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California Fine Estates & Collectibles Auction Saturday, May 30, 2020 at 10:00 AM (Lots 1-340 are available for online bidding)

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AUCTION CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE CALIFORNIA STATE PENAL AND CIVIL CODES

No Warranty – All Items Are Sold "AS IS": D.G.W. Auctioneers & the consignor do not warrant any lot to be merchantable or to be suited to any purpose, and they do not assume any risk, liability or responsibility to any person as to authenticity, genuiness, culture, source, origin, attribution, period, purpose or measurement of any lot.

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Payment: to be made on Auction Day

BUYERS MUST PROVIDE THEIR OWN PACKING MATERIALS.
FOR THE REMOVAL OF HEAVY ITEMS,
BUYERS MUST PROVIDE THEIR OWN ASSISTANTS.

- 1 Circa 1900 French style white marble and ormolu decorated mantel clock with pair of urn form garnitures. Time and strike movement. Japy Freres & Cie Med D' Honneur 50.
- 2 Pair of Rookwood Pottery covered jars, incised XX 1920 date mark, shape number 2305. High glaze purple exteriors and pink interiors. Height: 12 inches.
- 3 Circa 1900 Marble and Bronze Encrier. Rectangular marble ink stand fitted with a pair of foliate cast bronze covered inkwells, raised on gilt bronze toupie feet. 14 1/4 x 18 1/4 inches. Circa 1900. Condition: Lacking glass liners.
- Gilt metal picture frame, repousse decoration depicting villagers making merriment. The frame stamped BSCEP (Balbour Silver) 401. Housing a period photograph of a young Spanish beauty, personally inscribed. Early 20th C. 12 1/2 x 10 inches.
- Pair of Chinese yellow glaze pottery figures of opposing crouching Foo dogs bearing teeth. 6 x 9 inches.
- Taiwanese artist Luiligongfang New Workshop green art glass figure of a Chinese character. Artist signed, dated 1998 and numbered 184/833. Height: 6 1/2 inches.
- 7 Zhu Wei (Chinese, b. 1966)"China China No2" Fiberglass, polychrome and sandy mud finish sculpture. Stylized personified animal figure. Signed on foot. 9 x 13 x 5 1/2 inches.
- Towle "Lady Mary" Sterling Silver flatware service, 66 pieces. No Monograms. (59.51 troy ounces excluding dinner knives and a cake slice).
- 9 Reed & Barton sterling silver coffee pot, model D87. The hinged lid detached. Height: 9 inches. 19.98 troy oz total weight.
- Rebecca Lucario Acoma Pottery NM jar, intricate fine line and geometric pattern. Marked R Lucario Acoma NM. Height: 5 1/2, Diameter: 7 inches.
- 11 Tiffany & Co. sterling silver shaped presentation salver, marked sterling 925. Engraved with birthday sentiment. 10 1/2 x 10 1/2 inches. 20.67 troy oz.
- 12 Xu Guodong (Chinese, b. 1950), Lingbi stone, garden viewing rock. The specimen on fitted stand. Height overall: 36 inches x 20 inches.
- Liu Jianhua (Chinese, b. 1962), Obsessive Memories series, contemporary ceramic sculpture modeled as a headless and armless woman wearing a blue and white cheongsam dress lounging in a brown leather chair. Signed, dated 1999, numbered 1/12. 12 x 20 x 12 inches overall.
- Geo C .Shreve Co. San Francisco slate and marble case mantle with French movement. First quarter 20th C. Height: 13 Width: 11, Depth: 7 inches.
- Large Chinese bronze footed vessel cast with dragon body. 15 x 24 x 14 inches.

- Decorative Spanish Colonial style oil painting on canvas, depicting Madonna and Child. 46 x 41 inches overall.
- 17 3 Asian carved wood Buddhistic figures. 11 & 9 inches tall.
- Liu Jianhua (Chinese, b. 1962), Obsessive Memories series, contemporary ceramic sculpture modeled as a headless and armless woman wearing a purple cheongsam dress lounging in an overstuffed yellow armchair. Signed, dated 1999.6 numbered 1/12. 12 x 20 x 12 inches overall.
- 19 Ross London brass sextant in fitted wood case, circa 1900.
- 20 Sikes hydrometer in fitted mahogany case. The fitted plaque read L. Lumley & Co. Ltd. London. Circa 1900.
- 21 (2) Asian carved wood Buddhistic figures with traces of polychrome. 21 & 15 inches tall.
- Towle Silversmiths Sterling Silver flatware, Benjamin Franklin pattern, 83 pieces. 78.63 troy oz excluding dinner knives and serving pieces. Monogrammed.
- 23 Chinese country two-section wooden baby bath.
- 24 Diminutive continental style mahogany bombe 3-drawer chest on carved claw and ball feet.
- 25 Redlich & Co. Sterling Silver bowl, marked 6521. E. A. Brown retailer. Floral sprays decoration along the rim, monogrammed. (11 1/2 x 8 1/2 x 2 inches, 17.87 troy oz).
- Gorham Sterling Silver flatware service, Chantilly pattern, 140 pieces. 138.88 troy oz excluding 3 sets of knives and cake breaker. Monogrammed.
- 27 Mantle clock, the movement and dial by Charles Cabrier, London, 18th C. Brass break arch dial, and work with time, strike and chime movement. Fitted in a later mahogany continental style mantle clock case with cast gilt bronze embellishments and acanthine scroll feet. Height: 24, Width: 9, Length: 14 inches.
- Collection of 23 souvenir spoons with figural terminals. Including: (5) 800 silver and enamel bowl spoons dated 1899 1900; set of (6) 800 silver spoons with chased Medusa mask bowls; Set of (5) spoons the bowls of which are chased with partially swaddled child figure; and (7) other continental spoons with vermeil bowl engraved with various city names, circa 1900. Total weight: 12 troy oz.
- 29 Group of (21) assorted sterling silver demitasse and teaspoons. Total weight: 7.62 troy oz.
- 30 Group of (26) Silver teaspoons incl. Dutch Silver (1916, 1918 hallmarks) and Sterling Silver. 11.04 troy oz.

- C. Bell bronze sculpture, Octopus holding a seashell. Signed C. Bell, numbered 7/250. On wood plinth. Overall: 12" T, 16 1/2" L, 8" D.
- Pair of late 19th/early 20th century rococo style oval carved gilt wood picture/mirror frames with C-scroll and foliate molded decoration in high relief. Label verso reads in part "Jones, Wooll & Sutherland" "No. 89 Montgomery Street, near California" "San Francisco". Overall: 40 x 35 inches; Inner: 29 x 25 inches.
- Edouard Leon Cortes (1882 1969), Oil on canvas, untitled, Vue sur le boulevard Madeleine. Signed lower right, E. Cortes. (18 x 24 inches). Gilt framed. (26 1/2 x 34 inches overall). The painting was gifted to the Consignor in 1996 by a friend who purchased it in the 1950s.
- Attributed to William Keith (1838 1911), Oil on board, landscape with trees. Unsigned. Letter from Joseph V. Toschi of Willoughby-Toschi Fine Arts Gallery indicating the painting is a genuine work by William Keith. (12 x 9 inches). Gilt framed. (17 1/2 x 14 1/2 overall).
- Ann Ruggles Johnson oil on board. Path at the entrance to a house on the hillside. Signed lower left Ann Ruggles Johnson '51. (14 x 18 inches). Framed. (21 1/2 x 25 1/2 inches overall).
- 36 (300) Roosevelt Silver Dimes.
- 37 (200) U.S. Silver Quarters.
- 38 Engelhard .999 Silver 100 Troy Ounce bar.
- 39 (300) Roosevelt Silver Dimes.
- 40 (300) Mercury Silver Dimes.
- 41 (300) Roosevelt Silver Dimes.
- 42 19th C. Chinese porcelain apple green crackle glaze vase. Grayish crackle interior. 11 x 5 1/4 x 5 1/4 inches.
- Chinese porcelain hat stand, late 19th / early 20th C. White porcelain cylindrical form with blue medallions, pierced at 6 locations.
- 19th C. Oriental blue and white porcelain vase with blue pine tree. Unglazed base. 6 1/4 x 3 1/4 x 3 1/4 inches.
- Late 19th / Early 20th C. Chinese bronze and champleve 2-handled vase. Body with 4 enameled roundels, neck with enameled floral sprays. Two beast form handles. 17 x 9 1/2 x 9 1/2 inches.

- 46 19th C. Chinese sang de boeuf porcelain planter. White crackle glaze base. 9 1/4 x 5 3/8 x 3 1/8 inches.
- 47 Han Dynasty Jade pi disc. Washer style disc with incised scroll design. 6 3/4 x 1/4 inches. With an associated wood box.
- 48 Chinese Jade bangle bracelet with relief dragon design, 3rd Century. 3 1/8 x 3/4 inches.
- 49 19th C. Japanese bronze vase. Archaic type design with dragon decoration on 2 sides.

 Nine character dai nippon bunsei nen seiro chu mark on base. 12 x 5 3/8 x 5 3/8 inches.
- Felix Malard (French b. 1840), Oil on Canvas titled "Funeral of Friar", signed lower left Fx Malard, mounted in a very fine period gold leaf frame. Sight: 45 1/2 x 58 inches Overall: 67 x 83 inches.
- 51 1993 Singapore 50 Singold 1/2 oz. .999 pure gold coin.
- 19th C. Chinese porcelain sang de boeuf red glaze brush pot. (4 1/2" H, 4 3/8" W). With a wood stand. (5 1/2" H overall).
- 18th C. Chinese porcelain water pot. Brown / grey crackle glaze ovoid body. (3" H, 4" W).
- 19th C. Chinese famille verte porcelain vase. Kangxi style blue leaf mark with ring. Yellow glaze body depicting 2 female figures on all four sides. (14" H, 4 1/2" W, 4 1/2" D).
- Chinese Watercolor, portrait of an ancestor. In a bamboo frame. Matted, under glass. (46" x 27").
- 17th / 18th C. Chinese porcelain libation cup. White porcelain body with raised floral and animal design. (2 1/2" H, 4 1/8" W, 3 1/8" D). On a wood stand. (3 1/2" H overall).
- 57 19th C. Chinese jade figure puzzle with mirrored upside down figures. (3 1/8" H, 3 1/8" W, 1 3/8" D).
- 19th C. Chinese porcelain tea cup. Blue 6-character Yongzheng mark. White with red floral design. (1 5/8" H, 3 5/8" W).
- Andrew Wyeth Royal Doulton porcelain bowl, Apple Branches design, 1973. (5 1/2" H, 12 3/4" W). With box.
- 1968 Ford Mustang GT/CS California Special 2-door hardtop. 302 4v V8 engine, C4 automatic transmission. Body code 65A-standard interior, Color code R-highland green metallic, trim code 2G-Lt. Ivy gold crinkle vinyl and ivy gold kiwi vinyl, standard interior, Date code 29C-March 29, 1968, D.S.O. code 72-San Jose CA, Axle code 5 3.00:1, conventional, Trans code W-C4 automatic. VIN: 8R01J154017 License: 006WSP Odometer: 13037.2

- 2013 Jeep Grand Cherokee Overland 4WD 4-Door Sports Utility Vehicle. 3.6L V6 DOHC 24V engine, 5-Speed Automatic transmission. VIN: 1C4RJFCG5DC618600 License: 7BFE795 Odometer: 18216
- 2006 Mercedes-Benz S430 4-door sedan. 4.3L V8 SOHC 24V engine, 7 speed automatic overdrive transmission. VIN: WDBNG70JX6A468340 License: 53738 Odometer: 47480
- 63 Mid 20th C. modern Danish teak 3-door sideboard with sliding doors. (71.5" L, 16.5" D, 29" H).
- Mid 20th C. modern Hooker bedroom furniture. Tall chest and matching dresser and pair of associated nightstands. (Chest: 40" x 19" x 47", Dresser: 62.5" x 19" x 31.5", nightstands: 21" x 16" x 26.5").
- 1957 MGA Roadster. Chassis No. HDR43 25527, Engine No. BP15GB 16456, Body No. 36262. License: 494SUW (California) Odometer reading: 51979.
- Singer 221 Featherweight sewing machine with bobbin, travel case, foot pedal and other accessories including Ruffler, Seam guide, Tucker.
- 67 Contemporary Empire style mahogany bookcase. 48" L, 13.5" D, 46.5" H.
- Spanish Baroque Walnut Vargueno, 18th Century. Hinged door opens to an interior compartment with 16 red and gilt painted drawers. Iron work decoration, handles and lock. (41 1/2"L, 19" D, 24" H with closed door).
- Diminutive Georgian style burl walnut secretary with double bonnet top, glazed door 3shelf bookcase, a fitted interior behind a fall-front writing surface, on a 3-drawer fitted case. 20th Century.
- Henredon Oriental style 4-door display cabinet with 2 glass front doors. 39" W, 14" D, 83" H.
- French Regency style rosewood vitrine with walnut inlay, ormolu embellishment and painted porcelain medallion. (53.5" H, 22" L, 12" D).
- 19th C. Hepplewhite style sideboard. Mahogany and satinwood with ebonized cross band inlay. Single center drawer and 2 doors. (66" L, 30 3/4" D, 37 3/4" H).
- 1960s Danish draw leaf table with (6) Oriental style rosewood chairs. Table: 29" H, 55" L, 34.5" D (95" L extended), Chairs: 38" H, 24.5" L, 18" D.
- Mid 20th C. modern upholstered Walnut chair and ottoman. Chair: 28" H, 26.5" W, 32" D, Ottoman: 16" H, 26" W, 19.5" D.
- 75 1929 Steinway Model L Grand Piano. Serial no. 266180. (5' 10 1/2" long). Ebony finish.

- Pair of cast iron Campana style garden urns. 23.5" H, 20" W, 20" D.
- Kurzweil digital baby grande Mark 110N Ensemble Grand electric piano with bench. Includes a high density floppy disc drive, three MIDI ports, 3 dealer demonstration discs, a MIDI sampler disc, and a manual. Serial number 549706060001.
- Gorham Sterling Silver reticulated tray with dedication. 15 1/4" diameter, 1/2" tall, 38.26 troy oz.
- 79 Shreve & Co. Sterling Silver dresser box with wood lining. Monogrammed. 4 1/2" x 3 1/2" x 1 3/4".
- 80 (2) Rookwood & (1) Royal Copenhagen pottery vases. Polychrome and white floral vase (1916 date, 2064 style mark, 8" x 4"), green vase relief deer motif (1932 date, 6214 style mark, 5" x 4 1/2") and Royal Copenhagen blue and black vase (7 1/2" x 2 1/2").
- 81 C. F. Martin 1906 Mandolin, Serial no.1792.
- 82 Solingen German 6-pc antler handled carving set. (Each piece 11 inches long).
- Group of (6) Swarovski crystal figures; Tiger Toucan, Grape bunch, Pineapple, Bear and Rose candle holder. Pineapple and grapes with gilt metal leaf decoration. (Pineapple: 4" tall).
- 84 (13) Waterford crystal Lismore wine hocks. (7 3/8" tall).
- Lunt Sterling Silver flatware service, "American Directoire" pattern, 33 pieces. (37.31 troy oz excluding dinner knives).
- 86 (19) Waterford Lismore tumblers. 3 5/16" H.
- 87 Russell Moreton (1929 1994), Oil on board, Seascape. Signed Moreton. (15" x 30"). Framed.
- 88 (15) Waterford Lismore Champagne flutes. 7 1/4" H.
- Alexander Nepote (1913 1986), Mixed Media, White Plateau. Signed lower right. (30" x 44"). Framed. San Francisco Museum of Art Rental Gallery label verso with title.
- 90 (12) Waterford Lismore brandy snifters. 5 1/8" H.
- 91 Russell Moreton (1929 1994), Oil on board, The Silver Sea. Signed Moreton. (14" x 24"). Framed. Titled Verso.
- 92 Group of (14) assorted Waterford glasses incl. water glasses, cherry glasses, mugs. Mugs: 4 1/2" H.
- 93 2012 \$50 Gold Eagle. 1 oz. Fine Gold.

- 94 PAMP Suisse Lady Fortuna 5 Ounce Gold Bar. 999,9 Fineness. Number 003053.
- 95 2006 Buffalo \$50 Gold Coin, NGC MS 70, 1552419-431.
- 96 10K Yellow & White Gold ring with (50) accent diamonds in oval setting.
- 97 Pair of 14K White Gold and Aquamarine earrings. Each set with 6 oval faceted Aquamarines. (5.5 grams total).
- 98 14K Yellow Gold and Diamond ring with 2.62 carat marquise cut center diamond (estimated) flanked by 2 rows of 5 round full cut diamonds. (Size: 8 1/4, 9 grams total). (Marquise Diamond: SI-2, J; Melees: SI-1 I-J. (Overall: 3.01 carats estimated).
- 99 White gold ring with square onyx and round brilliant cur diamond with 2 rows of 3 small single cut diamonds. (Size: 8 1/2, 6.6 grams total).
- Yellow Gold ladies' ring with 3 pearls. Tests 10K. (Size 8.5, 6.6 grams total). (Pearls: 6.23 to 7.92 mm).
- 101 Group (32) Sterling Silver rings, some with semi-precious stones.
- Gucci GG Supreme carry-on duffel bag, Style 478323 with tag, lock and keys. Black canvas interior with zipper pouch on one side and a pocket on the other..
- Gucci GG Supreme square black messenger bag with Kingsnake and Tiger design, Style 474137.
- 104 Gucci GG Supreme black backpack, Style 495563.
- 105 Gucci Black leather Kingsnake wallet. 4 1/4" x 3 5/8" when folded.
- 106 Rolleiflex 3.5F model 3 camera with accessories. Heidosmat f2.8/75mm & Carl Zeiss Planar f3.5/75mm lenses, Rolleinar 2, Rolleifix, Rolleisoft 1, Panorama head and 3 filters. DBP 2256140 DBGM.
- 107 Contemporary leather clad 24-drawer bedroom chest. Brown leather clad with gilt borders and gilt metal handles in the form of closed fist holding a parchment. 36" L, 15" D, 42" H.
- 108 Contemporary silver gilt painted armchair with mirror back and seat. Floral crest decoration on the backrest and seat. 25" L, 22" D, 36" H.
- 109 Gilt metal 10-light swag crystal chandelier. 29" H, 29" W.
- Pair of contemporary armchairs with vinyl cushions and scroll arms. 33.5" W, 31" D, 28" H.
- 111 Chinese hard wood coffee table with carved jade and hard stone landscape decoration and glass top. 48.5" L, 20.5" W, 18" H.

- 112 (2) Chinese carved hardwood chairs. Plank seat chairs, one with carved fish head crest and beast medallion, the other with carved floral crest and leaf medallions. 16 1/4" W, 15 1/2" D, 32" H.
- 113 Chinese hand knotted wool rug. Dark Blue ground with floral decoration, light blue borders. 12' x 9'.
- 114 Chinese hand knotted wool rug. Blue ground with floral center, beige borders. 11' x 9'.
- Pair of Chinese crackle glaze porcelain lamps. Vasiform bases on wood stands, with silk linen shades. Overall: 29" tall.
- 116 Chinese cloisonne table lamp. Baluster form polychrome lamp with flora and fauna decoration, with 2 beast form handles. With silk shade and snuff bottle finial (missing lid). 35" tall.
- 117 Contemporary gilded 3-drawer chest with faux marble top. Curved front chest with affixed faux marble top and curved sides, each drawer with satin lining. 54.5" L, 19" D, 33.5" H.
- Mid 20th C. upholstered club chair. Tweed upholstered chair with button back rest and a plain cushion seat. 31.5" L, 34" D, 30.5" H.
- 119 Set of (3) Norwegian teak nested tables. 26.5" L, 15.5" D, 20" H.
- 120 Lane mid 20th C. 2-tier occasional table. 29.5" L, 20.5" D, 20.5" H.
- 121 Ladies' 3/4 length mink coat. Peiser & Berk New York label. (38 inches long, 42 inch waist).
- Ladies' full length Fitch fur coat with mink trim. Peiser & Berk New York label. (54 inches long, 42 inch waist).
- Contemporary Oriental rosewood dining table with 2 leaves and 8 chairs. (Table: 64" x 42" x 30 1/2", Leaves: 42" x 18", Captain's chairs: 20 1/2" x 20 1/2" x 39", others: 17 1/2" x 18" x 39").
- Persian Mashad large hand knotted rug. Dark red field with floral pattern, alternating red, black and beige borders. (Approximately 18' x 10.5').
- Ladies fur wrap in shades of white and gray. Approx. 80" x 14.5"
- 126 19th C. American Federal mirror. Rectangular gilt frame with spool turned pilasters centering a relief carved eagle pediment. First half 19th Century.
- 127 (3) Palekh Russian lacquer boxes. Signed and dated, 1980, 1982 & 1993. Includes Ruslan & Ludmila by V. Korovkin. 6 1/2", 5 3/4" & 5 3/8" long.

- 128 (2) Mstera Russian lacquer boxes, signed and titled. Rectangular hinged lidded boxes with fairy tales. 7 1/4" & 7" long.
- (4) Fedoskino Russian lacquer boxes. 3 Boxes with portraits of young women & 1 with couple drinking tea. Signed. Includes Olenina's portrait by Baulina, Cigarette holder box by Telyativa. (Couple drinking tea: 5 7/8" tall).
- (4) Palekh Russian lacquer boxes. Signed and dated, includes Lovers by Kukharkina. 4", 4", 3" & 2" long.
- 131 (5) Fedoskino Russian lacquer boxes, fetish style. Smoker by Demyanenkos, Two Geese by Turkaneva, Father Frost by Solodilov, City Scene by Korsakova and Sea Port. (Father Frost: 3 1/2" x 2" x 1 1/8").
- 132 (4) Mstera Russian lacquer boxes, signed and titled. Rectangular, hinge lidded boxes with fairy tales. 5 3/8", 5 1/4", 5 1/4" & 3 3/8" long.
- 133 (2) Kholui Russian lacquer large boxes. Prince Igor by Demidov and Two Geese by Bragin. (8 3/8" x 6" x 2" & 6 3/4" x 5 1/2" x 1 1/2").
- 134 (6) Fedoskino Russian lacquer boxes, signed. Largest: 4 1/2" x 3" x 2".
- 135 (6) Esther Davies Sterling Silver Mezuzahs with blue glass adornments. (Longest: 6 1/2", total weight: 494 grams).
- 136 18th C. Chinese porcelain water pot. White porcelain body with blue floral design. 2 7/8" tall. On wood stand. Overall: 3 3/4" tall.
- 137 Chinese Jade table screen, 19th / early 20th C. Nephrite light green jade plaque with incised tree, cloud and bamboo design. Set on wood stand. 3" x 2 3/8". Overall: 4 1/2" tall.
- 138 Chinese porcelain polychrome dish. Blue chrysanthemum center medallion with red floral interior, white exterior with blue cloud decoration and apocryphal Chenghua mark. 10" x 10" x 2".
- 139 Pair of Chinese rose quartz fu dogs. 6 1/2" x 4" x 2 1/2".
- 140 Chinese polychrome porcelain oblong dish. White porcelain interior with butterflies and flowers, polychrome exterior with paneled figural scenes and inscription. Jiaqing iron red seal. 10 1/8" x 7" x 4".
- 141 Chinese white porcelain cup on fitted stand. 17th / 18th C. 2 1/4" x 2 3/4". Overall: 3 1/4" tall.
- Late 18th / early 19th C. Japanese porcelain sake bottle. White porcelain body with blue carp and landscape design. 7 1/2" tall. On wood stand. Overall: 8 3/4" tall.

- 143 Chinese jade / hard stone cicada figure. 4 1/2" x 2" x 1".
- 144 (2) 19th C. Chinese blue and white porcelain lidded jars. Blue body with white tree and floral decoration. One with dog finial. 10" & 6" tall. On wood stands.
- Gansu Bronze Flying Horse, 20th C. On red texture marble stand. Signed on plaque, #141/250. 8" x 8" x 3".
- 146 (10) Raynaud Limoges Ceralene porcelain soup bowls. Mother and daughter fishing theme. 8 3/4" diameter, 1 3/4" tall.
- Group of (10) French Chairs Collection Limoges Cabinet plates depicting chairs of the 18th Century. 10 1/4" diameter.
- Frank M. Whiting Sterling Silver fruit stand. Open work floral border, #4670, monogrammed. 10" x 1 3/4". 11.5 troy oz.
- Group of (3) International Sterling Silver items. (2) Plates and a bowl, Prelude pattern.
 One plate monogrammed. Plates: 10 1/4" diameter, Bowl: 9 7/8" diameter. 29.8 troy oz.
- Pair of English Silver candelabra. William Comyns & Sons, London 1954. 2-light candelabra convertible to 3-light. 7 3/4" tall, 9 1/2" wide. 27.5 troy oz.
- Meissen porcelain Coffee & Tea set. Coffee pot, Tea pot, pitcher, sugar bowl, creamer, bell and tray.
- 152 (2) Sterling Silver dishes. Reed & Barton "Windsor" dish and a International Sterling dish. 11" x 7 1/2" & 11" x 6 1/4". 19.29 troy oz.
- 153 Group of (5) Sterling Silver dishes, various makers, one with inscription. 19.3 troy oz.
- 154 (2) English Silver large coasters. Garrard & Co. Sheffield 1978. 9 1/8" & 7" diameter. Warm dish coasters with felt lining on base.
- Gorham Sterling Silver flatware, "Strasbourg" pattern, 61 pieces. (11 dinner forks, 12 dinner knives, 6 salad forks, 10 fish forks, 19 teaspoons and 3 serving pieces). 62.1 troy oz excluding dinner knives, cake slice and butter knife).
- Three (3) United States Military Officer's swords. A model 1902 Army Officers' saber. Lightly curved blade 31 7/8 inches in length. Blade marked The Fetchheimer. Co., Cincinnati, Ohio. Blade etched with foliate scrollwork, American eagle, and U.S. Grip is dark brown wood. With metal scabbard and sword knot. Vanguard V-21 US Navy officers dress sword with sword knot and belt. Blade marked Vanguard V-21 Toledo Spain Stainless with etched scrollwork and U.S.N. With brass and leather scabbard. Overall 36 inches. An Unmarked US Navy officers dress sword, 30 inch blade with etched scrollwork and U.S.N. With partial leather scabbard.

- 157 French model 1874 "Gras" infantry sword bayonet made for use with the 11mm M1874 Gras rifle. Triangular shaped blade 20.5 inches in length inscribed on spine Mre d"Armes de St. Etienne Mars 1876. Brass pommel with wood grips, steel cross guard with muzzle ring on upper side and hooked quillon on other side. Serial number and proof marks on cross guard, matching serial number on metal scabbard (G 83136). Overall length with scabbard 26 inches.
- Raymond & Whitlock 1860 Staff and Field Officers Sword, later model of M1860. 30 inch blade. With scabbard.
- Early 20th C. French mantel clock, Brevete Paris. Bronze clock with exposed escarpment, Roman numeral indicators and glass dome case. With associated key. 9" H, 9 1/2" L, 5 1/4" D.
- Early 20th C. French mantel clock, Bennett Paris. Enameled circular dial with Roman numeral indicators, glass dome case. With associated key. 9 1/2" H, 6 1/2:L, 4 1/4" D.
- One antiquarian volume, Amminaus Marcelllinus cum notis integris Henrici et Hadriani Valesiorum. Frider Lindenbrogil Jac. Gronovii. 1693.
- 162 Carolo Stephano, Dictionarium Historicum, Geographicum, Poeticum, 1609. Title page printed in red and black with woodcut border.
- John Dryden, Fables Ancient and Modern. Translated into verse from Homer, Ovid, Boccace & Chaucer, with original poems. Several Authors, Printed for Jacob Tonson, London 1700.
- A Literary History of the Middle Ages by Rev. Joseph Berington. Leather and Marble boards. 1814 London. First Edition full copy.
- One Volume, The Historie of the Civille Warres of France by H. C. Davila, 1647. Leather, marble and cloth boards.
- One Volume, Antiquities, Historical and Monumental of the city of Cornwall by William Borlase. London 1769. Fully leather bound.
- Suidas, Hieronymus Wolf, (Lexica), Historica. Bound in early blind panelled pigskin.
- Xenophon, Johanne Leunclavius, Quae exstant opera, in duos tomos divisa [â ¦] Lutetiae Parisiorum, Tyis Regiis, apud Societatum Graecarum Editionum 1625.
- Diodorus Sicilus, The Historical Library of Diodorus, The Sicilian. Made English by G.Booth, City of Chester, Esq, London. Printed for Edw. Jones, 1700.
- 170 Rene Descartes, Renati Des Cartes Opera Philosophica. Frankfurt am Main, Sumptibus Frederici Knochii Bibliop., 1692.

- 171 Robert Smith, A Compleat System of Opticks in four books. Cambridge 1738. 83 folding engraved plates.
- 172 Gerardus Vossius, Gerardi Ioannis Vossii de Qvatvor Artibus Popularibus de philologia et Scientiis Mathematicis cui Operi subjungitur, Chronologia Mathtematicorvm, Libri Tres. 1660.
- 173 Vincent Bach Stradivarius Model 37 trumpet, Serial number 402527. With 3 associated mouthpieces and case.
- 174 C. G. Conn Wonder Solo cornet. Elkhart, Worcester, Mass. Extensive floral engraving. S/N: 30931. With original case.
- Jean Jacques Sempe (b. 1932), Ink and color on paper, Man seated on a settee, playing a large stringed instrument. Signed lower right. 19 1/4" x 14". Framed, under plexiglas. Overall: 26 1/4" x 20 1/4".
- Weyman Lew (b. 1935), Hand colored etching, "Beach", #17/50. Signed lower right. 7" x 8". Framed, under plexiglas. Overall: 21" x 21".
- 177 Schilke P5-4 piccolo trumpet. Silver plated body with 15M mouthpiece. S/N: 43612.
- 178 C. G. Conn trumpet, S/N: 169409. With Conn Wonder mouthpiece, 3 additional slides and case.
- Beth Van Hoesen (1926 2010), Drypoint etching on paper, "Corsage". Black and white with yellow accents. #17/50. Signed lower right. (7 3/4" x 8"). Framed, under plexiglas. Overall: 17" x 17".
- Antique Map engraving of Anjou, France. With color. 15" x 19 1/2". Framed. Overall: 23 1/2" x 28".
- John Collingwood Bruce, The Roman Wall, 1867. Third edition. London: Longmans, Green, Reader & Dyer.
- One Volume, A Map of the Moon in XXV sections, Walter Goodacre, London 1910. First Edition.
- Dionis Cassii, Historiae Romanae Ibiri, Hanoviae: Typis Wechelianis, apud Cladium Marnium & haeredes Ioan. Aubrii 1606.
- The Works of Geoffrey Chaucer, John Urry, 1721, Frist Edition. Bernard Lintot. Full leather bound.
- One Volume, Registrum Honoris de Richmond Exhibens. Terrarum & Villarum Quae quondum fuerunt Edwini Comitis Infra Richmundshire Descriptionem. Londini Impenfis R. Gosling MDCCXXII.

- Thucydides, De bello Peloponnesiano libri octo e Greco Sermone in Latinum. Translated into Latin by Acacius Ennenckel. Complete. Bound in original vellum. Owner's initials on the front cover.
- 187 Titi Livii Patavini Historiae Romanae principis Decades Tres Cum Dimidia. 1552.
- One Volume, Volvmen Legvm Parvvm Qvod Vocant. Two books in one. 1689.
- Burnet's Memoirs of Hamilton or The History of the Church and the State of Scotland. The Second part in 7 books. 1677. Leather bound.
- Polybii Megalopitani historiarum libri priores quinque; Nicolao Perotto Sipontino interprete. Item epitome sequentium librorum usq. ad decimumseptimum; Volfgango Musculo interprete, 1549.
- 191 Ralph Kenny Bb Cornet, #926. Silver plated with extensive floral engraving. With 2 mouthpieces and additional slide. First quarter 20th C. With case.
- 192 Vincent Bach Stradivarius C trumpet, Model 239. Serial number CL 165364. With Vincent Bach 3C mouthpiece. Silver plated. With case.
- 193 19th C. Josef Wesely wall clock. Mahogany case clock with gilt wood eagle finial.

 Circular enameled dial marked Josef Wesely In Hoen, with Roman numeral indicators.

 Overall: 56" x 12".
- 194 W. Schonberger Austrian wall clock, 19th C. Walnut case clock with enameled dial marked W. Schonberger In Wien with Roman numeral indicators. Overall: 45" x 15".
- Harry B. Jay Columbia cornet. Pat. 9-12-11. Silver plated cornet with floral engraved bell, #1894, with 4 additional slides and case.
- 196 Engelhard .999 Silver 100 Troy Ounce bar.
- 197 C. G. Conn Silver plated cornet, #123513. Floral engraved bell.
- 198 Engelhard .999 Silver 100 Troy Ounce bar.
- 199 Sir Walter Raleigh, History of the World in five books. London 1687. Leather and marble cloth boards. Later rebound.
- 200 Herodoti Halicarnassei Historiarum Libri IX. MDCVIII. In Greek and Latin. Bound in original pigskin vellum.
- 201 Gerardi Ioannis Vossii De historicis Graecis libri IV. Editio altera, priori amendatior & multis partibus auctior.
- 202 Xenophontis (viri literarum & armorum laude celeberrimi) omnia quae exstant opera. Annotationes Henrici Stephani. Pub. Excudebat Henricus Stephanus. MDLXXXI. Original vellum binding.

- 203 Ammianus Marcellinus, The Roman Historie, containing such acts and occurents as passed under Constantius, Iovannis, Valenitinianus & Valens. Londong 1609. Fully leather bound.
- Davidis Gregorii, Astronomiae Physicae Et Geometricae. Second Edition, in 2 volumes. MDCCXXVI. Fully leather bound.
- Yamaha model GH1B black ebonized baby grand piano. Serial number B4991013, manufactured 1991. With bench.
- Oriental mahogany shadow box display. Openwork display with glass front and sides. 20th C. Fitted with wall mounts.
- Asian contemporary gilt framed mirror with red and gilt painted figural panel. (40 $1/2 \times 19 \times 1/4 \times 2$ inches).
- Louis XVI style French marble top 5-drawer parquetry chest with gilt metal adornments and paw feet. Late 19th C. (21 1/2" L, 13" D, 39 1/2" H).
- 209 1920s Mahogany 2-drawer occasional table. (35 3/4" L, 18 1/4" D, 29 3/4" H).
- 210 Chinese polychrome enameled porcelain dragon vase, Daoguang red seal mark, Republic Period. Body depicting 5 dragons in red enamel and seasonal flower. Turquoise glaze interior. (11 3/4 inches tall). Damage to the neck and rim.
- 211 (12) Coalport Spode "Broadway" luncheon plates. (8 inches diameter).
- 212 1911 Rookwood pottery 3-handled vessel with 1817 shape number. Well form vessel with 3 pillar form figural handles. Reverse RP logo with 14 flame marks, XI year, 1817 shape number. (12.5" H, 8" W).
- A. Raynaud Limoges Ceralene "Osier" porcelain dinner service, 73 pieces. (14 dinner plates, 14 salad plates, 14 dessert plates, 14 teacups, 14 saucers, platter, serving dish and an extra cup).
- 214 Pair of Edme Samson French porcelain tea caddies. Triangular form with Heraldic eagle and blue floral decoration on white ground. With stoppers. (7 x 4 inches).
- 215 Meissen porcelain figural group of lady and 4 children. Blue AR mark. Lady and 2 girls with green coats, hand muffs and hats, 2 boys with beige coats and hats, sitting on tree stumps. (6 3/8" L, 1 3/4" D, 4" H).
- 216 Patinated bronze statue of a praying figure. (13 inches tall, 11 1/2 x 3 inches). No apparent signature.
- Canton blue and white porcelain 3-pc leaf form dish set. Graduated set of dishes, 7 2/3, 6 3/4 & 6 inches long.

- 218 Scan Coll Danish teak triple dresser with 9 drawers. (71" x 20" x 29").
- 219 (6) Japanese paintings on silk. Turtles, cranes, squid and trees. Signed. (46 x 14 1/4 to 5 3/4 x 15 inches).
- 220 Chinese celadon glaze porcelain palace entry vase. Green celadon body with 4 panels of blue and white mountain landscape decoration. Base broken and repaired. (49 1/2 inches tall, 18 inches wide).
- Attributed to RJ Horner, a mahogany Renaissance Revival dining table. The circular top with gadrooned rim and carved frieze on a heavily carved bulbous pedestal issuing from a cartouche and four-griffin base, set on massive carved paw feet. Table extends to fit four conforming leaves. Late 19th Century. Diameter: 60 inches. Leaves: 16 x 60 inches.
- 222 Kathryn Van Dyke (b. 1957), Oil on canvas, One Sunday 2000. Signed and titled on the stretcher on the back of the canvas. San Francisco Museum of Modern Art label affixed to the stretcher. (84 x 60 inches).
- 223 18K Yellow Gold bangle bracelet with 2 elephant head motif with green stone eyes. Marked 18K Italy. (16 grams total).
- 224 Unoaerre gold Knight's cross pendant. 1 3/8" x 1 3/8", 9 grams. Tests 18K.
- 225 18K Yellow Gold heart shaped pendant (marked 18K Italy) and a pair of 18K yellow gold clip on earrings. 14 grams total.
- 226 18K Italy yellow gold necklace. 18" long, 6 grams.
- Pair of 14K Italy yellow gold earrings. 5 grams.
- 228 14K White Gold necklace, marked 585. 18" long, 7 grams.
- (2) Sets of Sterling Silver forks. (7) Wood & Hughes Victoria No. 80 & (8) R. Wallace floral pattern. Monogrammed. 7" & 7 3/8" long. 21.18 troy oz total.
- 230 (2) Sets of Sterling Silver teaspoons. (6) Gorham Marie Antoinette with gold wash bowls and (6) teaspoons, possible "Tb" mark. Monogrammed. 12.15 troy oz.
- 231 Gorham Sterling Silver Paul Revere reproduction bowl. 41659. 4 1/8" x 7 1/4". 16.9 troy oz.
- Tango Aceves Mexico Sterling Silver lidded sugar bowl and creamer. 3 & 3 1/2" tall, 10 troy oz.
- Coalport "Pembroke" porcelain dinner services, 60 pieces. 10 Dinner plates, 4 Luncheon plates, 8 salad plates, 8 dessert plates, 9 cups and 12 saucers, 8 soup bowls and an oval dish.

- Set of (4) Late 19th / early 20th C. gilt bronze 3-light wall sconces. (Electrified). 23" H, 17" L, 12" D.
- Spode Trade Winds Blue W146 porcelain dinner service, 110 pieces. 17 Dinner plates, 19 salad plates, 7 large soup bowls, 11 dessert plates, 11 small bowls, 16 teacups, 10 saucers, 5 coffee cups, 5 saucers, sugar bowl (no spoon), 2 creamers, 6 miscellaneous small dishes.
- 236 (11) Easton Press leather bound books. Walden, James Joyce: Portrait of the artist as a young man, Poems of W. B. Yeats, Scarlet Letter, Poetry of Robert Frost, Sound and the Fury, Poems of John Keats, Poems of Robert Browning, Huckleberry Finn, Canterbury Tales, Essays of Ralph Waldo Emerson.
- 237 Minton White Monarch porcelain dinner service, 57 pieces. 5-pc place setting for 9 with 3 additional dinner plates, 4 cups and 3 saucers.
- Group of Women's perfumes in sealed packages. (2) Juicy Couture Eau de Parfum Spray, 3.4 oz each, (2) Lancom Tressor L'eau de Parfum, 3.4 oz each, (2) Shisheido Zen Eau de Parfum, 3.3 oz each.
- Group of Women's perfumes in sealed packages. (3) Estee Lauder Estee Super Cologne Spray, 1.7 oz each, (2) Catherine Malandrino Eau de Parfum, 3.4 oz each.
- Group of Men's Colognes. (4) Ralph Lauren Polo Blue, (4) Calvin Klein Eternity for Men Air, (2) Acqua di Gio Absolu by Giorgio Armani.
- 241 Italian marquetry inlay cylinder desk. The lower section with 5 drawers, roll top front with 4 drawers and 2 shelves. 36" L, 19.5" D, 39" H.
- 242 Queen Anne style walnut scalloped rim occasional table with 3 turned column supports and 3 splayed legs. 27" H, 20" x 20".
- Late 19th C. Empire style mahogany drop leaf side table. 2-Drawer table on tapered square pedestal base, scrolled feet. 19.5" L, 16" D, 29" H. 8" drop leaves.
- 244 Circa 1800 Georgian 4-drawer drop front writing chest. Drop front with leather inset panel, 6 small drawers and cubby holes. 36" L, 19"D, 41" H.
- Baker Chinoiserie yellow painted desk with leather inset top and 3 drawers. 53" L, 28" D, 31" H.
- Early 20th C. Chinese Apothecary cabinet. Diminutive cabinet with 32-drawers and 2 doors. 32 1/4" L, 12" D, 29" H.
- 247 Chinese hardwood rectangular side tables with carved apron. First half of 20th C. 35" x 16 1/2" x 19 3/4".

- 248 Chinese 2-door cabinet, 20th C. Dark wood rectangular cabinet with 2 interior drawers and 2 shelves. 40" L, 18" D, 32" H.
- 249 (2) Chinese Rosewood stands. Rectangular stand with carved apron and a cylindrical stand with open work. 12" & 18" tall.
- 250 (2) Japanese scroll paintings on silk. Birds on flowering branches and Royal figure with subjects. (36 x 13 & 42 x 19 inches).
- 251 19th C. Chinese porcelain covered jar. Celadon ground, blue underglaze with flowers and butterflies. On wood stand. 8 3/4" x 8 1/2".
- 252 Chinese porcelain mirror black bottle vase. Possibly 19th C. 8 1/4" x 4 1/2".
- 253 Chinese White porcelain Guan Yin figure seated in a Lotus flower position. 13.5" x 6" x 4.5".
- 254 19th C. Chinese porcelain ginger jar. Blue grey ground with blue landscape decoration with open work wood lid. On stand. 7" x 6 1/2" without the lid.
- 255 19th C. Japanese Kutani porcelain vase. Decorated in primarily red colors with Seven Household gods including Ebisu with large carp and other figures in landscape. With a later open work wood lid. 7" x 6".
- 256 Chinese soapstone figure of Guan Yin on a fitted a stand. Finely carve figure in steatite holding a Chinese symbol of rank. 16" tall overall.
- 257 19th C. Japanese porcelain ginger gar. With crane and bamboo decoration on crackle glaze. 7 1/2" x 5".
- 258 Chinese pottery stem cup covered in green and yellow splash glaze in the imitation of Tang Sancai. 6" x 4".
- Japanese square pottery sake bottle, late 18th / early 19th C. Crackle glaze with blue landscape. 5 1/4" x 3 3/4".
- 19th C. Chinese Taupe stoneware vase with dragon design on crackle glaze. 9" tall.
- 261 Pair of Chinese porcelain crackle glaze lidded jars with floral overlay decoration. On wood stands. 6" tall.
- African ceremonial mask with raised hair and with figure on top of the head. Blue paint accents. 26" x 10".
- 263 Group of (6) African wood sculptures, 20th C. Various sizes from 8" to 28" tall.
- 264 African bronze cuff bracelet on stand. 8" x 7".
- 265 Ivory coast dan mask on stand. 9" x 7".

- African carved wood figural percussion instrument on metal base, with a stick. 17.5" tall.
- J. Swift & Son, London, brass microscope with 16mm & 1/4 in. objectives. Serial #17551. Base marked Swift 5. With case.
- 268 19th C. Ross, London, Eclipse microscope, #5994. With case and 2 objectives.
- John Browning London Spectroscope, late 19th C. 13" tall.
- 270 Late 19th C. Thomas Jones telescope on tripod stand. Marked Jones Charing Cross London. 17 1/4" long overall. With case.
- William Watson Edinburgh microscope with 3 objectives and 3 later eyepieces. Marked W. Watson 313 High Holborn London 7450, W. G. Rodger 1904 on the side. Stand cross bar stamped. Branch 16 Forrest Rd Edinburgh. 14 1/2" tall. With case.
- 272 Proctor & Beilly English handheld telescope, 19th C. 31" long extended.
- 273 Elliott Brothers London spectroscope. 2nd half 19th C. 10" tall.
- 274 Vintage brass telescope, late 19th / early 20th C. With 2 eyepieces. 18.5" long without the eyepieces.
- 275 Vintage brass microscope with 2 objectives and 2 eyepieces. 18" tall.
- 276 Sansui 6060 stereo receiver.
- 277 Kenwood KR-6600 stereo receiver.
- 278 Concept 2QD 2-speed direct drive turntable.
- 279 Pioneer SX-880 stereo receiver.
- 280 Pacific Audio Concept 5.5 stereo receiver.
- 281 19th C. John Byrne brass telescope with tripod. Marked John Byrne New York 1882. 3.5 inch refracting telescope with 43.5 inch main tube. With case.6 additional eyepieces with a brass insert ring (pictured), 3 marked 48, 96 & 144.
- 282 19th C. Alvan Clark brass telescope with tripod. Marked Alvan Clark & Sons 1877 Cambridgeport Mass. 53 inch refracting telescope with 4 inch lens. With case and adjustment rod.
- Pair of late 19th C. Continental marble top 3-drawer nightstands. 21 3/4" x 12 1/2" x 29 1/2".
- Late 19th C. Continental inlay 2-door side cabinet with lower shelf. 18" x 12 1/4" x 35".
- 285 Pair of Continental high back side chairs with inlaid banding. 18" x 17" x 42 1/2".

- Late 19th C. Continental oval marble top 3-drawer side table with gallery top and lower shelf. Overall inlay and gilt metal adorned feet. 21.5" x 15" x 30".
- 287 Circa 1900 mahogany 2-drawer writing table with inlay. 35 3/4" x 18" x 29 1/2".
- 288 Mid 19th Century 4-drawer cylinder desk. Mixed woods with still life inlay decoration. 41 1/2 inches H x 26 inches W x 19 inches D.
- 289 Set of (4) Chinese rosewood nested tables with carved aprons. 18 3/4" x 14" x 24".
- Japanese brown lacquer and gilt 2-section circular storage box, 20th Century. With cherry blossom and bird decoration. (19 3/4 x 11 inches).
- 291 2015 Ford Taurus Limited 4-door sedan. VIN: 1FAHP2F80FG139297 License: 7JRY726 (California) Odometer reading: 054675.7
- 292 2004 Chevrolet Silverado 1500 LS truck. VIN: 2GCEC19V241246530 License: UX0RYUS Odometer reading: 115111
- 293 Liberty Safe Lincoln Series LX25 safe. 60.25" H, 30.25" W, 24.25" D.
- 294 Robert Motherwell lithograph, "Art 1981 Chicago Print". Signed, numbered 142/150. Publisher's blind stamp lower right. J.J. Brookings Gallery label verso. 34" x 25". Framed. Overall: 44" x 35".
- 295 Charles & Ray Eames Bikini rocker, Herman Miller 1950s. Wire work body with upholstered bikini seat on birch rockers. 28" tall.
- 296 Robert Motherwell lithograph, "XXII" (From the "Three-Poems" portfolio. Signed, numbered 24/50. J.J. Brookings Gallery label verso. 28" x 20". Framed. Overall: 39" x 31".
- 297 Sartorius Goettingen Germany balance scale. Late 19th / early 20th C. Mahogany case. #18224.
- James Hiroshi Suzuki (American, b. 1933), Watercolor and Ink, created 1969 Signed lower right: Suzuki 1969. 19 3/4 x 29 5/8 inches. In a brushed aluminum frame.
- 299 Collection of early U.S. postage stamps including PPIE cancels, Number cancels.
- 300 Brian Alfred (b. 1974), Acrylic on canvas, Radio Tower. Signed and dated Alfred 2000 on the stretch bar of the canvas. (90 x 70 inches).
- 301 19th C. Paulus Bramer Amsterdam tall case clock. Walnut case decorated with fruitwood inlay and pressed scrolling molding. Circular brass face with time and strike. Two lead weights. Pendulum movement. 78" tall.

- 302 (2) Vintage Wag on the Wall clocks. Circular wood face with two lead weights and pendulum movement, 8" diameter; Wood face with three lead weights and pendulum movement, 4" diameter.
- J. J. Vander Borght Dutch tall case clock, late 18th / early 19th C. Walnut case with pitched roof bonnet. Circular brass face with Roman numerals. Calendar, time and strike, two weights and pendulum movement. 84" tall, 24" wide.
- Group of Sterling Silver forks and spoons. R. Wallace & Sons forks, 6 spoons and (3) Wood & Hughes spoons. 13.76 troy oz. total.
- Tiffany Sterling Silver cup and Reed & Barton Paul Revere reproduction bowl. (2.5" & 3" tall). Cup with Cypress Point Golf Club Runner Up engraving. (7.94 troy oz. total).
- 306 (18) Sterling Silver souvenir spoons. 5.56 troy oz.
- 307 Group of Sterling Silver flatware incl. Alvin Romantique (13 pieces), a cake slice and a spoon. 11.15 troy oz. excluding slice.
- German lace porcelain figural group, Musicians and dancers. Blue crown mark, #1888. 10" tall, 15" wide, 8.5" deep.
- 309 (3) Lladro porcelain figures. Geisha girl, Girl with clothing iron, Boy and dog. 11 3/4", 10 1/4" & 6 3/4" tall.
- 310 Group of (4) Lladro porcelain figures. (Tallest: 9 1/4 inches).
- Contemporary Provincial style Walnut dining table with 11 chairs. Exquisite inlay top with trees and birds decoration and banding. (11) Floral satin upholstered chairs. Two leaves and an overall glass top. (Table with leaves in: 120" L, 52" D, 32" H. Leaves: 50" x 19.5").
- Contemporary ornate gilt decorated large mirror with floral garland decoration and crest. 84" x 64" x 6".
- Orleans International contemporary 4-door, 4-drawer sideboard. 82" L, 22" D, 38" H.
- 314 Contemporary shield from beveled mirror with shell crest and bottom. (56" x 36" x 3").
- Contemporary large rectangular glass top table with 8 leopard skin print upholstered seat chairs. On lucite base. 88" L, 44" D, 30" H.
- Pair of provincial style settees with gold thread tapestry upholstery, cushion and pillows. 51" L, 29" D, 33.5" H.
- 317 George Zee Oriental rosewood 3-drawer dressing table with mirror. 48" L, 18" D, 60" H.
- Edna Hibel (1917 2014), Oil on canvas, peasants harvesting. Paper label verso with the title Harvesting in France. Signed lower left. 30" x 40". Framed. Overall: 36" x 46".

- Jean Dufy (1888 1964), Pencil drawing, view of the town from hill top. Stamped signature. 15" x 22". Framed, under glass. Overall: 27" x 34".
- Johann Haviland "Papageno" porcelain dinner service and glassware set. 156 pieces. (Dinner service: 106 pieces, Glassware: 50 pieces).
- 321 14K White Gold ring with 3 accent diamonds. (6 grams total).
- 322 14K Yellow Gold link bracelet. (7" long, 10 grams).
- 323 14K Yellow Gold ring with 5 multicolor faceted stones. (8 grams total).
- 324 14K Italy Yellow Gold necklace. 23.5" long, 9 grams.
- 325 14K Yellow Gold tablet pendant with single diamond and inscription "Je t'aime plus qu'hier moins que demain". 1 1/4" x 1", 8 grams total.
- 326 14K Yellow Gold ring with faceted amethyst center stone (approx. 12.5 mm x 6.25 mm). 4 grams total.
- 327 14K Yellow Gold chain link bracelet, monogrammed MPR. 8 1/4" long, 36 grams.
- 328 Group of (6) Gold Dental pieces. 15 grams total.
- 329 Tiffany & Co. Sterling Silver Somerset cuff bracelet. Marked Tiffany & Co. 925. 122 grams.
- 330 (4) Morgan Silver Dollars. 1898, 1921, 1921 & 1921-S.
- 331 (132) U.S. Silver Quarters.
- 332 (181) U.S. Silver Dimes.
- 333 Late 19th / Early 20th C. Vienna Wall Clock. F. Brischig Wien. Walnut case with an arched crest. Circular face with time and strike. Two weighted pendulum movement. 48" x 15".
- Vienna regulator wall clock. Mahogany case with a dark finish. Circular face with time and strike. Three weighted, grande sonnerie, pendulum movement. With later finial and bottom ornament. 49" x 17". Side glass panel missing.
- 19th C. Chinese framed silk scroll. Mountain and village landscape. 41" x 25 1/2". Overall: 49 1/2" x 29".
- Group of (10) 19th C. Japanese woodblock prints in 2 frames. Each with 6 1/2" x 9" panel woodblock. Kuniaki Ichihoshi. Overall: 40 1/2" x 15".
- 19th C. Chinese scroll, bird on a flowering branch. Watercolor on paper, Inscribed, with seal. 33" x 13". Framed, under glass. Overall: 41 1/2" x 18".

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- 338 Chinese embroidered silk panel, framed. Floral motif. Overall: 30 1/2" x 17 1/2".
- 339 (2) Contemporary Sarcophagus form shelf units. Each with 14 interior shelves. 74" x 21" \times 20.
- 340 Group of (15) Mail Pouch tobacco advertising signs, 1930s. 20 3/4" x 13 3/4" each.