSER.
    - CAMEL BACK SOFA.
    - 412. OAK COFFEE TABLE WITH CANE AND GLASS TOP.
      - CERAMIC GARDEN SEAT. (APPROX. 18" TALL).

      - MEMORABILIA, SOME SIGNED.
    - 416. ORIENTAL ROSEWOOD STAND.
    - 417. (2) CASKETS WITH SILVER PLATED FLATWARE.
    - 419. 1940S OAK CASED WALL CLOCK.
      - NESTING DOLLS.
    - 422. (4) HAND PAINTED RUSSIAN NESTING DOLLS.
    - 423. (4) HAND PAINTED RUSSIAN NESTING DOLLS.
- 424. PAIR OF MAHOGANY CIRCULAR SIDE
  406. BRONZE BUST SCULPTURE, THE
  BACK MARKED "JACQUES VALENSI
  F. JICAPD" MITTURE COLUMN FORM
  BASES.

- 425. ORIENTAL WOOL RUG WITH RED FIELD AND CENTER MEDALLION. (APPROX. 4'9" X 3'4").
- 426. GROUP OF COPPER AND BRASS PLATTERS AND BOWLS. (7).
- 427. EARLY 20TH C. PINE WELSH DRESSER.
- 428. EARLY 19TH C. POTTERY JUG WITH REMNANTS OF YELLOW GLAZE. INSCRIBED "I AM OF CLAY AND SO 443. SET OF "WHO'S WHO" IN AMERICA. ARE YOU...". MOUNTED AS A 2-LIGHT TABLE LAMP. (JUG: APPROX. 13" TALL, OVERALL: 22 444. SHELF OF ARTS & CRAFTS AND 1/2").
- 429. MAPLE 5-DRAWER CHINA HUTCH.
- 430. ROYAL ALBERT "OLD COUNTRY ROSES" LUNCHEON AND TEA SERVICE. (APPROX. 30 PCS).
- 431. MAHOGANY OVAL DINING TABLE WITH 1 LEAF AND 6 CHAIRS.
- 432. PAIR OF GEORGE II MAHOGANY AND WALNUT UPHOLSTERED SEAT SIDE CHAIRS.
- 433. CHINESE WOOL RUG WITH PEACH GROUND. (APPROX. 8' X 6').
- 434. PAIR OF CLASSICAL FORM COLUMN TABLE LAMPS.
- 435. HERITAGE FURNITURE 6-DRAWER, 452. EARLY 20TH C. MAHOGANY 4-2-DOOR DRESSER.
- 436. ORIENTAL WOOL RUG. TEKKE DESIGN ON RED FIELD. (APPROX. 5'8" X 3'10").
- 437. ORIENTAL 3-PANEL HAND PAINTED FIRE SCREEN.
- 438. FRAMED MATISSE LITHOGRAPH 455. CONTEMPORARY ORIENTAL WOOL RUG GICLEE, VIOLENT ROBE WITH WITH FOLIATE SPANDRELS.

  BUTTERCUPS, #42/70. (APPROX. (APPROX. 8' X 5'9"). BUTTERCUES, #42, ...
  19" X 13"). WITH ARTWORK REGISTRY CERTIFICATE.
- SINGLE DRAWER WRITING STAND.

- 440. ORIENTAL BLACK LACQUER 4-PANEL SCREEN.
- 441. TURKISH HAND KNOTTED RUG. (APPROX. 5'10" X 3'4").
- 442. HEPPLEWHITE STYLE MAHOGANY AND MIXED WOODS DEMI LUNE GAMES TABLE. FITTED WITH A LATER GREEN FELT TOP. 19TH C. (APPROX. 29" TALL, 36" DIA).
  - 1978 1985.
  - COFFEE TABLE BOOKS. (17).
- 445. DECORATIVE GILT FRAMED PRINT.
- 446. ORIENTAL CERAMIC PLANTER ON ROSEWOOD STAND.
  - 447. (2) ORIENTAL STYLE CERAMIC BLUE AND WHITE TABLE LAMPS.
  - 448. KINDEL FURN. 9-DRAWER DRESSER.
  - 449. GILT FRAMED MIRROR.
  - 450. HAND KNOTTED PRAYER RUG. (APPROX. 3'4" X 2').
  - 451. MID 20TH C. MAHOGANY BELL FORM MANTEL CLOCK WITH STRIKE AND CHIME MOVEMENT.
    - DRAWER DROP WRITING CHEST.
  - 453. SHELF OF 19TH C. FRENCH LEATHER BOUND BOOKS.
    - 454. (2 1/2) SHELVES OF EARLY 20TH CENTURY FRENCH LEATHER BOUND BOOKS.
  - 456. OAK LIDDED BLANKET CHEST.
- 439. EARLY 20TH C. PINE SLANT FRONT 457. JAPANESE WOODBLOCK PRINT OF A SAMURAI. (APPROX. 14" X 10").

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- 458. HURRICANE LAMP WITH HAND PAINTED SHADE. (ELECTRIFIED).
- 459. KLING FURNITURE 5-PC BEDROOM
  SET; 9-DRAWER DRESSER WITH
  MIRROR, 7-DRAWER TALL CHEST,
  PAIR OF NIGHTSTANDS AND A BED.

  471. 1983 MERCEDES BENZ 380SL 2DOOR ROADSTER (CONVERTIBLE).
  VIN: WDBBA45A1DB020622
  LICENSE: 2CGX614 (CHERRY).
- 460. FRAMED PRINT, "CEDAR WAXWINGS" 472. PAINTED 4-DRAWER CHEST. BY LEE JAYRED, #251/325. (APPROX. 16" X 28").
- 461. HAND KNOTTED ORIENTAL WOOL RUG. INDIGO FIELD WITH CENTER MEDALLION AND FLORAL BORDERS. (APPROX. 13.5' X 10').
- 462. PAIR OF MID 20TH CENTURY UPHOLSTERED CHAIRS WITH CARVED
- 463. ITALIAN ROCOCO STYLE PAINTED 2-DOOR COMMODE.
- 464. GLASS TOP SOFA TABLE WITH METAL BASE.
- 465. HAND KNOTTED ORIENTAL RUG. (APPROX. 6.5' X 4').
- 466. ASIAN RED LACQUERED REVERSIBLE 481. SHELF OF CAST METAL AND WIND 8-PANEL SCREEN. (8 FT. TALL). UP TOYS.
- 467. 1994 KAWASAKI NINJA 600R (ZX600-C) MOTORCYCLE.
  VIN: JKAZX4C15RB513206 483. LARGE SHELF OF DOLL FURNITURE LICENSE: 13X5824 ODOMETER READING: 21088.
- 468. 2010 NISSAN ROGUE SL AWD SPORT UTILITY VEHICLE. VIN: JN8AS5MVXAW148516 LICENSE: EVERS ODOMETER READING: 25093. (!! DAMAGED AND REPAIRED !!).
- 469. 1979 MERCEDES-BENZ 300 SD DIESEL 4-DOOR SEDAN. VIN: 11612012009814 LICENSE: 1GNW074
- 470. 1975 MERCEDES-BENZ 450 SLC 2-VIN: 10702412009055

- LICENSE: 608 UHB (CALIFORNIA) ODOMETER READING: 141694.
- ODOMETER READING: 131481.
- 473. (2) NATIVE AMERICAN STYLE WOVEN BLANKETS.
  - 474. SHELF OF MEN'S DRESS SHIRTS.
    - 475. SHELF OF BEDDING AND BLANKETS.
  - 476. GROUP OF (8) KIMONOS.
  - 477. SHELF OF ANCIENT POTTERY AND GLASS ITEMS.
  - 478. SHELF OF ARTICULATED FIGURAL MODELS.
  - 479. SHELF OF DOLL FURNITURE, TOYS AND KNICK KNACKS.
  - 480. SHELF OF NUTCRACKER FIGURES.

  - 482. SHELF OF CARVED WOOD TOYS.
    - TABLES AND CHAIRS.
  - 484. SHELF OF MODEL CARS IN BOXES.
  - 485. SHELF OF POTTERY AND FIGURINES
  - 486. SHELF OF SLIDE RULES.
  - 487. SHELF OF LLADRO BELLS IN BOXES. (14).
  - 488. SHELF OF ORIENTAL SCULPTURES.
- ODOMETER READING: 280625 489. SHELF OF POLYCHROME ANIMAL MASKS.
  - 490. LARGE SHELF OF MODEL TRUCKS IN BOXES. (9).

- MODEL CARS.
- 492. SHELF OF BATTERY OPERATED TOYS IN BOXES.
- 493. SHELF OF SLIDE RULES.
- 495. SHELF OF BATTERY OPERATED ROBOT TOYS.
- 496. SHELF OF BLACKWARE POTTERY ANGELIC BELLS, FIGURINES AND DECORATIVE ITEMS.
- 497. LARGE SHELF OF MODEL CARS AND TRUCKS IN BOXES. (APPROX. 11).
- 498. SHELF OF DECORATIVE ITEMS INCL. MARBLE BOOKENDS AND 518. SHELF OF LIDDED BOXES INCL. CANDLE HOLDERS.
- 500. SHELF OF METAL ANIMAL SCULPTURES.
- 501. GROUP OF (8) POLYCHROME CARVED WOOD FOLK ART FIGURES.
- 502. SHELF OF POTTERY ANIMAL MUSICIAN FIGURES.
- 503. SHELF OF DISNEY PORCELAIN FIGURES.
- 504. LARGE SHELF OF KITCHENWARE AND APPLIANCES.
- 505. (3) POLYCHROME DEVOTIONAL FIGURES AND A WOODEN CAMEL.
- 506. SHELF OF BATTERY OPERATED ROBOT TOYS IN BOXES.
- 507. SHELF OF KNICK KNACKS AND TOYS.
- 508. SHELF OF BEER STEINS.
- SCULPTURES, SIGNED.

- 491. SHELF OF MATCHBOX AND SOLIDO 510. SHELF OF ART GLASS PLATES AND BOWLS.
  - 511. SHELF OF SILVER PLATED ITEMS.
  - 512. (4) CARVED WOOD TRIBAL FIGURES.
- 494. SHELF OF NUTCRACKER FIGURES. 513. SHELF OF METALWARE INCL. SILVER PLATED SERVING TRAYS.
  - 514. SHELF OF GLASSWARE.
  - 515. SHELF OF MODEL TRUCKS IN BOXES.
  - 516. SHELF OF ENGLISH ROYALTY PORCELAIN ITEMS.
  - 517. POTTERY VESSEL AND A PITCHER.
  - SILVER PLATE.
- 499. SHELF OF DECORATIVE ITEMS. 519. SHELF OF ASSTD. FIGURAL WOOD CARVINGS.
  - 520. SHELF OF HAND CRAFTED AND PAINTED ANIMALS AND BUILDINGS.
  - 521. SHELF OF FINE CHINA INCL. WEDGWOOD.
  - 522. SHELF OF MODEL CARS AND TRUCKS IN BOXES. (APPROX. 11).
    - 523. SHELF OF GLASSWARE AND CARVED GOURD POTTERY VESSEL.
    - 524. SHELF OF ENGLISH ROYALTY PORCELAIN ITEMS.
  - 525. SHELF OF DECORATIVE ITEMS INCL. WOOD SPOOLS AND SPROCKETS.
    - 526. PAIR OF CUT GLASS DECANTERS PLUS BALL AND CUP GAMES.
    - 527. (2) CARVED CANOE SCULPTURES AND (2) MODEL SAILING SHIPS.
- 509. (2) ABSTRACT POTTERY 528. SHELF OF FINE CHINA INCL. STERLING SILVER RIMMED DISHES, LIMOGES.

- BOWLS AND A VASE.
- 530. SHELF OF POTTERY ITEMS INCL. VASES.
- TOYS IN BOXES.
- 532. LARGE SHELF OF HAND PAINTED 552. INDUSTRIAL METAL CHICKEN POTTERY BOWLS AND DISHWARE.
- 533. SHELF OF POLYCHROME ANIMAL SCULPTURES.
- 534. SHELF OF DOLL HOUSE FURNISHINGS.
- CARVED FIGURAL ITEMS.
- DEAD" POLYCHROME DIORAMAS.
- 537. SHELF OF MODEL TRAINS AND TRACK.
- 538. SHELF OF TERRA COTTA FIGURAL MUSICIANS AND BELLS.
- 539. SHELF OF METAL ABSTRACT SCULPTURES.
- 540. SHELF OF BEER TANKARDS. (6).
- 541. SHELF OF MINIATURE GLASS, PORCELAIN AND METAL ANIMAL 561. GROUP (3) GLAZED EARTHENWARE FIGURES.
- 542. SHELF OF REPRODUCTION MILITARY 562. CLAP BOARD DIORAMA WITH PATCHES, PINS AND BRAIDS.
- 543. SHELF OF POLYCHROME ANIMAL SCULPTURES.
- 544. SHELF OF FINE CHINA.
- 545. SHELF OF REPRODUCTION MILITARY PINS, PATCHES AND BRAIDS.
- 546. LARGE SHELF OF FISHING GEAR. 566. ROSE COTTAGE DOLL HOUSE.
- 547. WICKER DOLL PRAM.
- 548. GROUP OF LADIES' HAND BAGS AND PURSES.

- 529. SHELF OF ORIENTAL POTTERY 549. (2) SHELVES OF LIGHTWEIGHT JACKETS.
  - 550. (3) POTTERY ANIMAL SCULPTURES. (APPROX. 17.5" TALL).
- 531. SHELF OF BATTERY POWERED ROBOT 551. GROUP OF BRASS AND COPPER PLATES AND BOWLS.
  - SCULPTURE.
  - 553. GRANITE TOP DINING TABLE ON METAL BASE.
  - 554. KNOTTED PINE CEDAR LINED BLANKET CHEST.
- 535. SHELF OF MEXICAN POLYCHROME 555. SMITH & HAWKEN TEAK ADIRONDACK ROCKING CHAIR.
- 536. SHELF OF MEXICAN "DAY OF THE 556. HAND CRAFTED DOLL HOUSE WITH CONTENTS. (APPROX. 18" X 32" X 31").
  - 557. GLASS TOP DINING TABLE WITH 4 CHAIRS.
  - 558. CIRCA 1949 HALL SAFE COMPANY STRONG BOX.
  - 559. GROUP OF COLLECTIBLE DOLLS IN ORIGINAL BOXES. (5 PCS).
    - 560. SHELF OF FLEECE PULL OVERS.
    - POTTERY VESSELS.
    - CONTENTS. (APPROX. 14" X 19" X 13").
    - 563. SHELF OF FLEECE PULL OVERS.
    - 564. SHELF OF ASSTD. PAPER AND SUPPLIES.
  - 565. SHELF OF FABRIC.
  - 567. COUNTRY KITCHEN DIORAMA. (APPROX. 17" X 8.5" X 10").

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- ARTIST PAPER.
- 569. SHELF OF COLLECTOR DOLLS IN BOXES. (4).
- 570. (3) HAND CRAFTED BIRD CAGES.
- 571. SHELF OF TABLE LINENS.
- 572. SHELF OF COLORFUL TEXTILES.
- 573. SHELF OF ASSTD. 2-HANDLE TRAYS.
- 574. SET OF (6) BLUE PAINTED DINING CHAIRS.
- 575. FOLIATE METAL BASE CIRCULAR GLASS TOP PATIO TABLE WITH 4 591. FRAMED ENGLISH PRINT, STEEPLE
- 576. EARLY 20TH C. PINE AMERICAN HUTCH.
- 577. GROUP OF (4) DECORATIVE ART INCL. LUIS SOLARI ETCHING. 593. CONTEMPORARY BAROQUE STYLE
- 578. (3) DECORATIVE CARVED WOODEN ITEMS AND A MINI MANNEQUIN INCL. PEGGY BARKLEY BLUE DOG.
- 579. MID 20TH C. PASTEL ON PAPER, "BROKEN SONG", SIGNED LOWER 596. (4) ORIENTAL SCROLLS. RIGHT, MARION SIMPSON. (APPROX. 17" X 14").
- 580. GLAZED TERRA COTTA PLANTER
  WITH DRAGON MOTIF. (APPROX. 598. MID 20TH C. BRASS 3-PC FIRE 19" TALL, 19" DIA).
- 581. PINE BAKER'S TABLE.
- 582. CONTEMPORARY MARBLE TOP METAL PLANT STAND.
- 583. MAHOGANY BREAKFRONT CHINA CABINET.
- 584. EARLY 20TH C. MAHOGANY LINEN PRESS.
- 585. SET OF (7) COALPORT BLUE AND WHITE PLATES WITH GILT RIM. 603. (2) 19TH CENTURY ENGRAVINGS, (APPROX. 9" DIA).

- 568. SHELF OF FRENCH WATERCOLOR 586. ROYAL WORCESTER CHINA, ASSTD. PATTERNS. (4) 3-PC PLACE SETTINGS.
  - 587. MID 20TH C. MODERNIST DINING TABLE WITH 3 LEAVES AND 6 CHAIRS.
  - 588. MID 20TH C. MODERNIST 2-DOOR, 4-DRAWER SIDEBOARD.
    - 589. CONTEMPORARY METAL 4-LIGHT TABLE LAMP WITH MARBLE ACCENT.
    - 590. 1970S 3-PC BEDROOM SET; 6-DRAWER, 2-DOOR DRESSER WITH MIRROR AND A PAIR OF NIGHTSTANDS.
    - CHASE CRACKS. (APPROX. 24" X 44").
    - 592. PAIR OF BIEDERMEYER STYLE ARMCHAIRS.
    - OVAL GLASS TOP COFFEE TABLE.
    - 594. OAK DROP FRONT SECRETAIRE.
    - 595. BAMBOO QUILT RACK.
  - 597. EARLY 20TH CANE SEAT ADJUSTABLE OAK STOOL.
    - SURROUND.
    - 599. MID 20TH C. MODERNIST GLASS FRONT CHINA CABINET.
      - 600. BURL WOOD NATURAL FORM COFFEE TABLE.
      - 601. PAIR OF WALNUT VENEER CUBE END TABLES AND A BUST STAND.
      - 602. TOMLINSON 4-DOOR GLASS FRONT DISPLAY CASE.
      - GILT FRAMED.

- 605. NATURAL FORM WOOD COFFEE TABLE.
- 606. (2) CRACKLE GLAZE ORIENTAL 625. NEEDLEPOINT UPHOLSTERED FOOT VASES, MODIFIED AS TABLE LAMPS REST AND A STOOL.
- 607. CONTEMPORARY OAK DOUBLE PEDESTAL DESK.
- 608. MAHOGANY PEDESTAL TABLE.
- 609. DISTRESSED LEATHER 3-SEAT SOFA WITH OTTOMAN.
- 610. THOMAS, BAVARIAN PARTIAL DINNER SERVICE.
- 611. DINING TABLE WITH 3 LEAVES AND 629. GROUP OF FRAMED POSTERS AND 4 CANE BACK CHAIRS.
- (APPROX. 7' X 5').
- TABLE.
- 614. CONTEMPORARY LEATHER AND CHROME 3-SEAT SOFA.
- 615. (2) MODERNIST ALUMINUM AND GLASS TOP SIDE TABLES.
- 616. PAIR OF CIRCA 1970S CERAMIC TABLE LAMPS.
- 617. CONTEMPORARY DINING TABLE WITH 635. CIRCA 1930S OAK DROP FRONT 1 LEAF AND 6 CHAIRS.
- 618. ORIENTAL STYLE PARTIAL PORCELAIN DINNER SERVICE.
- 619. GROUP OF (11) HEREND PORCELAIN RABBIT FIGURES.
- 620. ASYMMETRICAL ART GLASS CHARGER AND AN ART GLASS BOWL. SIGNED. (APPROX. 17" X 15" & 4" TALL, 639. KING SIZE CANE BED. 12" DIA).
- 621. (4) ART GLASS VASES, 2 SIGNED.

- 604. EASTLAKE MARBLE TOP 2-DOOR, 623. BUZZ BLODGETT ART GLASS VASE. SINGLE DRAWER WASHSTAND. (APPROX. 9" TALL, 6" DIA).
  - 624. PAIR OF HAND PAINTED RUSH SEATED LADDER BACK CHAIRS.
  - 626. SET OF (15) LIMOGES GILT RIMMED PLATES. (APPROX. 8 1/2" DIA).
    - 627. JACOBEAN DRAW LEAF DINING TABLE WITH 6 CHAIRS.
    - 628. EARLY 20TH C. WALNUT CASED GRANDMOTHER CLOCK. (DAMAGE TO THE DOME, MISSING PARTS).
    - WALL HANGINGS. (APPROX. 8).
- 612. HAND KNOTTED ORIENTAL RUG. 630. (4) FRAMED DECORATIVE PICTURES LANDSCAPES ON CANVAS.
- 613. MAHOGANY CIRCULAR PEDESTAL 631. ROSENTHAL PORCELAIN PARTIAL DINNER SERVICE.
  - 632. CHINESE GLAZED POTTERY SCULPTURE OF CART AND BULL. (APPROX. 18" TALL, 24" WIDE).
  - 633. PAIR OF DEMI LUNE BUFFET CABINETS.
    - 634. (2) LADIES' FUR COATS.
    - SECRETAIRE WITH LEADED GLASS PANE DOORS.
  - 636. GROUP OF DECORATIVE ARTWORK. (APPROX. 11).
    - 637. JENNY LIND BABY'S CRIB.
  - 638. JENNY LIND BED.

    - 640. BRASS AND CERAMIC 8-LIGHT CHANDELIER.
- 622. ROBERT HELD ART GLASS BOWL. 641. FRAMED OIL ON CANVAS, FLORAL (APPROX. 6 3/4" TALL, 7" DIA). STILL LIFE, SIGNED LOWER

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- 22").
- 642. PINE 3-SHELF WALL DISPLAY.
- 643. GROUP OF ORIENTAL BLUE AND WHITE POTTERY. (4).
- 644. COUNTRY PINE 4-DRAWER CHEST.
- 645. LOUIS XIV STYLE MAHOGANY ARMCHAIR. FLORAL TAPESTRY
- 646. CONTEMPORARY ORIENTAL STYLE WOOL RUG. (APPROX. 5' X 3').
- 647. GROUP OF ARTWORK INCL. LITHOGRAPHS. (6).
- "PLATINUM ELEGANCE" PORCELAIN DINNER SERVICE, 80 PIECES. 6-PC PLACE SETTING FOR 12 (MISSING 4 CUPS), LIDDED DISH AND (11) ADDITIONAL DESSERT PLATES.
- 649. MAHOGANY 3-DRAWER NIGHTSTAND.
- 650. (5) SHELVES OF BOOKS.
- 651. (5) SHELVES OF BOOKS.
- 652. (4) SHELVES OF BOOKS.
- 653. (2+) SHELVES OF COFFEE TABLE BOOKS.
- 654. FARGO HDP5000 HIGH DEFINITION ID PRINTER / ENCODER WITH
  POWER SUPPLY, MANUAL AND SOFTWARE.
- 655. RADIOLOGICAL SURVEY METER IN 672. SHELF OF METALWARE INCL. BOX.
- 656. SENCORE WAVEFORM ANALYZER. MODEL SC61.
- 657. GROUP OF STEREO COMPONENTS;
  SONY A/V CENTER, CD PLAYER,
  BIC TURNTABLE AND A PAIR OF
  GLASSES. INFINITY 4000A SPEAKERS.

- RIGHT. (APPROX. 11 1/2" X 658. PAIR OF JBL LANCER 77 SPEAKERS WITH LX4-2 CROSSOVERS
  - 659. (3) FRAMED DECORATIVE PRINTS.
  - 660. 1930S SILVER RADIO MODEL 30.
  - 661. (4) FRENCH COLOR ENGRAVINGS, LANDSCAPES.
  - 662. GERMAN GRANDFATHER CLOCK.
- UPHOLSTERED BACK AND SEAT,

  SCROLL ARMS AND CARVED FRONT
  LEGS.

  663. ROSENTHAL CHIPPENDALE SERVING
  DISH, (2) BOWLS, WEDGWOOD
  VOLENDAM SUGAR BOWL AND CREAMER AND A ROYAL WORCESTER PLATE WITH STERLING SILVER RIM.
  - 664. SHELF OF ANIMAL FIGURES.
- 648. SHUMANN ARZBERG GERMANY

  "DIAMETRIAL TO THE PROPERTY OF DECORATIVE ARTWORK THAT THE PROPERTY OF THE PROPE INCL. ETCHINGS, PRINTS ON SILK (7).
  - 666. SHELF OF DECORATIVE ITEMS INCL. LIDDED BOXES, CARVED GOURD AND TERRA COTTA COMPOTE.
  - 667. SHELF OF ASSTD. POTTERY AND GLASSWARE.
  - 668. GROUP OF DECORATIVE ARTWORK. (8).
  - 669. SHELF OF FINE CHINA AND PORCELAIN INCL. ORIENTAL DISHWARE, VASES, TEAPOTS.
    - 670. GROUP OF DECORATIVE ARTWORK. (6).
    - 671. SHELF OF MEXICAN POLYCHROME PAPIER MACHE AND CARVED WOOD ANIMAL FIGURES, SOME SIGNED.
      - COMPOTES, CORDIAL CUP SET, CANDLESTICKS AND FLATWARE.
      - 673. SHELF OF DECORATIVE ARTWORK INCL. PHOTOGRAPHIC PRINTS.

- 676. SHELF OF WHITE CHINA.
- 677. GROUP OF DECORATIVE ARTWORK. (7).
- 678. SHELF OF ASSTD. KNICK KNACKS AND DECORATIVE ITEMS.
- 679. SHELF OF POTTERY DISHWARE, BOWLS AND DECORATIVE ITEMS.
- 680. GROUP OF DECORATIVE ARTWORK. (4).
- 681. SHELF OF ASSTD. GLASSWARE.
- 682. SHELF OF ANIMAL FIGURES.
- 683. SHELF OF MODEL RAILROAD TRACK AND ACCESSORIES.
- 684. GROUP OF DECORATIVE ARTWORK AND WALL HANGINGS.
- 685. SHELF OF DECORATIVE ITEMS INCL. WALL SCONCE, BISQUE PLAQUES, PRINTS. PLAQUES, PRINTS.
- 686. GROUP OF VINTAGE METALWARE INCL. COPPER KETTLE, CHINESE CRICKET CAGE, BRASS BELLOWS.
- 687. SHELF OF CRANBERRY GLASSWARE.
- AND PRINTS. (4).
- 689. LARGE GROUP OF SILVER PLATED TTEMS.
- 690. GROUP OF (6) CARVED WOOD AND METAL TRIBAL MASKS.
- 691. GROUP OF DECORATIVE ARTWORK. (7).
- 692. CONTEMPORARY WOOL RUG. (APPROX. 8'10" X 5'6").
- 693. CHINESE STYLE BLUE AND WHITE WOOL RUG. (APPROX. 8' X 6'). 710. 19TH C. ENGLISH BRASS BANDED

- 675. SHELF OF HAND CRAFTED POTTERY 694. HAND MADE FLAT WEAVE RUG. FIGURES AND ANIMAL WHISTLES. GEOMETRIC PATTERN. (APPROX GEOMETRIC PATTERN. (APPROX. 7' x 5').
  - 695. COMBINATION EASTSIDE LIFESTYLE CRIB / FULL SIZE BED. (WHITE).
  - 696. PAIR OF CONTEMPORARY OAK BOOKCASES.
  - 697. MID 20TH C. CERAMIC TABLE LAMP.
  - 698. PAIR OF DROP SIDE SINGLE DRAWER END TABLES.
  - 699. NEOCLASSICAL STYLE GILT WOOD AND MARBLE TOP DOUBLE PEDESTAL TABLE.
  - 700. PAIR OF EARLY 20TH C. SIDE CHAIRS WITH CHECKERED CLOTH UPHOLSTERY.
  - 701. SET OF (12) MINTON PORCELAIN BOWLS, "HELENA".
  - 702. MICHAEL TAYLOR DESIGN OCTAGONAL WALNUT TABLE TOP ON STONE BASE.
  - 703. MAHOGANY CIRCULAR COFFEE TABLE WITH INLAID LEATHER TOP.
  - 704. VILLEROY & BOCH "SUMMER DAY" PARTIAL DINNER SERVICE.
- 688. SHELF OF DECORATIVE ARTWORK 705. BURL WOOD AND OAK DINING TABLE WITH 1 LEAF AND 5 CHAIRS.
  - 706. CONTEMPORARY MAHOGANY CIRCULAR COFFEE TABLE ON PEDESTAL BASE WITH PAW FEET.
    - 707. BRONZE FACIAL SCULPTURE. (APPROX. 14" X 13").
    - 708. GROUP OF (11) GERMAN PORCELAIN GILT RIMMED FRUIT PLATES.
    - 709. MAHOGANY DINING TABLE WITH (2) LEAVES AND (4) CHAIRS.
    - WALNUT AND MAHOGANY WRITING BOX. OPENS TO A TOOLED LEATHER

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- SLOPE. ONE SIDE OPENS TO A SLOPE. ONE SIDE OPENS TO A
  STORAGE COMPARTMENT, THE OTHER SIDE TO A ROW OF 3 SMALL DRAWERS AND FITTED COMPARTMENTS. (APPROX. 8" X 17 1/4" X 10").
- 711. PAIR OF MID 20TH C. UPHOLSTERED ARMCHAIRS.
- 712. GREEN UPHOLSTERED DAY BED WITH SCROLL ARMS.
- 713. VICTROLA FLOOR STANDING PHONOGRAPH, c. 1915, TYPE VV-XIV, SERIAL NO. 61745E.
- 714. CIRCA 1900S NEEDLEPOINT UPHOLSTERED ARMCHAIR.
- 715. (2) TIM YANOSKY AND (1) JUDY
  SPIEGEL MIXED MEDIA ON PANELS.
  (APPROX. 11" X 9", 9' X 9" & 9
  PORCELAIN PLATES. 1/4" X 7 3/4").
- 716. BOX OF ASSTD. CDS.
- 717. BOX OF RECORDS.
- 718. BOX OF ASSTD. CDS.
- 719. (4) FRAMED FOUR SEASON PRINTS, CIRCA 1937. T.M. CLELAND.
- 720. GROUP OF FRAMED PHOTOGRAPHS AND PRINTS INCL. LARRY HUMPHREY, BRIGITTE CORNOCHAN. (6).
- 721. RICCORDI CONCERTINA WITH CASE.
- 722. CANON AE-1 CAMERA WITH CANON f3.5 - 4.5, 28-55mm LENS, f1.8, 50mm LENS, FLASH AND
- 723. GROUP OF POSTAGE STAMPS.
- 724. OHAUS METRIC TRIPLE BEAM BALANCE SCALE.
- WEIGHTS.
- 726. GROUP OF COSTUME JEWELRY INCL. 743. LENOX 4-PC PORCELAIN COFFEE NECKLACES, BRACELETS, RINGS.

- 727. GROUP OF COSTUME JEWELRY INCL. NECKLACE, BRACELETS, WATCHES.
- 728. GROUP OF COSTUME JEWELRY INCL. EARRINGS, WATCHES.
- 729. GROUP OF COSTUME JEWELRY AND PURSES.
- 730. GROUP OF PRESIDENTIAL CAMPAIGN BUTTONS.
- 731. EDITH PEIERCE ETCHING (CARMEL MISSION), PORTRAIT ENGRAVING AND A DECORATIVE PICTURE.
- 732. 3-PC COFFEE AND END TABLE SET.
- 733. AFRICAN EXPORT FLOOR STANDING TOTEM. (APPROX. 41" TALL).
- 735. (3) BRASS TABLE LAMPS.
- 736. BIRDS EYE MAPLE SLIDING DOOR CABINET.
- 737. SCULPTED GLASS SHIP IN A BOTTLE, ON WOOD STAND. THE VIKING SHIP, "RAVEN". (OVERALL: APPROX. 9 1/4" LONG) .
- 738. (2) LIDDED BOXES AND A FRENCH PORCELAIN LIDDED POT.
- 739. PAIR OF ORIENTAL BLUE AND WHITE LIDDED GINGER JARS ON STANDS.
- 740. LIME GREEN MURANO ART GLASS BALUSTER VASE WITH PINK GLASS TRAILING. (APPROX. 10 1/2" TALL).
  - 741. AFRICAN EXPORT CARVED AND PAINTED BOWL. (APPROX. 8" TALL, 15" DIA).
- 725. VINTAGE BALANCE SCALE AND 742. GROUP OF ICONIC PLAQUES AND A LIDDED BOX.
  - AND TEA SET; COFFEE POT,

- BOWL AND CREAMER.
- 744. (2) JEWELRY BOXES.
- 745. ROYAL DOLL AND A WALL PLAQUE.
- 746. JOHANN HAVILAND BAVARIA PORCELAIN DINNER SERVICE. (50 PCS).
- 747. FLORAL UPHOLSTERED SOFA.
- MEDALLION AND BORDERS. (APPROX. 12' X 9').
- 749. SYRACUSE "OLD IVORY" PORCELAIN DINNER SERVICE.
- 750. BEVELED GLASS TOP DINING TABLE ON (2) STONE PEDESTAL BASES,
  WITH (8) UPHOLSTERED DINING 766. ORIENTAL CERAMIC PLANTER AND CHATRS.
- 751. FLORAL UPHOLSTERED WING BACK 767. THOMASVILLE CONTEMPORARY CHAIR.
- 752. (6) BENT WOOD SIDE CHAIRS.
- 753. ORIENTAL WOOL RUG WITH BEIGE FLORAL CENTER MEDALLION ON DEEP BLUE FIELD. (APPROX. 12' x 9').
- 754. UPHOLSTERED ROCKER / RECLINER.
- PLAQUE. (APPROX. 66" X 66").
- 756. CONTEMPORARY BIRDS EYE MAPLE 3-SECTION WARDROBE.
- ARMCHAIR.
- 758. EARLY 20TH C. FLAME MAHOGANY 773. CHERRY WOOD SQUARE OCCASIONAL SINGLE DRAWER, 2-DOOR CABINET. TABLE.
- 759. AFRICAN EXPORT MASK. (APPROX. 774. PAINTED 3-DRAWER, 2-DOOR 23" LONG).
- BOX.

- TEAPOT (MISSING LID), SUGAR 761. GROUP OF HOLINSEA ENGLISH CUPS AND SAUCERS.
  - 762. RICHARD GINORI BLUE AND WHITE FLORAL DINNER SERVICE. 76 PIECES. (13) PLACE SETTINGS WITH DINNER PLATE, LUNCHEON PLATE, CONSOMME BOWL, TEACUPS AND SAUCER. TEAPOT, LIDDED SUGAR BOWL, CREAMER AND (8) EXTRA CUPS. MARKED RICHARD GINORI WITH CROWN EMBLEM.
- 748. ORIENTAL STYLE WOOL RUG. RED 763. CONTINENTAL PARQUET TOP DINING FIELD WITH TEAL CENTER TABLE WITH 9 LEATHER UPHOLSTERED SIDE CHAIRS.
  - 764. DISTRESSED GREEN LEATHER 3-SEAT SOFA.
  - 765. CONTEMPORARY UPHOLSTERED ARMCHAIR.
  - AN UMBRELLA STAND.
  - MAHOGANY 9-DRAWER, 2-DOOR DRESSER WITH MIRROR.
  - 768. ORNATE GILT FRAMED MIRROR.
  - 769. PILLOW TOP FULL SIZE MATTRESS AND BOX SPRING.
  - 770. PAIR OF CLASSICAL FIGURAL TABLE LAMPS.
- 755. COMPOSITE CLASSICAL FORM WALL 771. PEGGY BUCK, GOUACHE ON HAND MADE PAPER, BIRD'S NEST, SIGNED LOWER RIGHT, P. BUCK. (APPROX. 37 1/2" X 25"). FRAMED.
- 757. FLORAL UPHOLSTERED OVERSIZED 772. MAHOGANY SERPENTINE FRONT GLASS DOOR SECRETAIRE.

  - CABINET.
- 760. CIRCA 1930S OAK 3-DOOR ICE 775. GROUP OF SMALL FURNISHINGS INCL. (3) VALET STANDS,

- LUGGAGE STAND AND TRAY TOP TABLE.
- 776. AMERICAN FURNITURE OAK GLASS 795. CIRCA 1900S TILT TOP PEDESTAL FRONT CHINA CABINET.
- 777. CONTEMPORARY SECTIONAL DISPLAY 796. PAIR OF EARLY 20TH C. HAND / STORAGE UNIT.
- 778. CONTEMPORARY DINING TABLE WITH (12) CHIPPENDALE STYLE CHAIRS AND (3) LEAVES.
- 779. BLACK LACQUERED ORIENTAL SQUARE COFFEE TABLE WITH FLORA AND FAUNA DECORATION.
- 780. CONTEMPORARY 18-DRAWER ROLLING STORAGE CHEST.
- 781. OAK DRAW LEAF COFFEE TABLE. 801. SHELF OF CAMERAS AND RELATED
- 782. VICTORIAN DOLLHOUSE WITH GREEN PAINTED SECTIONS. (APPROX. 42" 802. SHELF OF FINE GLASSWARE AND TALL, 42" X 17").
- 783. CIRCA 1940S DROP SIDE CIRCULAR 803. SHELF OF SEA SHELLS.
- 784. ANCO BILT CONTEMPORARY ARTIST'S EASEL.
- 785. (2) ASIAN LACQUERED TABLE LAMPS.
- 786. CONTEMPORARY DINING TABLE WITH 806. SHELF OF CAMERAS AND 6 CHAIRS.
- 787. PINE KING SIZE BED.
- 788. WICKER LOVESEAT, ARMCHAIR AND OTTOMAN.
- 789. CIRCA 1940S TEAK, SINGLE DOOR CHINA CABINET.
- 790. CIRCA 1920S WING BACK ARMCHAIR.
- 791. (3) BRASS LAMPS.
- 792. COUNTRY PINE CUPBOARD.
- 793. CONTEMPORARY BOW FRONTED CHINA CABINET.

- 794. EASTLAKE UPHOLSTERED SIDE CHAIR.
  - TABLE.
  - PAINTED SIDE CHAIRS.
- 797. GROUP OF ASSTD. BOOKS.
- 798. OAK 2-DOOR WASHSTAND.
- 799. CONTEMPORARY 7-UNIT STORAGE CABINET.
- 800. SHELF OF KNICK KNACKS INCL. CARVED TOTEMS, ANIMAL FIGURES, METALWARE.
- ITEMS.
- CRYSTAL.
- 804. SHELF OF PORCELAIN AND POTTERY INCL. BASIN AND BOOKENDS.
- 805. SHELF OF DECORATIVE ITEMS INCL. VINTAGE SHAVING ITEMS, HUMIDOR.
- BINOCULARS.
- 807. SHELF OF BAKING ITEMS INCL. COOKIE CUTTERS.
- 808. FAN, TYPEWRITER AND A PHONE.
- 809. SHELF OF DRAFTING TOOLS.
  - 810. SHELF OF RUBBER STAMPS.
  - 811. SHELF OF COLLECTOR DOLLS AND A TABLE. (6 PCS).
  - 812. SHELF OF KNICK KNACKS.
  - 813. SHELF OF TOYS, KNICK KNACKS AND DECORATIVE ITEMS.
  - 814. LARGE SHELF OF STATIONERY.

- 815. SHELF OF CHINA AND POTTERY. 836. (2) PRINTERS, PAPER SHREDDER
- 816. SHELF OF ASSTD. GLASSWARE.
- 817. SHELF OF FINE CHINA CUPS AND SAUCERS INCL. AYNSLEY.
- 818. SHELF OF GLASSWARE.
- 819. SHELF OF MODEL TRAINS AND TRACK.
- 820. SHELF OF KNICK KNACKS AND HOUSEHOLD ITEMS.
- 821. SHELF OF GENERAL HOUSEHOLD ITEMS.
- 822. SHELF OF ASSTD. ELECTRONICS INCL. A SHARPER IMAGE STEREO.
- 823. SHELF OF KNICK KNACKS INCL. SALESMAN SAMPLER STOVE.
- 824. SHELF OF VINTAGE HARDWARE.
- 825. (3) POTTERY ITEMS.
- 826. SHELF OF ASSTD. STATIONERY AND ARTIST SUPPLIES.
- 827. SHELF OF KNICK KNACKS.
- 828. SHELF OF STUFFED ANIMALS,
- 830. SHELF OF BRASS AND BRONZE GATE VALVES, GASKETS, INLINE CHECK 849. LARGE SHELF OF SAWS AND VALVE AND COUPLING VALVES.
- 831. (2) BOXES OF HOUSEHOLD ITEMS AND KNICK KNACKS.
- 832. (3) DISTANCE MARKING ROLLERS.
- 833. SHELF OF ELECTRONICS AND ALPINE ITEMS.
- 834. SHELF OF CONCRETE TROWELS.
- 835. SHELF OF FORD FLEX SADDLE REPAIR CLAMPS. (12). (12", 10" 854. SHELF OF TOOLS. & 4"-5").

- AND A PAPER CUTTER.
- 837. SHELF OF VINTAGE KITCHEN AND HOUSEHOLD ITEMS.
- 838. SHELF OF FOAM AND OTHER BRUSHES.
- 839. SHELF OF ELECTRONIC TEST EQUIPMENT AND (2) ID CARD PRINTERS.
- 840. SHELF OF ASSTD. CONCRETE TROWELS.
- 841. SHELF OF BRONZE 2-BAND SADDLE CLAMPS (8), HEX BOLTS AND BRONZE COUPLINGS.
- 842. LARGE SHELF OF CAMPING RELATED ITEMS.
  - 843. SHELF OF HARD HATS, PROTECTIVE FACE MASKS, LEAF BLOWER AND FOLDING CHAIR.
- 844. SHELF OF VINTAGE HAND TOOLS.
- 845. SHELF OF CONCRETE TROWELS.
- 846. GROUP OF STEREO EQUIPMENT. (3 PCS).
- KNICK KNACKS AND BEADED ITEMS. 847. SHELF OF TOOL BOXES AND TOOLS.
- 829. SHELF OF CERAMIC TEAPOTS. 848. SHELF OF BRONZE VALVES AND COUPLINGS.
  - CLAMPS.
  - 850. SHELF OF CHAIN SAWS AND LEAF BLOWERS.
  - 851. SHELF OF POWER TOOLS.
  - 852. SHELF OF ASSTD. HAND TOOLS.
    - 853. SHELF OF ASSTD. TOOLS, FASTENERS, MEASURING DEVICES AND A COOLER.

    - 855. SHELF OF HAND TOOLS.

- CLAMPS. (ASSTD. SIZES).
- 857. SHELF OF TOOLS INCL. DRILLS, FILES AND CLAMPS.
- 858. READY RAMP VEHICLE RAMP IN BOX
- 859. BROTHER COLOR LASER PRINTER (HL-2700CN) AND (2) EPSON PRINTERS.
- 860. 2-SECTION STACKING TOOL CHEST WITH TOOLS.
- 861. LAMINEX LAMINATING MACHINE WITH (4) ADDITIONAL PLASTIC ROLLS.
- 862. CRAFTSMAN ROLLING TOOL CHEST WITH TOOLS.
- 863. SHELF OF RUBBER SEAL CLAMPS.
- 864. (2) SHELVES OF CLEAN SUITS.
- 865. (4) WORK HORSE WORK BENCHES IN BOXES.
- 866. LEXMARK LASER PRINTER. MODEL 4060-10.
- 867. MORPHOTRAC ID SCANNER.
- 868. EPSON STYLUS PRO 4000 COLOR 887. ORIENTAL STYLE COFFEE TABLE. PRINTER.
- 869. GROUP OF GARDEN TOOLS.
- 870. GROUP OF WICKER BASKETS.
- 871. GROUP OF ASSTD. TABLE LAMPS.
- 872. GENERAL EOUIPMENT EP8 8-INCH ELECTRIC BLOWER.
- 873. (2) UPRIGHT VACUUMS.
- 874. SHELF OF SMALL BAGS AND CLOSET COVERS.
- 875. 7 FT. ADJUSTABLE ARTIST'S EASEL.

- 856. SHELF OF BRONZE BEND SADDLE 876. GROUP OF (5) SMITH-BLAIR 622 TAPPING SLEEVES. (3 X 8", 2 X
  - 877. CRAFTSMAN TOOL CHEST WITH TOOLS.
  - 878. APPLIED FIBEROPTICS SURGICAL MICROSCOPE ON STAND. WITH ONE A.F.I 500mm LENS. STAND STOCK 00628, ARM STOCK 008738.
  - 879. CRAFTSMAN 2HP / 20 GAL. AIR COMPRESSOR.
  - 880. VINOTEMP OAK 2-DOOR WINE COOLER. (APPROX. 200 BOTTLE CAPACITY).
  - 881. GROUP OF SILVER PLATED ITEMS.
  - 882. ORIENTAL PORCELAIN TEA SET. (LUSTERWARE).
  - 883. SHELF OF CRYSTAL AND CERAMIC RABBIT FIGURES INCL. BACCARAT, WATERFORD. (13 TOTAL).
  - 884. FINE BONE CHINA AZALEA COFFEE SERVICE.
  - 885. GROUP OF (3) DELFT PLATES.
  - 886. GROUP OF ASSTD. ARTWORK. (9).

  - 888. GROUP OF ARTWORK AND MIRROR. (7).
  - 889. (2) MAHOGANY ARMCHAIRS, CIRCA 1920.
  - 890. ERGONOMIC UPHOLSTERED LOUNGE.
  - 891. GROUP OF WALL HANGINGS.
  - 892. CONTEMPORARY FRAMED BEVELED MIRROR.
  - 893. KENMORE 1.7 CU. FT. COMPACT FRIDGE. (BLACK).
  - 894. PAIR OF ORIENTAL BLACK LACQUERED SIDE TABLES WITH PAINTED PANEL TOPS, DEPICTING

- BEASTS IN LANDSCAPE. (PAINT BEASTS IN LANDSCAPE. (PAINT LOSSES). (APPROX. 18" X 30" X 24").
- 895. KENMORE 2.7 CU. FT. COMPACT FRIDGE. (BLACK AND STAINLESS). 916. SHELF OF FIGURINES.
- 896. CIRCA 1940S UPHOLSTERED MAHOGANY SIDE CHAIR.
- 897. LEATHER UPHOLSTERED RECLINER.
- 898. PAIR OF COLUMN FORM BRASS, 3-ARM TABLE LAMPS.
- 899. CONTEMPORARY OFFICE WALL UNIT.
- 900. UPHOLSTERED LOW ARMCHAIR.
- 901. MAHOGANY 2-TIER PEDESTAL
- 902. CONTEMPORARY OFFICE DESK / BOOKCASE UNIT.
- 903. CHIPPENDALE STYLE DINING CHAIR.
- 904. PINE 2-DOOR ARMOIRE.
- 905. CONTEMPORARY METAL TABLE LAMP. (DAMAGED SHADE).
- 906. CONTEMPORARY WOOL RUG. (APPROX. 8'6" X 5'4").
- 907. (3) EARLY 20TH C. SPINDLE BACK CHAIRS.
- 908. CONTEMPORARY OFFICE BOOKCASE CABINET.
- 909. VICTORIAN DOLL HOUSE, YELLOW AND BROWN. (APPROX. 15" X 24" X 33").
- 910. (2) SHELVES OF BOXED KITCHEN AND HOUSEHOLD ITEMS.
- 911. DOLL HOUSE.
- 912. (2) SHELVES OF TRAYS AND 936. (4) ASSTD. TABLE LAMPS. STORAGE BOXES.
- 913. LARGE SHELF OF ASSTD. DOLLS.

- 914. DESKTOP COMPUTER, PRINTER AND (3) MONITORS.
  - 915. DELL 1135N PRINTER.

  - 917. SHELF OF CHINA.
  - 918. SHELF OF CHINA.
  - 919. LARGE SHELF OF ASSTD. DOLLS.
  - 920. "TINY TREASURES TOY FACTORY" DOLL HOUSE. (APPROX. 12" X 24" x 32").
- 921. SHELF OF CHINA.
- 922. SHELF OF CHINA.
  - 923. HOOVER SPRINT CANISTER VAC.
  - 924. SHELF OF CHINA.
  - 925. SHELF OF CHINA.
  - 926. SHELF OF KITCHENWARE.
- 927. GROUP OF (5) FANS, SHOE POLISHER AND A HAND VAC.
- 928. GROUP OF (7) FILE CADDIES.
- 929. SHELF OF WOOD MASKS, TRAYS, PICTURES AND COLLECTOR PLATE.
  - 930. SHELF OF CHINA, GLASS AND (2) BRASS OPIUM PIPES.
  - 931. BOX OF SOFT TOYS.
  - 932. SHELF OF GLASSWARE.
  - 933. OAK HEADBOARD, NIGHTSTAND AND A BUFFET.
  - 934. 6-DRAWER CHEST.
  - 935. UPHOLSTERED WING BACK ARMCHAIR

  - 937. L.A. PERIOD CO. BIRCH 2-PC BEDROOM SET.

- 938. VINTAGE SEWING BOX WITH 3 LEGS
- 939. WESTINGHOUSE SEWING MACHINE IN CABINET.
- 940. CONTEMPORARY TWIN SIZE PLATFORM BED WITH (3) STORAGE DRAWERS.
- 941. TWIN BED.
- 942. OFFICE CHAIR, DESK AND FOOTSTOOL.
- 943. COAT RACK AND (3) DVD RACKS.
- 944. (2) ASSTD. TABLE LAMPS.
- 945. HERMANN SAFE CO. 2-SECTION SAFE. #G61382.
- 946. SEWING MACHINE AND A METAL STAND.
- DESK UNIT.
- 948. MID 20TH C. BRASS ADJUSTABLE TABLE LAMP, FLOOR MARKED SEEDBURO EQUIPMENT.
- 949. (2) EASTLAKE UPHOLSTERED SIDE CHAIRS.
- 950. OFFICE DESK.
- 951. (4) BOXES OF AUTO / TRUCK / TRACTOR MAINTENANCE BOOKS.
- 952. BUTCHER BLOCK KITCHEN TABLE WITH (4) CHAIRS.
- 953. BOX OF BOOKS.
- 954. TABLE LAMP AND A FLOOR LAMP.
- 955. ABSTRACT WOOD SCULPTURE, (APPROX. 72" TALL).
- 956. OFFICE DESK.
- 957. KARASTAN WOOL RUG. (APPROX. 6' x 4'3").
- 958. ROLLING WORK STATION.

- 959. CIRCA 1920S FLOOR LAMP.
- 960. CONTEMPORARY RUG. (APPROX. 10' X 6').
  - 961. SCHWINN MEDIAN 7-SPD BIKE.
  - 962. (2) NEXT CHILDREN'S BIKES.
  - 963. (8) RUBBERMAID STORAGE BINS.
  - 964. 6 FT. FOLDING TABLE.
  - 965. PATIO TABLE, 4 CHAIRS, 2 TABLES AND 2 SIDE CHAIRS.
  - 966. GROUP OF METAL DISPLAY RACKING.
  - 967. FOLDING LADDER AND A PULL WAGON.
  - 968. SNAP-ON TOOL CHEST.
- 947. CONTEMPORARY DROP SIDE ROLLING 969. GROUP OF METAL SCULPTURES, OWL DECOYS AND GALVANIZED BASINS.
  - 970. GROUP OF GARDEN POWER TOOLS.
  - 971. GROUP OF LONG HANDLE GARDEN TOOLS.
  - 972. GROUP OF RUBBERMAID STORAGE BINS.
  - 973. GROUP OF GARDEN TOOLS.
  - 974. METAL PATIO TABLE WITH 4 CHAIRS.
  - 975. 12 FT. WROUGHT IRON FENCE.
  - 976. GROUP OF ASSTD. PLANT POTS.
  - 977. CIRCULAR GLASS TOP PATIO TABLE WITH 2 CHAIRS.
  - ATTRIBUTED TO ALVIN LIGHT. 978. (2) BBQ GRILLS, (2) TABLES, ASSTD. COOLERS, UMBRELLAS AND FLAGS.
    - 979. STEP LADDER AND A STEP STOOL.
    - 980. AUTOMOTIVE FLOOR JACK.

- 981. METAL PATIO TABLE AND 2 CHAIRS.
- 982. GROUP OF SHOPPING BASKETS.
- 983. STONE PEDESTAL.
- 984. (2) POTTED PLANTS.